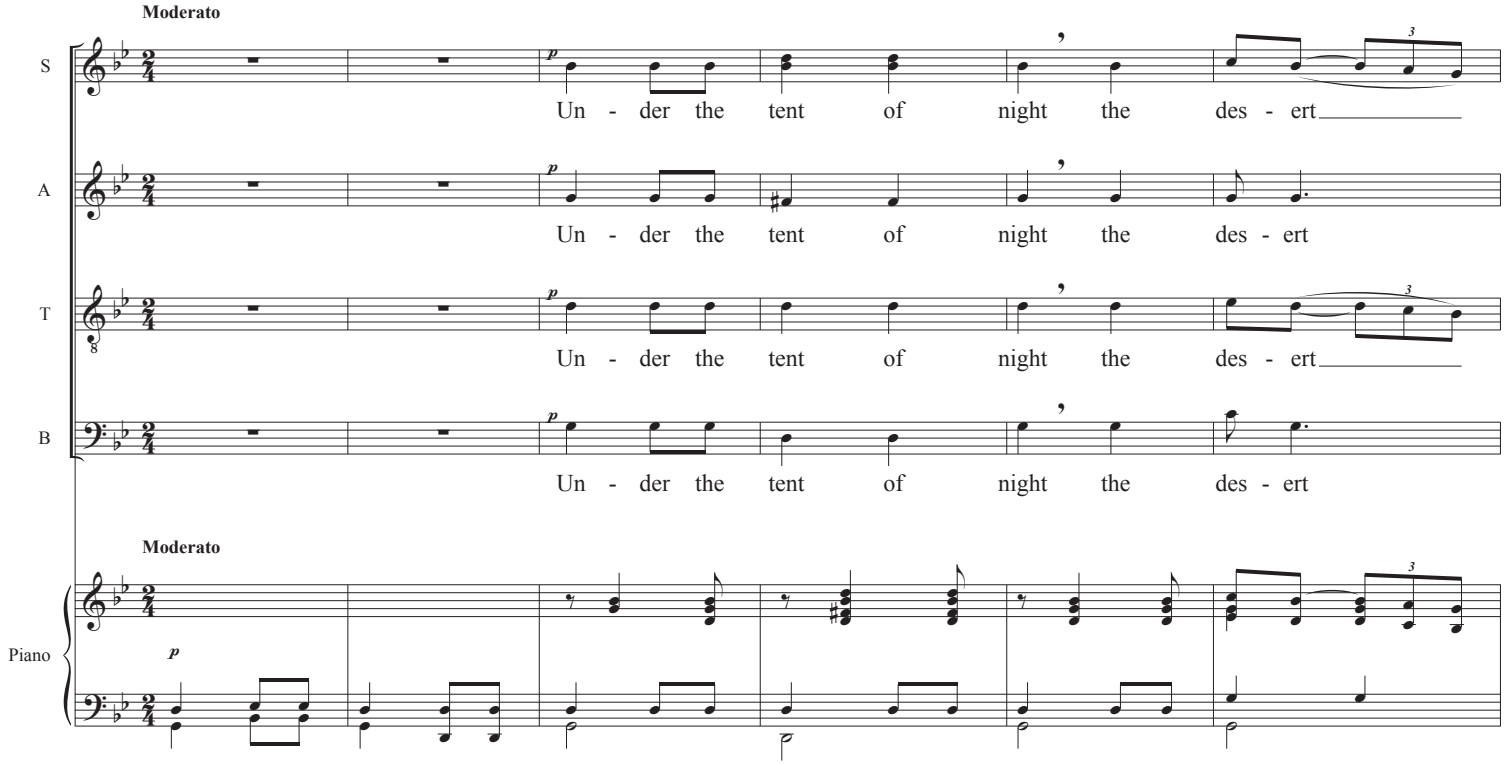
Caravan Song

George W. Chadwick
(1854-1931)



