

Buie Annajohn

**George W. Chadwick
(1854-1931)**

George Whitefield Chadwick (1854-1931) was born in Lowell, Massachusetts, first receiving organ lessons from his older brother; he later trained at the New England Conservatory and taught at Olivet College. He was founder of the Music Teachers National Association. He travelled to Germany to study at the Royal Conservatory of Music in Leipzig and the *Hochschule für Musik* in Munich, then returned to Boston, becoming a distinguished teacher, conductor, organist and composer. He also served as Director of New England Conservatory where his students included Horatio Parker, William Grant Still, Arthur Whiting, Wallace Goodrich, Frederick S. Converse and Henry Kimball Hadley. Historically, he is recognized as a member of the Second New England School or New England Classicists, sometimes specifically the “Boston Six”— a group of composers viewed as pivotal in establishing an American classical idiom that distinct from Europe. His large body of compositions includes works in almost every genre.

Buie Annajohn was the king's black mare,
(Buie, Buie, Buie Annajohn!)
Satin was her coat and silk was her hair,
Buie Annajohn,
The young king's own.
March with the white moon, march with the sun,
March with the merry men, Buie Annajohn!

Buie Annajohn, when the dew lay hoar,
(Buie, Buie, Buie Annajohn!)
Down through the meadowlands went to war—
Buie Annajohn,
The young king's own.
March by the river road, march by the dune,
March with the merry men, Buie Annajohn!

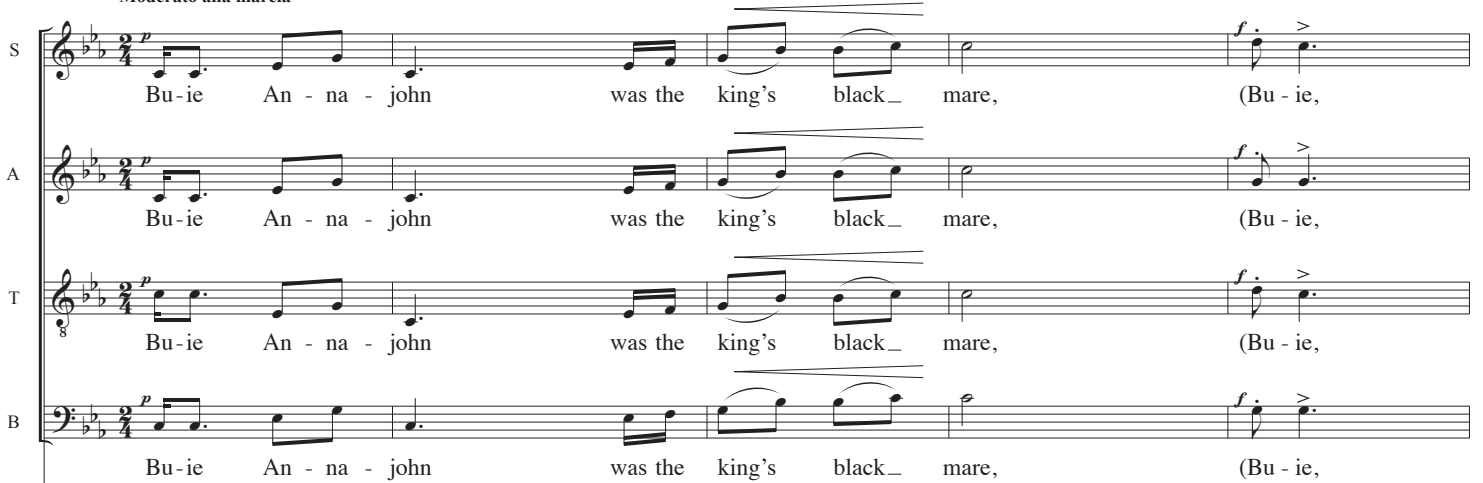
Back from the battle at the close of day,
(Buie, Buie, Buie Annajohn!)
Came with the war cheers, came with a neigh,
Buie Annajohn,
The young king's own.
Oh! heavy was the sword that we laid on;
But half of the heave was Buie Annajohn,
(Buie, Buie, Buie Annajohn!)

Bliss Carman [William] (1861-1929)

Buie Annajohn

George W. Chadwick

Moderato alla marcia



S
Bu - ie An - na - john was the king's black_ mare, (Bu - ie,

A
Bu - ie An - na - john was the king's black_ mare, (Bu - ie,

T
Bu - ie An - na - john was the king's black_ mare, (Bu - ie,

B
Bu - ie An - na - john was the king's black_ mare, (Bu - ie,

Moderato alla marcia



Piano



Buie Annajohn

6

S Bu - ie, Bu - ie An - na - john!) Sat - in was her coat — and

A Bu - ie, Bu - ie An - na - john!)

T Bu - ie, Bu - ie An - na - john!) Sat - in was her coat — and

B Bu - ie, Bu - ie An - na - john!)

Pno.

11

S silk was her hair, *p rall.* Bu - ie An - na - john, — The young king's own.

A *p rall.* Bu - ie An - na - john, — The young king's own.