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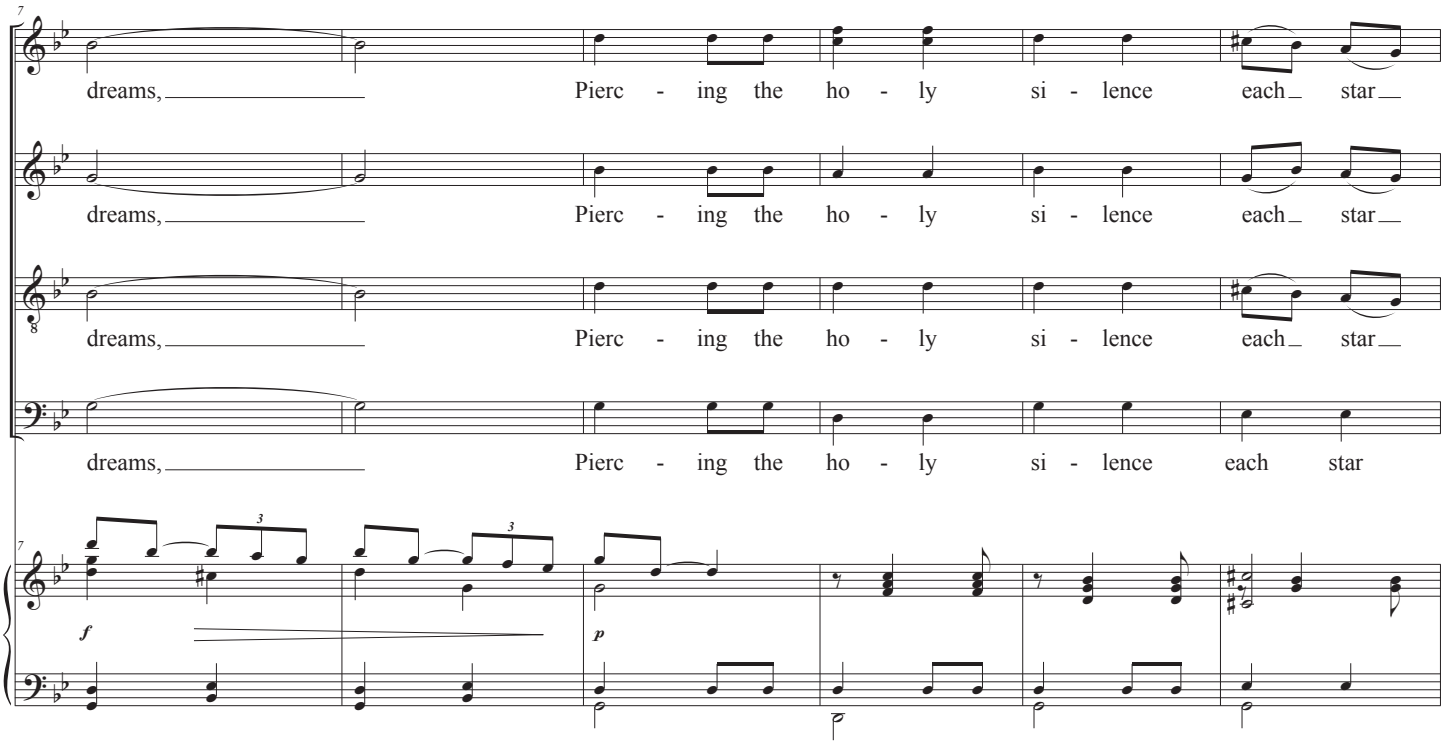
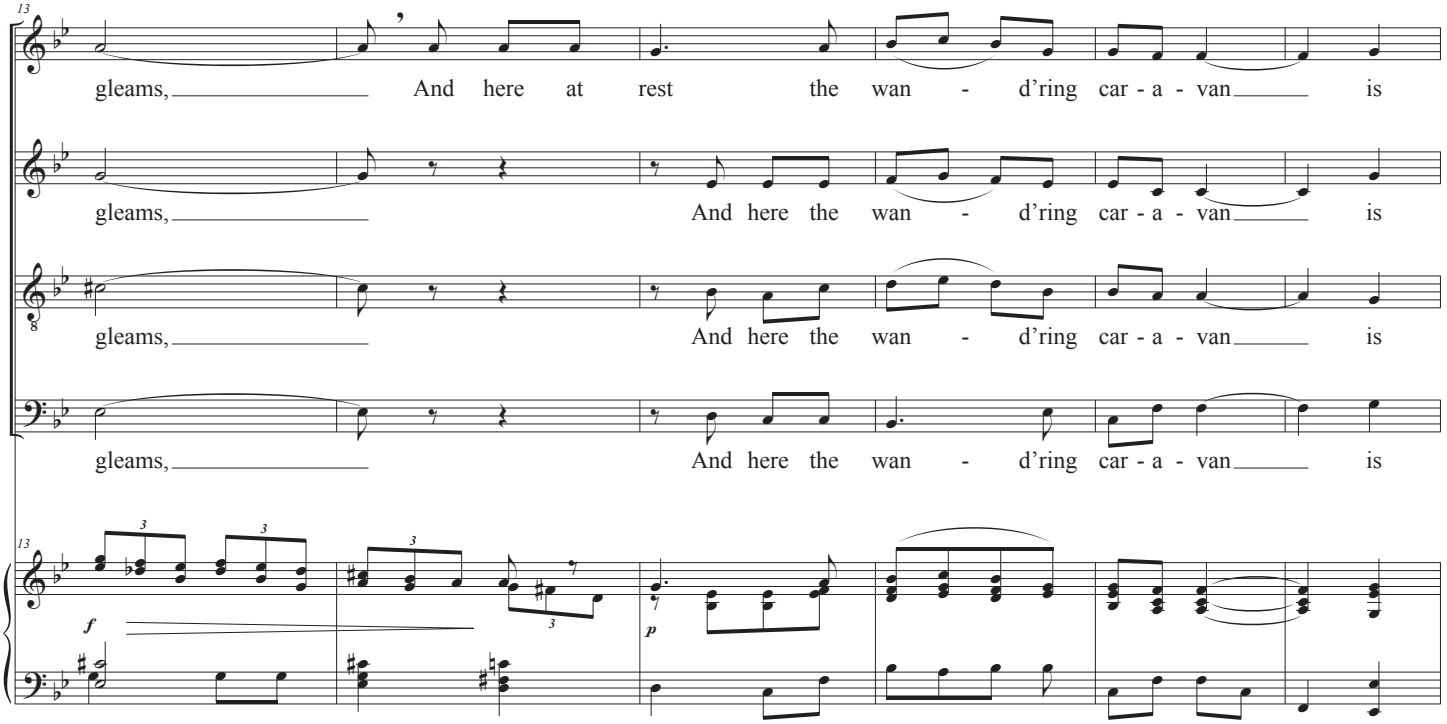
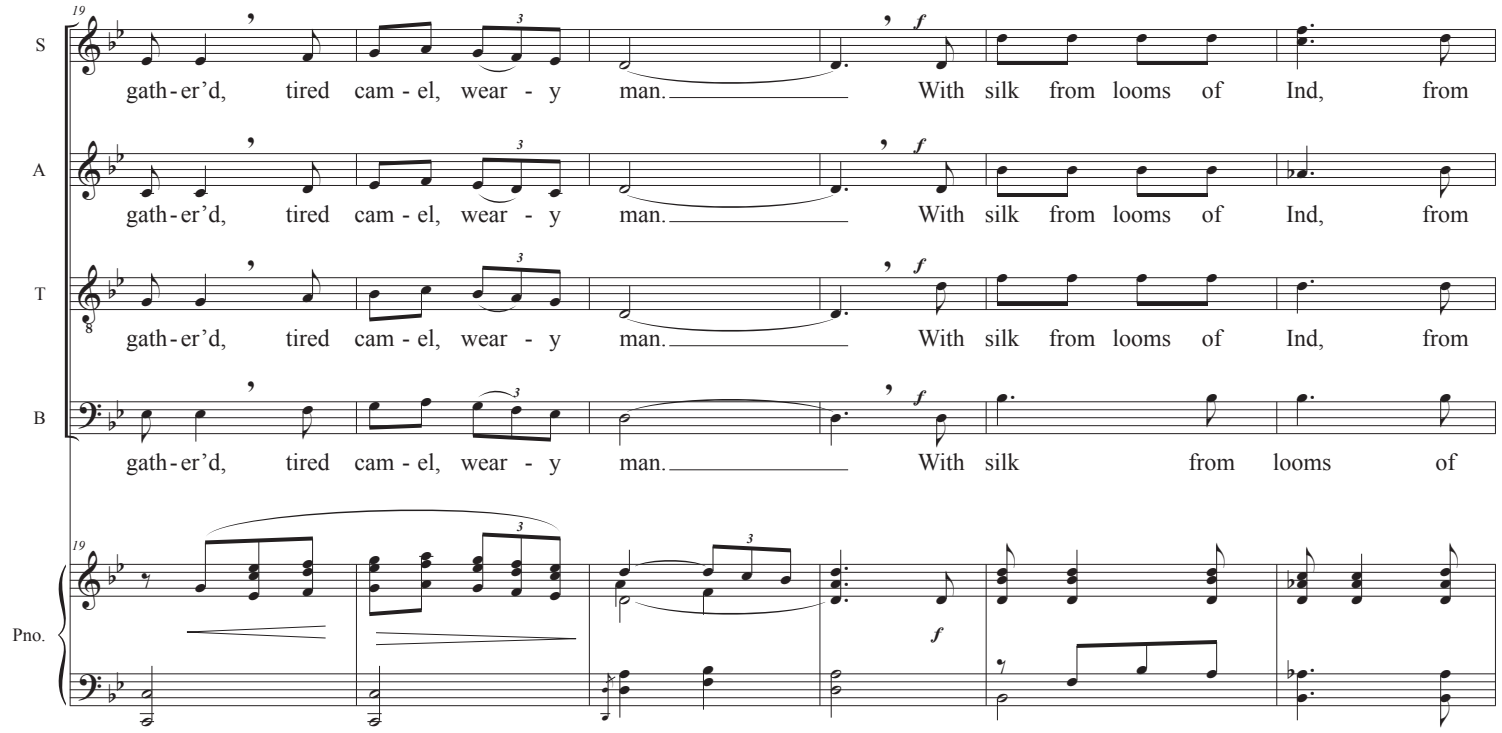
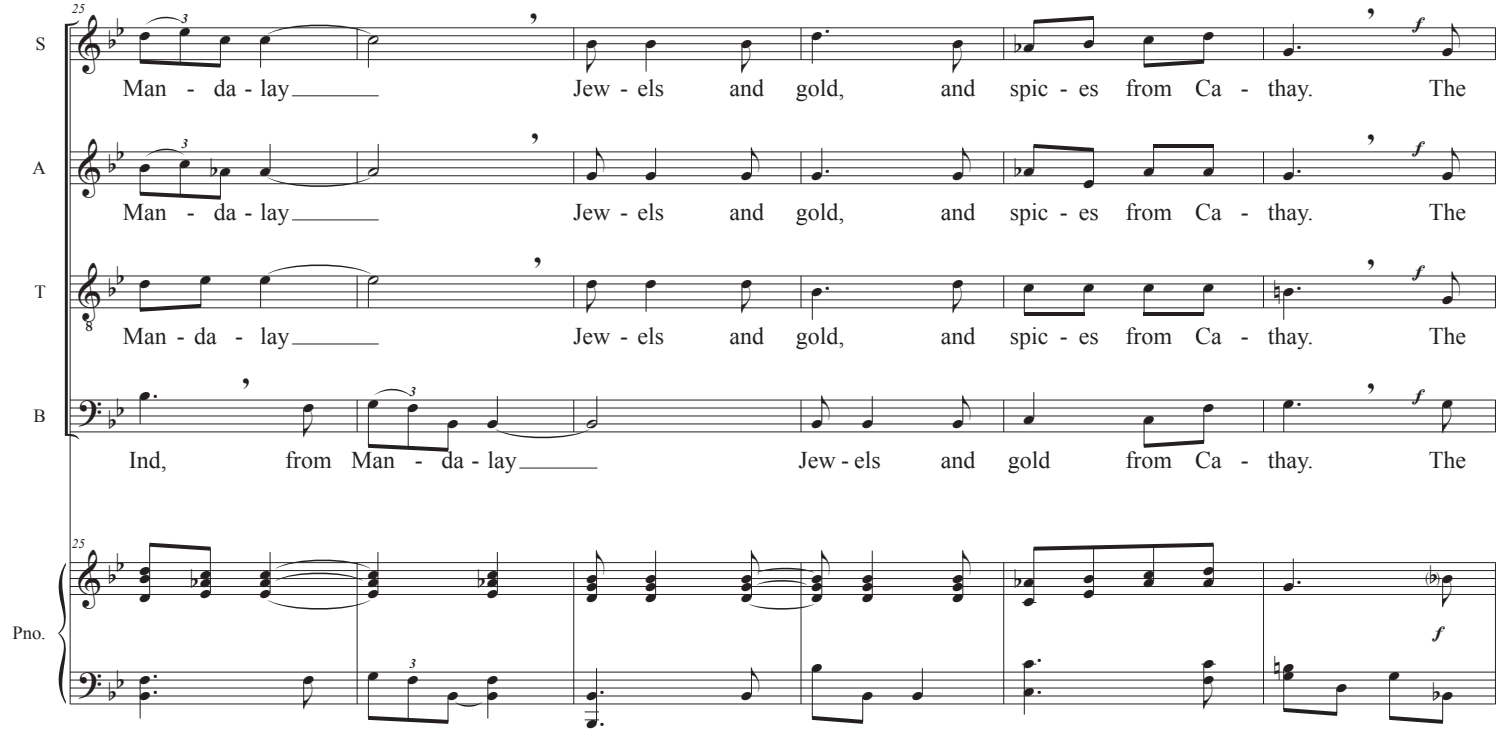
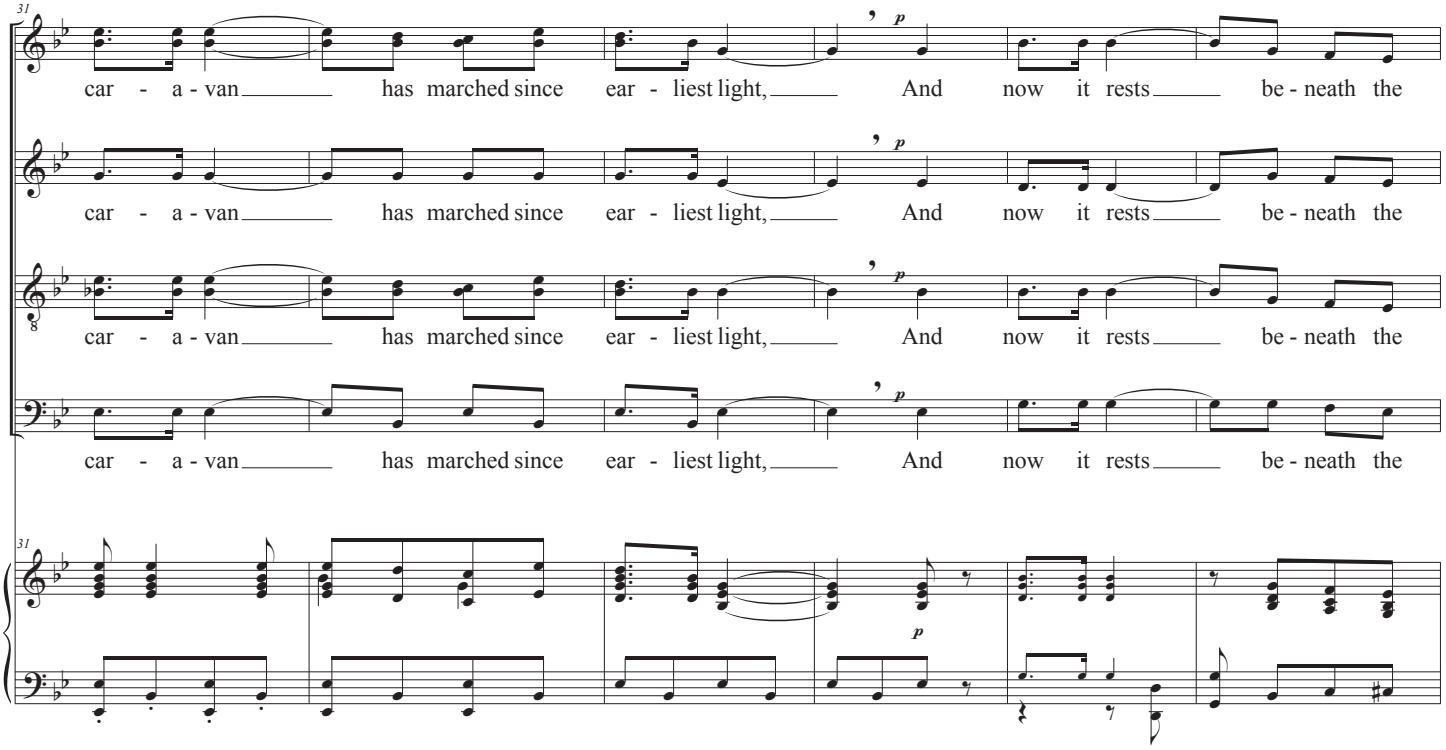

7
S
dreams, Pierc - ing the ho - ly si - lence each star
A
dreams, Pierc - ing the ho - ly si - lence each star
T
dreams, Pierc - ing the ho - ly si - lence each star
B
dreams, Pierc - ing the ho - ly si - lence each star
Pno.
f
p

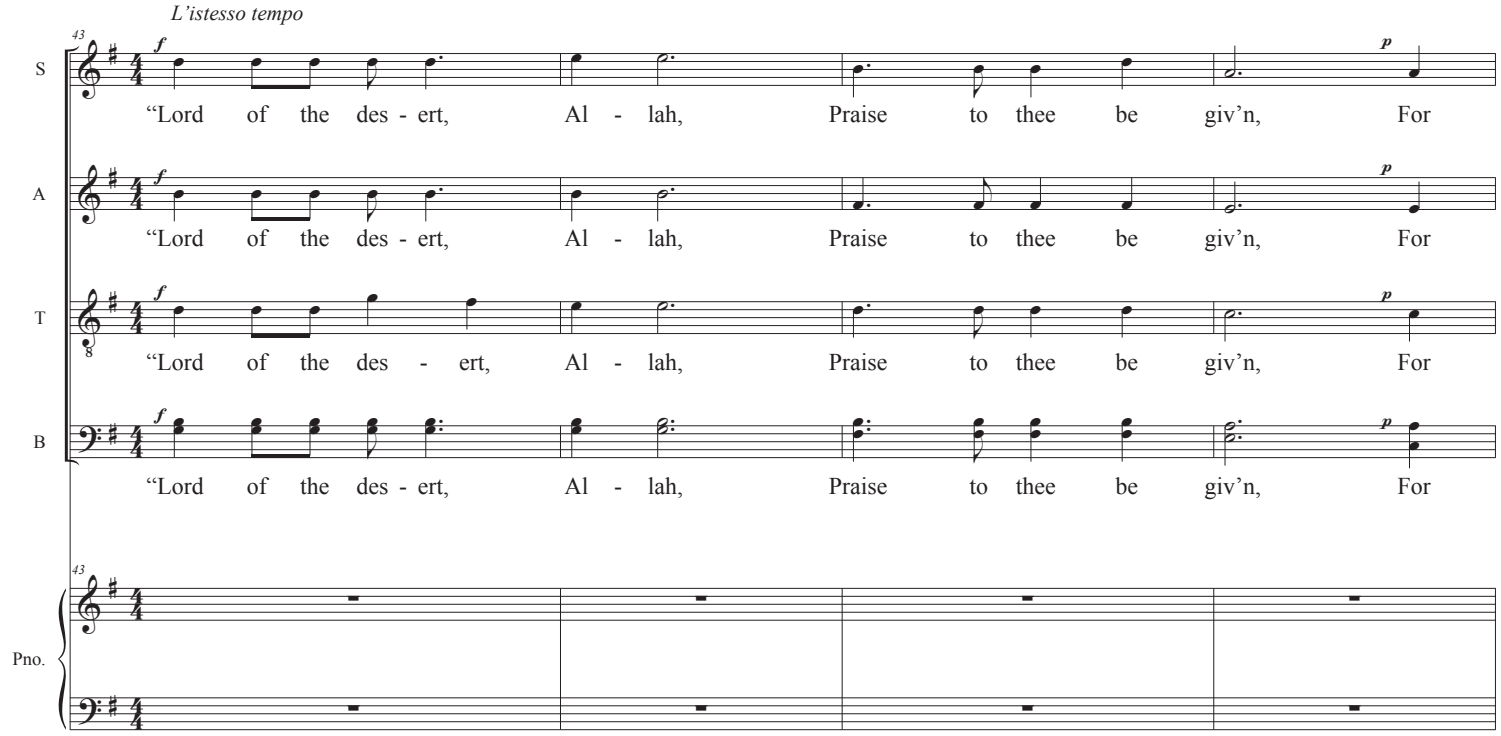

13
S
gleams, And here at rest the wan - d'ring car - a - van is
A
gleams, And here the wan - d'ring car - a - van is
T
gleams, And here the wan - d'ring car - a - van is
B
gleams, And here the wan - d'ring car - a - van is
Pno.
f
p

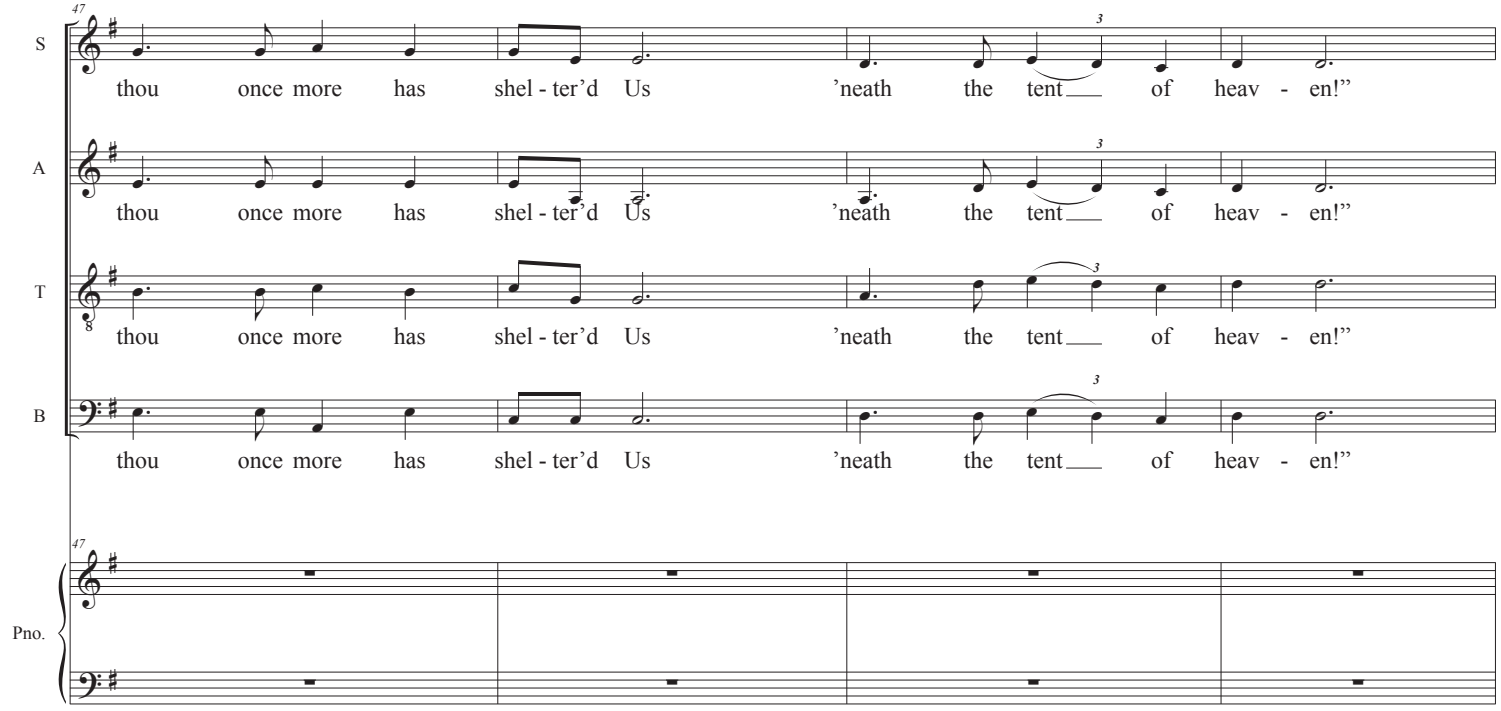

19
S
gath - er'd, tired cam - el, wear - y man. With silk from looms of Ind, from
A
gath - er'd, tired cam - el, wear - y man. With silk from looms of Ind, from
T
gath - er'd, tired cam - el, wear - y man. With silk from looms of Ind, from
B
gath - er'd, tired cam - el, wear - y man. With silk from looms of
Pno.
19
f