T silk was her hair, *p rall.* Bu - ie An - na - john, The young king's own.

B *p rall.* Bu - ie An - na - john, — The young king's own.

Pno.

a tempo

17

S
A
T
B

Pno.

f a tempo

p

23

S
A
T
B

Pno.

p

March, march, march with the white moon, march,

March, march, march with the white moon, march,

March, march, march with the white moon, march,

March, march, march with the white moon, march,

28

S
march, march with the sun, March, march,

A
march, march with the sun, March, march,

T
march, march with the sun, March, march,

B
march, march with the sun, March, march,

Pno.

33

S
march — An - na - john! March with the mer - ry men,

A
march An - na - john! March with the mer - ry men,

T
march An - na - john! March with the mer - ry men,

B
march An - na - john! March with the mer - ry men,

Pno.

37

S Bu-ie An - na - john!

A Bu-ie An - na - john!

T Bu-ie An - na - john!

B Bu-ie An - na - john!

Pno. *p*

43

S Bu-ie An - na - john, when the dew lay hoar, (Bu - ie,

A Bu-ie An - na - john, when the dew lay hoar, (Bu - ie,

T Bu-ie An - na - john, when the dew lay hoar, (Bu - ie,

B Bu-ie An - na - john, when the dew lay hoar, (Bu - ie,

Pno. *p*

48

S Bu - ie, Bu - ie An - na - john!) Down_ thro' the mead - ow - lands

A Bu - ie, Bu - ie An - na - john!) _____

T Bu - ie, Bu - ie An - na - john!) Down_ thro' the mead - ow - lands

B Bu - ie, Bu - ie An - na - john!) _____

Pno.

53

S went to_ war— *p rall.* Bu - ie An - na - john,— The young king's own.

A _____ *p rall.* Bu - ie An - na - john,— The young king's own.

T went to_ war— *p rall.* Bu - ie An - na - john, The young king's own.

B _____ *p rall.* Bu - ie An - na - john,— The young king's own.

Pno.

59 *a tempo*

S
A
T
B

Pno. *f a tempo* *8va* *p*

65

S
A
T
B

Pno. *p*

March, march, march by the riv - er road, march,
March, march, march by the riv - er road, march,
March, march, march by the riv - er road, march,
March, march, march by the riv - er road, march,

70

S
march, march by the dune, March, march,

A
march, march by the dune, March, march,

T
march, march by the dune, March, march,

B
march, march by the dune, March, march,

Pno.

75

S
march — An - na - john! March with the mer - ry men,

A
march An - na - john! March with the mer - ry men,

T
march An - na - john! March with the mer - ry men,

B
march An - na - john! March with the mer - ry men,

Pno.

79

S Bu-ie An - na - john!

A Bu-ie An - na - john!

T Bu-ie An - na - john!

B Bu-ie An - na - john!

Pno. *p*

85

S Back from the bat - tle at the close_ of_ day, (Bu - ie,

A Back from the bat - tle at the close_ of_ day, (Bu - ie,

T Back from the bat - tle at the close_ of_ day, (Bu - ie,

B Back from the bat - tle at the close_ of_ day, (Bu - ie,

Pno. *p*

90

S Bu - ie, Bu - ie An - na - john!) Came_ with the war cheers, came

A Bu - ie, Bu - ie An - na - john!) _____

T Bu - ie, Bu - ie An - na - john!) Came_ with the war cheers, came

B Bu - ie, Bu - ie An - na - john!) _____

Pno.

95

S with a_ neigh, *p rall.* Bu - ie An - na - john, The young king's own.

A _____ *p rall.* Bu - ie An - na - john, The young king's own.

T with a_ neigh, *p rall.* Bu - ie An - na - john, The young king's own.

B _____ *p rall.* Bu - ie An - na - john, The young king's own.

Pno.

101

S *p* Oh!

A *p* Oh!

T *p* Oh!

B *p* Oh!

Pno. *f* *p*

107

S heav - y was the sword that we laid on; March,

A heav - y was the sword that we laid on; March,

T heav - y was the sword that we laid on; March,

B heav - y was the sword that we laid on; March,

Pno.

112

S march, march An - na - john! Oh! heav-y was the sword, the

A march, march An - na - john! Oh! heav-y was the sword, the

T march, march An - na - john! Oh! heav-y was the sword, the

B march, march An - na - john! Oh! heav-y was the sword, the

Pno.

117

S sword that we laid on; But half of the heave___ was Bu - ie

A sword that we laid on; But half of the heave___ was Bu - ie

T sword that we laid on; But half of the heave___ was Bu - ie

B sword that we laid on; But half of the heave___ was Bu - ie

Pno.

122

S An - na - john!

A An - na - john!

T An - na - john!

B An - na - john!

122

Pno. *sf* *animato*

Detailed description: This page contains the musical score for the song 'Buie Annajohn'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a key with two flats and a 2/4 time signature. The lyrics are 'An - na - john!'. The piano accompaniment starts at measure 122 with a piano (*sf*) dynamic and an *animato* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

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