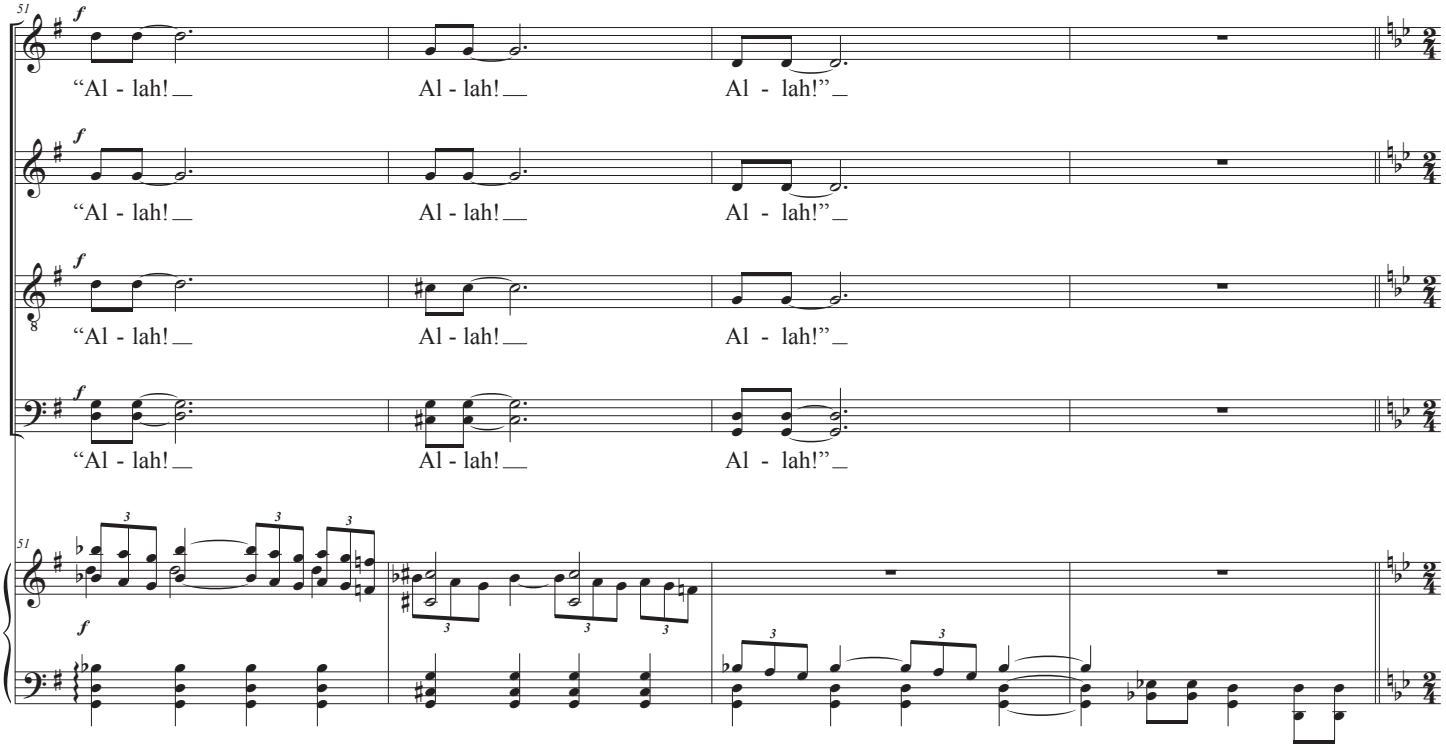

25
S
Man - da - lay Jew - els and gold, and spic - es from Ca - thay. The
A
Man - da - lay Jew - els and gold, and spic - es from Ca - thay. The
T
Man - da - lay Jew - els and gold, and spic - es from Ca - thay. The
B
Ind, from Man - da - lay Jew - els and gold from Ca - thay. The
Pno.
25
f

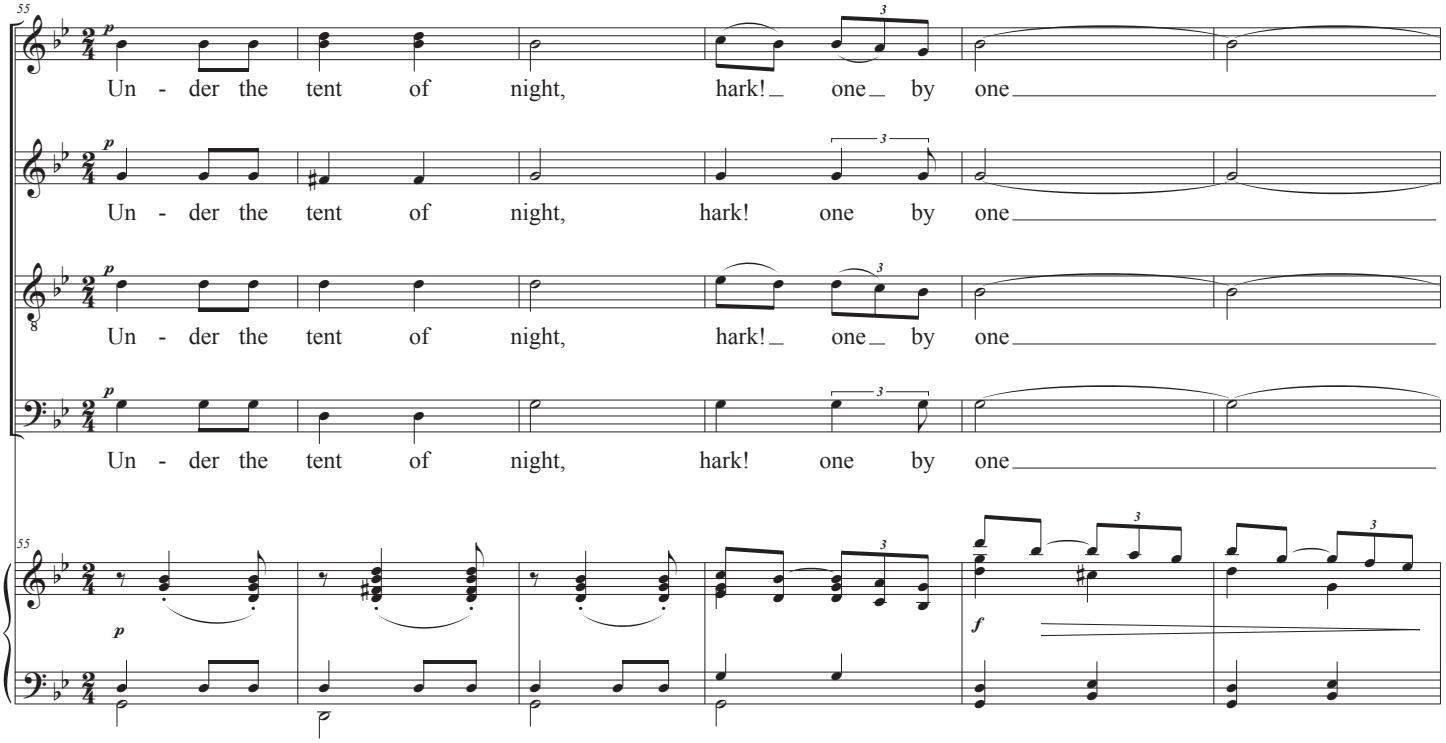

31
S
car - a - van has marched since ear - liest light, And now it rests be - neath the
A
car - a - van has marched since ear - liest light, And now it rests be - neath the
T
car - a - van has marched since ear - liest light, And now it rests be - neath the
B
car - a - van has marched since ear - liest light, And now it rests be - neath the
Pno.
p

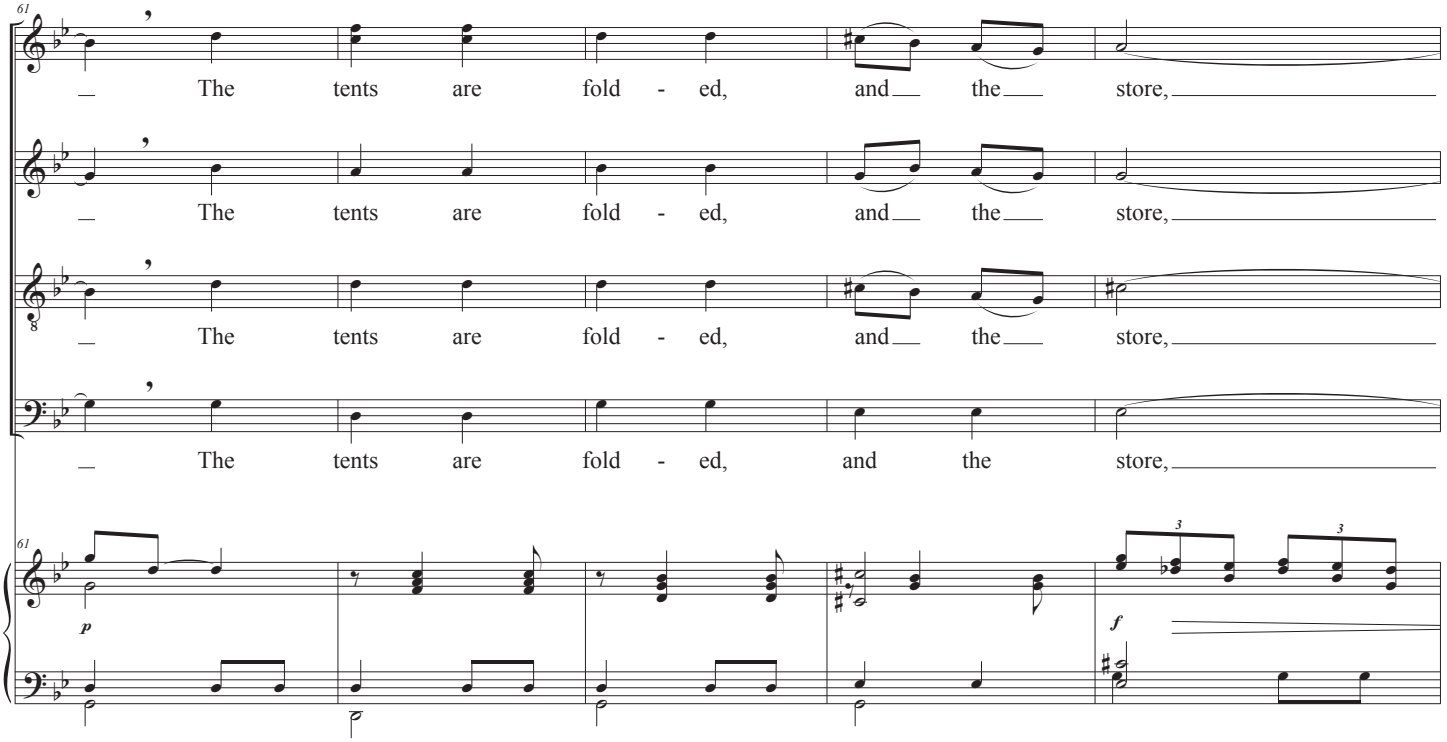
37
S
tent of night.
A
tent of night.
T
tent of night.
B
tent of night.
Pno.
f

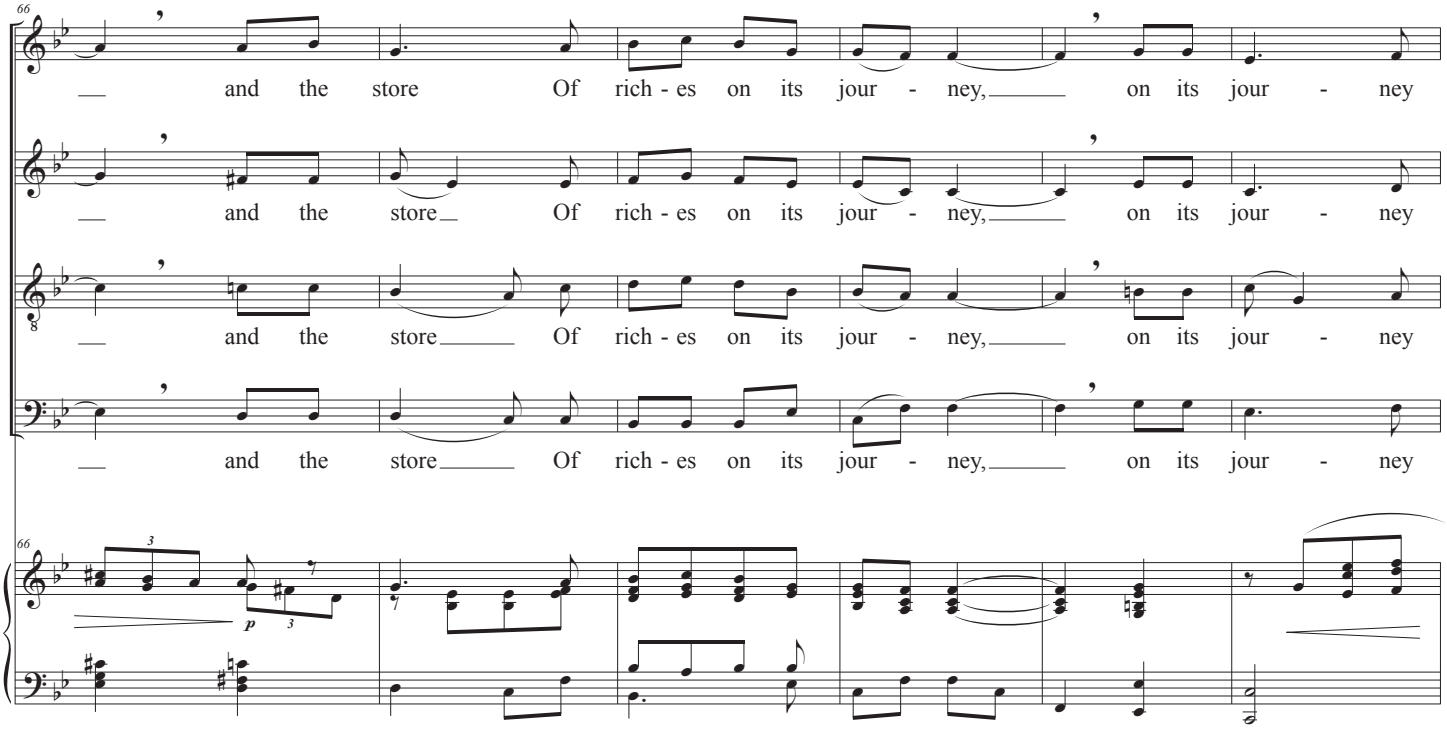

L'istesso tempo
43
S
A
T
B
Pno.
"Lord of the des - ert, Al - lah, Praise to thee be giv'n, For

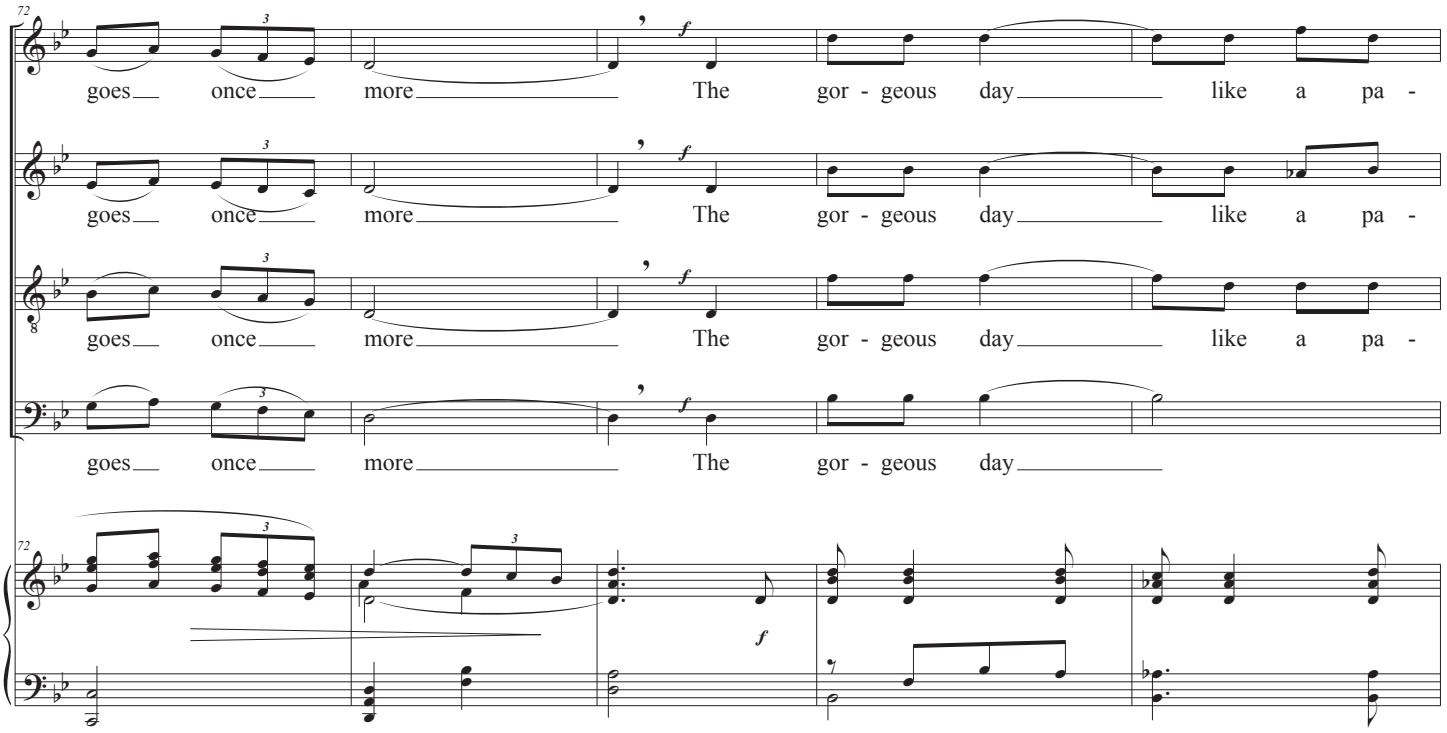

47
S
A
T
B
Pno.
thou once more has shel - ter'd Us 'neath the tent of heav - en!"

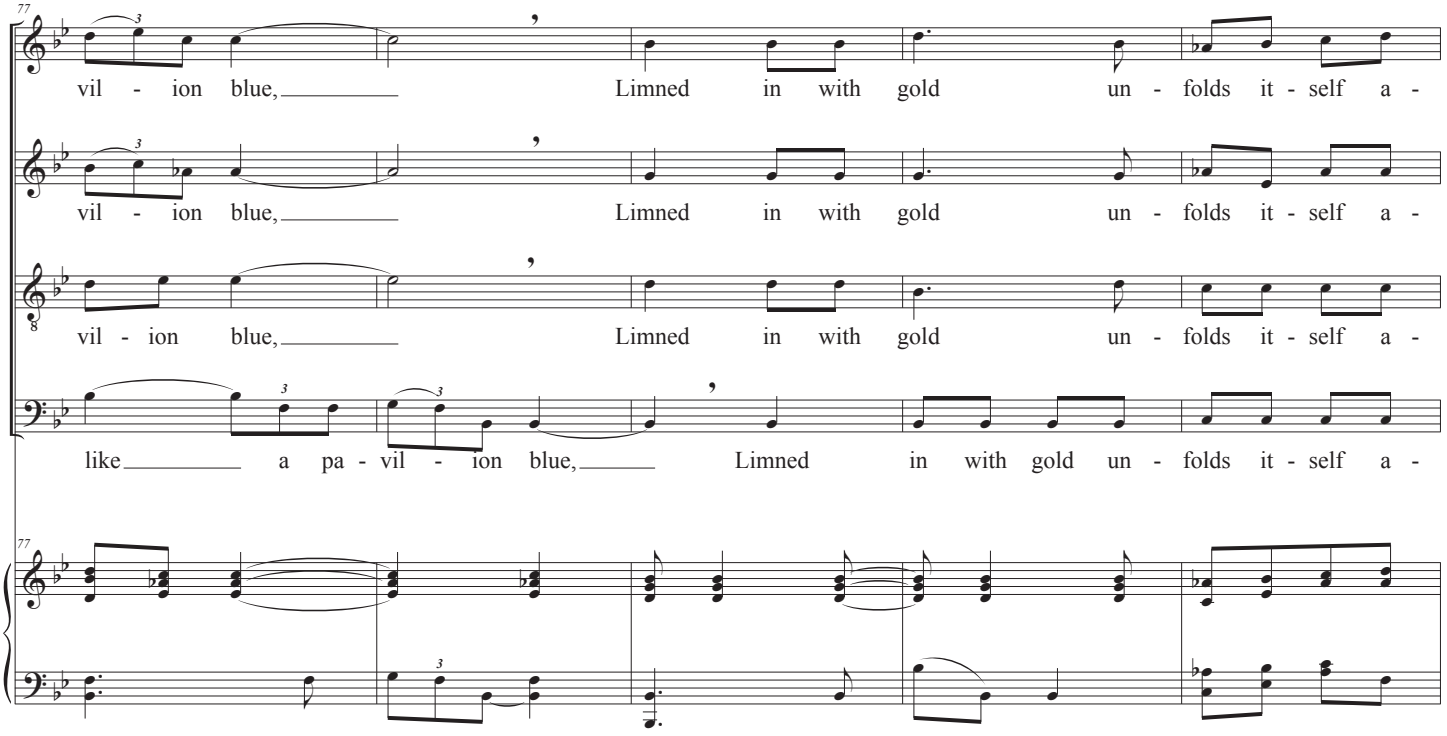

51
S
A
T
B
Pno.
f
"Al - lah! Al - lah! Al - lah!"

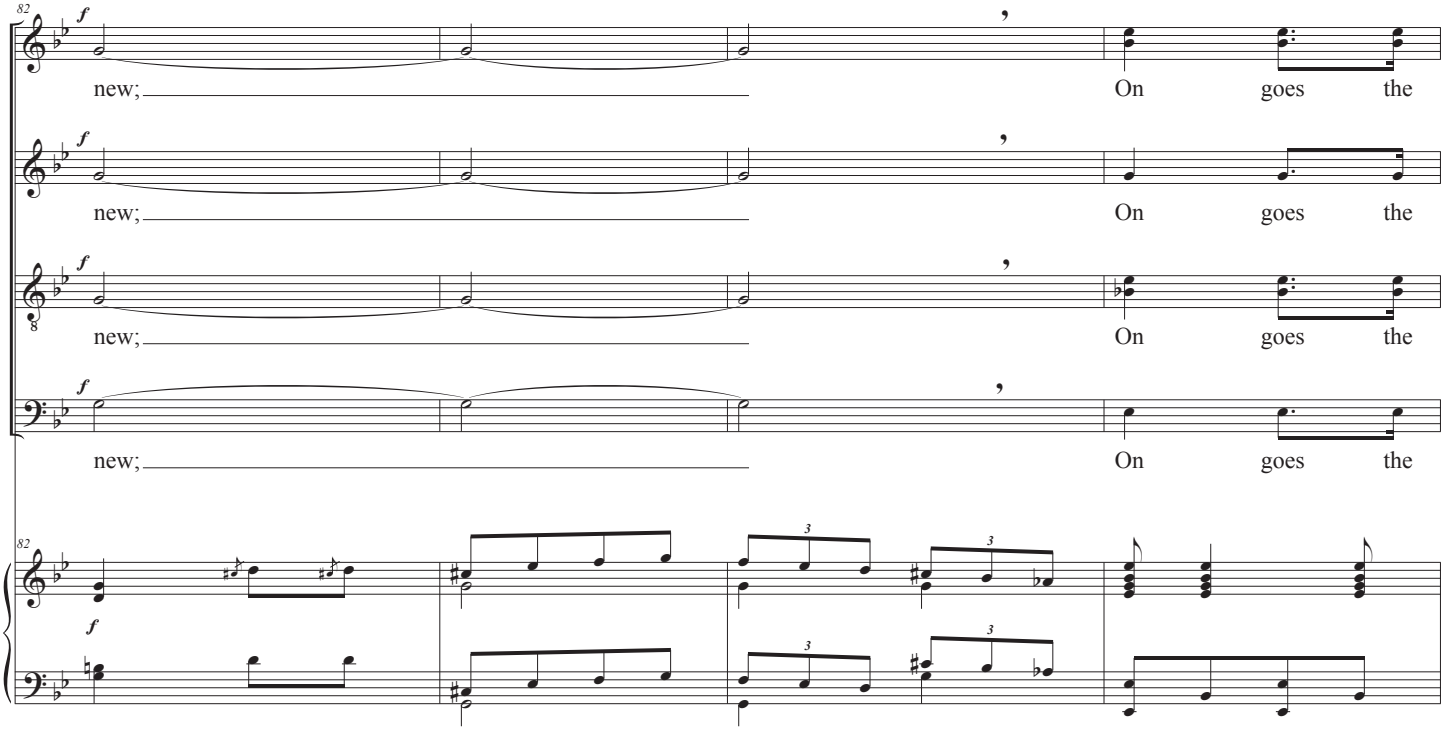

55
S
A
T
B
Pno.
p
f
Un - der the tent of night, hark! one by one

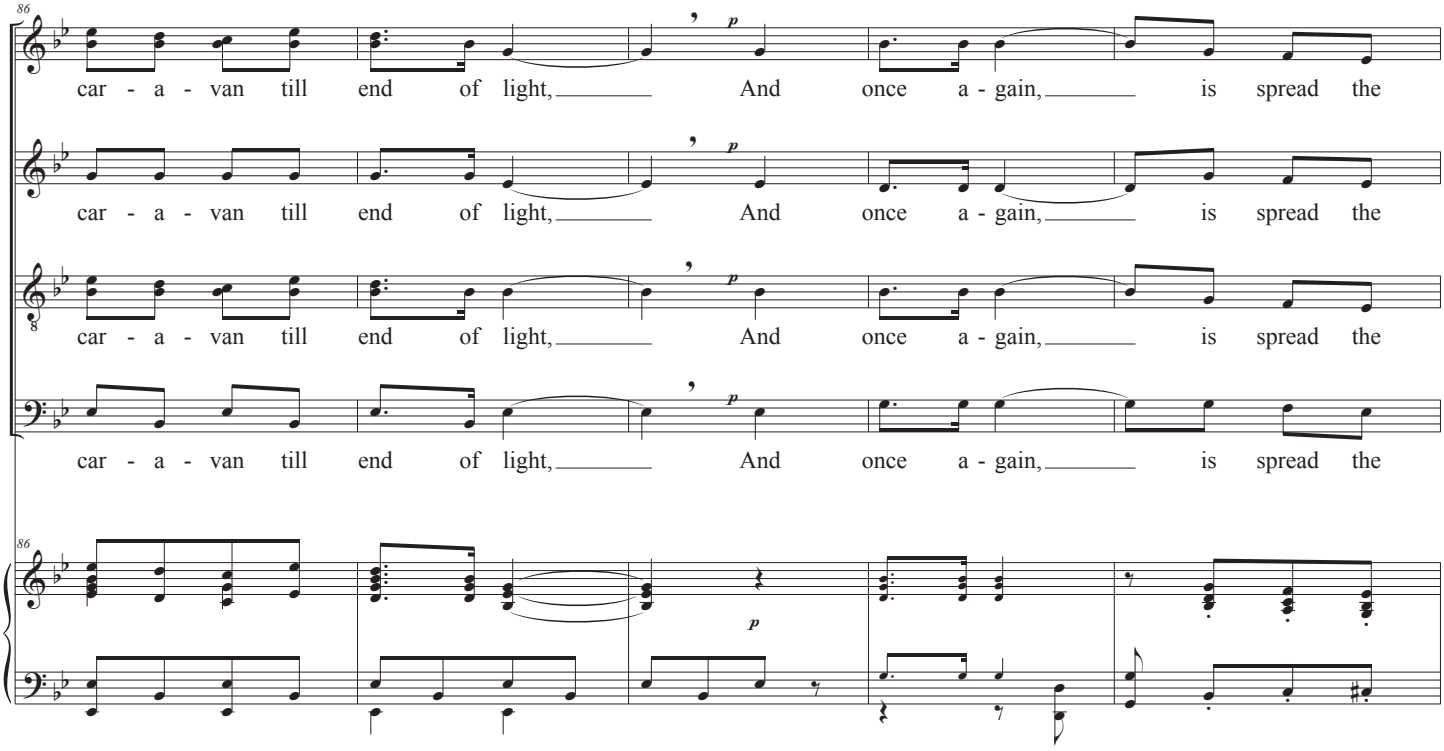

61
S
The tents are fold - ed, and the store,
A
The tents are fold - ed, and the store,
T
The tents are fold - ed, and the store,
B
The tents are fold - ed, and the store,
Pno.
p
f

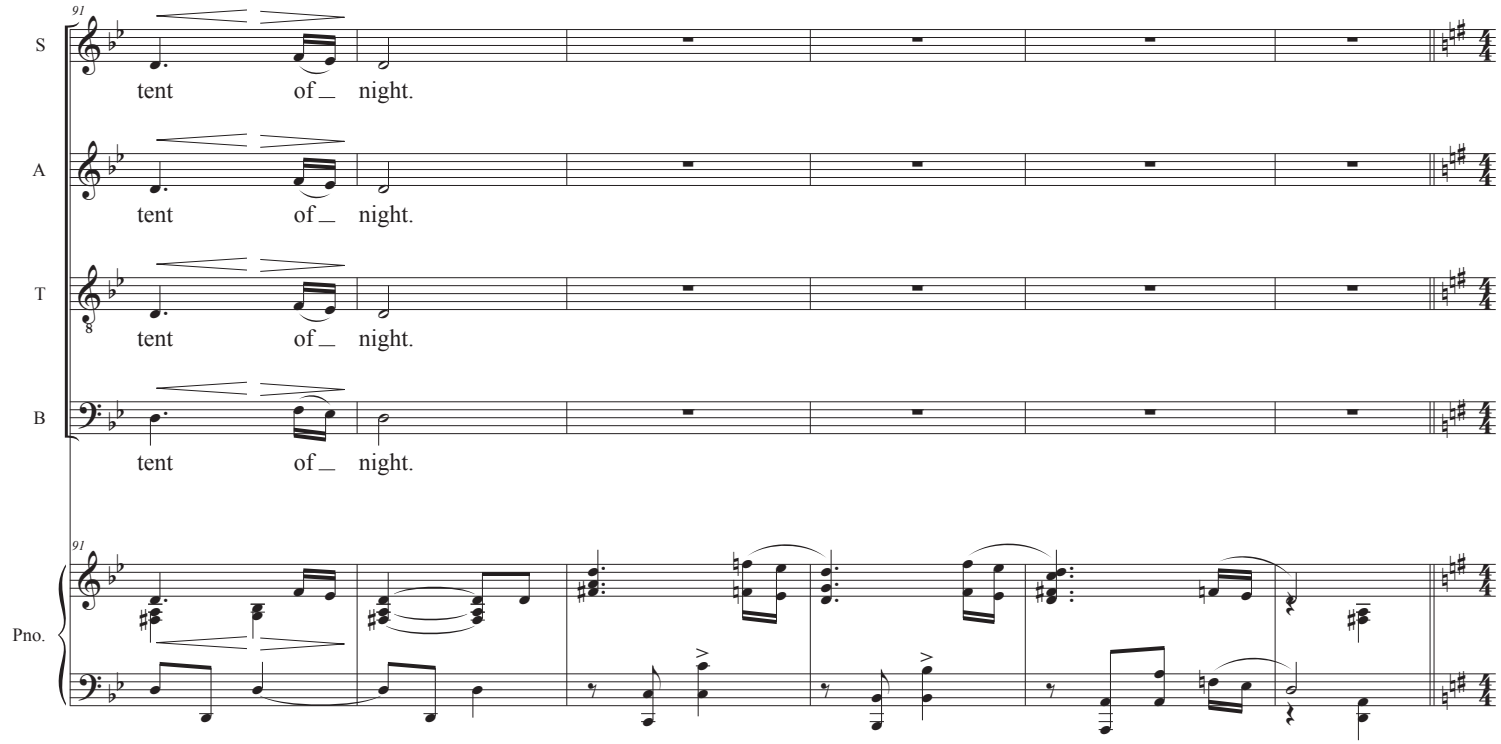

66
S
and the store Of rich - es on its jour - ney, on its jour - ney
A
and the store Of rich - es on its jour - ney, on its jour - ney
T
and the store Of rich - es on its jour - ney, on its jour - ney
B
and the store Of rich - es on its jour - ney, on its jour - ney
Pno.
p

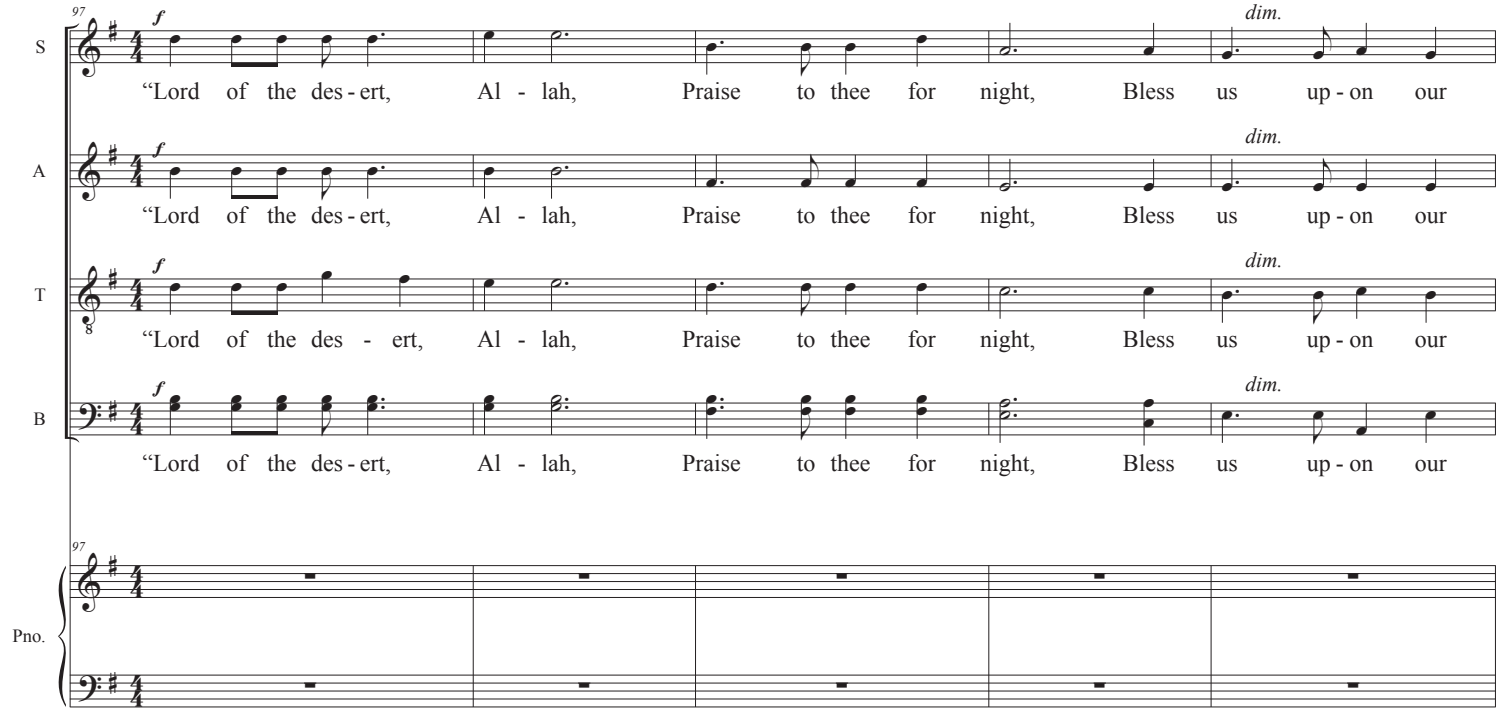

72
S
goes once more The gor - geous day like a pa -
A
goes once more The gor - geous day like a pa -
T
goes once more The gor - geous day like a pa -
B
goes once more The gor - geous day
Pno.
f

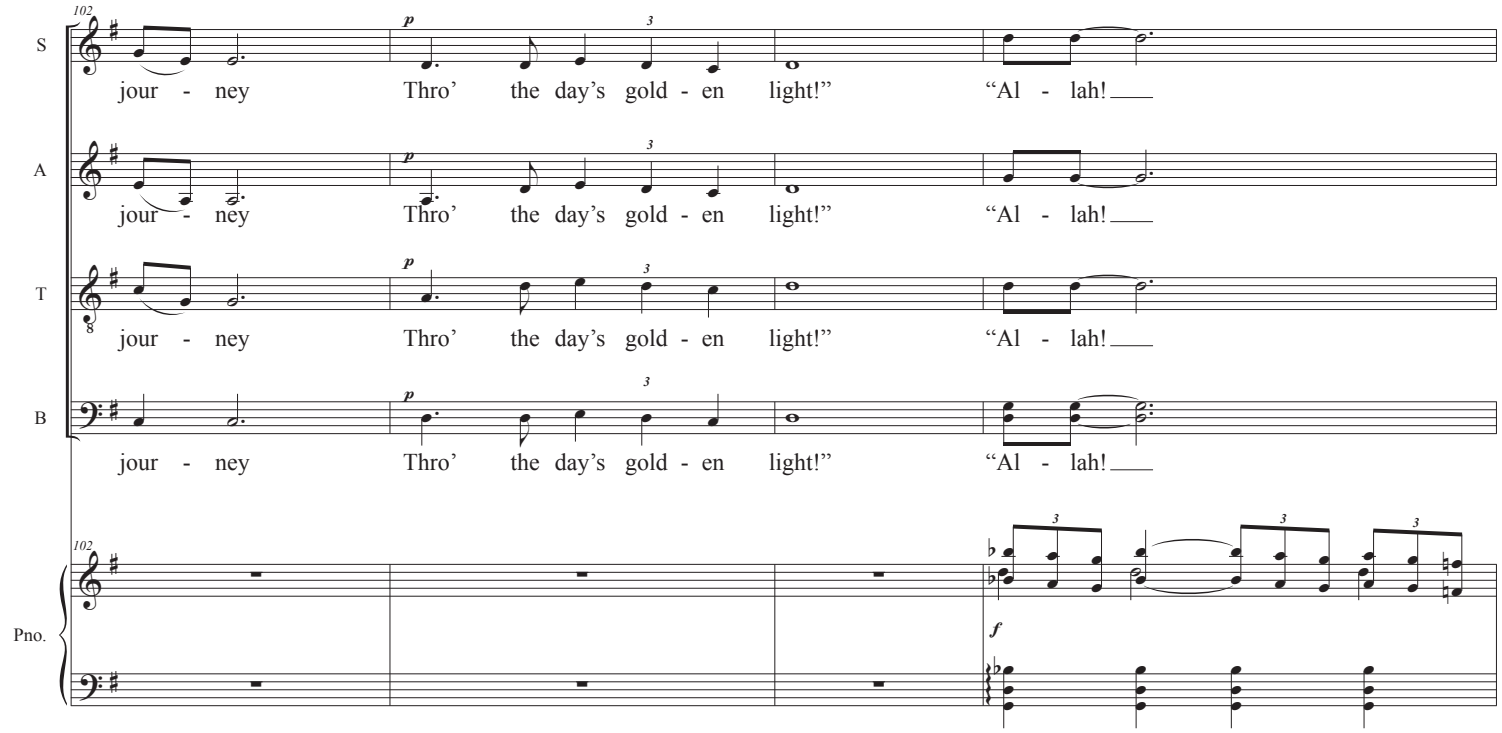

77
S
vil - ion blue, Limned in with gold un - folds it - self a -
A
vil - ion blue, Limned in with gold un - folds it - self a -
T
vil - ion blue, Limned in with gold un - folds it - self a -
B
like a pa - vil - ion blue, Limned in with gold un - folds it - self a -
Pno.

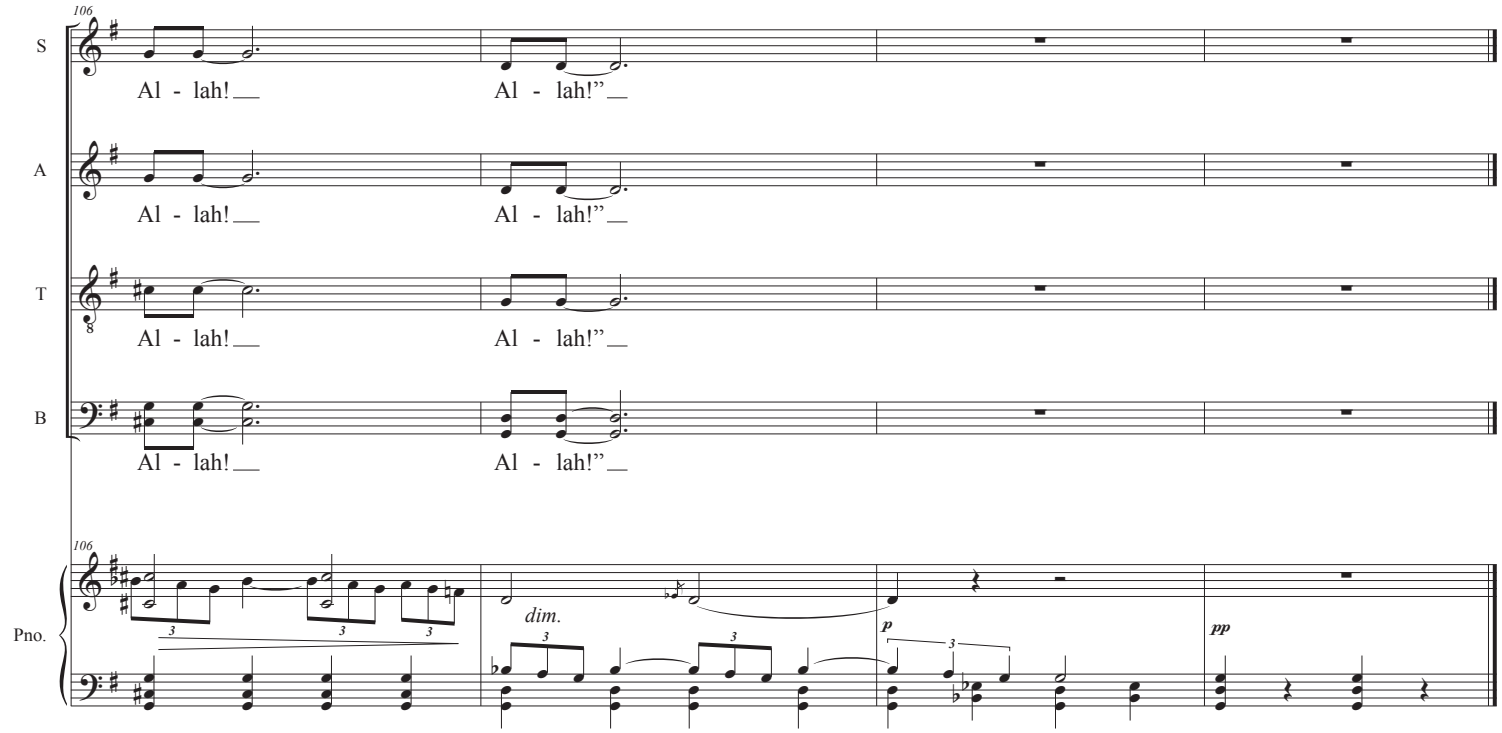

82
S
A
T
B
Pno.
f
new;
On goes the


86
S
A
T
B
Pno.
p
car - a - van till end of light,
And once a - gain,
is spread the


91
S
tent of night.
A
tent of night.
T
tent of night.
B
tent of night.
Pno.
91


97
S
f
dim.
"Lord of the des - ert, Al - lah, Praise to thee for night, Bless us up - on our
A
f
dim.
"Lord of the des - ert, Al - lah, Praise to thee for night, Bless us up - on our
T
f
dim.
"Lord of the des - ert, Al - lah, Praise to thee for night, Bless us up - on our
B
f
dim.
"Lord of the des - ert, Al - lah, Praise to thee for night, Bless us up - on our
Pno.
97


102
S
A
T
B
Pno.
p
f
jour - ney Thro' the day's gold - en light!" "Al - lah!
3


106
S
A
T
B
Pno.
Al - lah! Al - lah!"
dim.
p
pp
3

George Whitefield Chadwick (1854-1931) was born in Lowell, Massachusetts, first receiving organ lessons from his older brother; he later trained at the New England Conservatory and taught at Olivet College He was founder of the Music Teachers National Association. He travelled to Germany to study at the Royal Conservatory of Music in Leipzig and the *Hochschule für Musik* in Munich, then returned to Boston, becoming a distinguished teacher, conductor, organist and composer. He also served as Director of New England Conservatory where his students included Horatio Parker, William Grant Still, Arthur Whiting, Wallace Goodrich, Frederick S. Converse and Henry Kimball Hadley. Historically, he is recognized as a member of the Second New England School or New England Classicists, sometimes specifically the "Boston Six"— a group of composers viewed as pivotal in establishing an American classical idiom that distinct from Europe. His large body of compositions includes works in almost every genre.

Under the tent of night the desert dreams,
Piercing the holy silence each star gleams,
And here at rest the wandering caravan
Is gathered, tired camel, weary man.
With silk from looms of Ind, from Mandalay
Jewels and gold, and spices from Cathay.
The caravan has marched since earliest light,
And now it rests beneath the tent of night.
"Lord of the desert, Allah,
Praise to thee be giv'n,
For thou once more has shelter'd
Us 'neath the tent of heaven!"

Under the tent of night, hark! one by one
The tents are folded, and the store
Of riches on its journey goes once more
The gorgeous day like a pavilion blue,
Limned in with gold unfolds itself anew;
On goes the caravan till end of light,
And once again, is spread the tent of night.
"Lord of the desert, Allah,
Praise to thee for night,
Bless us upon our journey
Through the day's golden light!"

Alfred Henry Hyatt (1870–1911)

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