



Nursery Rhymes

Adam Carse
(1878-1958)

Nursery Rhymes

Adam Carse

Allegro vivo ♩ = 138

S Of New - ing - ton, of New - ing - ton, And he was won - drous

A Of New - ing - ton, of New - ing - ton, And he was won - drous

T *f* There was a man of New - ing - ton, _____ *p* of New - ing - ton, And he was won - drous

B Of New - ing - ton, of New - ing - ton, And he was won - drous

⁴
S wise, a quick set hedge, a quick set hedge, And

A wise, a quick set hedge, a quick set hedge, And

T *f* wise, He jump'd in - to a quick set hedge, _____ *p* a quick set hedge, And

B wise, a quick set hedge, a quick set hedge, And

7

S scratch'd out both his eyes; But when he saw his eyes were out, With

A scratch'd out both his eyes; But when he saw his eyes were out, With

T scratch'd out both his eyes; But when he saw his eyes were out, With

B scratch'd out both his eyes; But when he saw his eyes were out, With

mf *f* *mf* *f*

11

S all his might and main an -

A all his might and main an -

T all his might and main He jump'd in - to an - oth - er hedge, _____

B all his might and main an -

p *p* *p*

14

S oth - er hedge, an - oth - er hedge, And scratch'd them out a - gain.

A oth - er hedge, an - oth - er hedge, And scratch'd them out a - gain.

T an - oth - er hedge, And scratch'd them out a - gain.

B oth - er hedge, an - oth - er hedge, And scratch'd them out a - gain.

p

Nursery Rhymes

Molto moderato ♩ = 80

S There were two birds sat on a stone, — Fa la la la lal

A There were two birds sat on a stone, — Fa la la la lal

T There were two birds sat on a stone, — Fa la la la lal

B There were two birds sat on a stone, — Fa la la la lal

20 S dee; — One flew a - way, and then there was one, —

A dee; — One flew a - way, and then there was one, —

T dee; — One flew a - way, and then there was one, —

B dee; — One flew a - way, and then there was one, —

23 S *dim.* Fa la la la lal dee; — *p* The oth - er flew af - ter, and

A *dim.* Fa la la la lal dee; — *p* The oth - er flew af - ter, and

T *dim.* Fa la la la lal dee; — *p* The oth - er flew af - ter, and

B *dim.* Fa la la la lal dee; — *p* The oth - er flew af - ter, and

26 *poco rall.*

S then there was none, Fa la la la lal dee; And

A then there was none, Fa la la la lal dee; And

T then there was none, Fa la la la lal dee; And

B then there was none, Fa la la la lal dee; And

29 **Lento** *pp*

S so the poor stone was left all a - lone, Fa la la la lal dee!

A so the poor stone was left all a - lone, Fa la la la lal dee!

T so the poor stone was left all a - lone, Fa la la la lal dee!

B so the poor stone was left all a - lone, Fa la la la lal dee!

33 **Allrgretto moderato** ♩ = 88 *mf* *p*

S Did you not hear of Bet - ty Prin - gle's pig? It was not ver - y lit - tle, nor

A Did you not hear of Bet - ty Prin - gle's pig? It was not ver - y lit - tle, nor

T Did you not hear of Bet - ty Prin - gle's pig? It was not ver - y lit - tle, nor

B Did you not hear of Bet - ty Prin - gle's pig? It was not ver - y lit - tle, nor

Nursery Rhymes

36

S yet ver - y big; The pig sat down up - on a lit - tle hill, And

A yet ver - y big; The pig sat down up - on a lit - tle hill, And

T yet ver - y big; The pig sat down up - on a lit - tle hill, And

B yet ver - y big; The pig sat down up - on a lit - tle hill, And

mf *p*

39

S then poor pig - gy made his will. Bet - ty Prin - gle came to

A then poor pig - gy made his will. Bet - ty Prin - gle came to

T then poor pig - gy made his will. Bet - ty Prin - gle came to

B then poor pig - gy made his will. Bet - ty Prin - gle came to

rall. *mf*

42

S see this Pret - ty pig, That was not ver - y lit - tle, nor yet ver - y big; This

A see this Pret - ty pig, That was not ver - y lit - tle, nor yet ver - y big; This

T see this Pret - ty pig, That was not ver - y lit - tle, nor yet ver - y big; This

B see this Pret - ty pig, That was not ver - y lit - tle, nor yet ver - y big; This

p *mf*

45

poco rit.

S lit - tle pig - gy then lay — down and — died, And poor Bet - ty Prin - gle sat

A lit - tle pig - gy then lay — down and — died, And poor Bet - ty Prin - gle sat

T lit - tle pig - gy then lay — down and — died, And poor Bet - ty Prin - gle sat

B lit - tle pig - gy then lay — down and died, And poor Bet - ty Prin - gle sat

48

mf

S down and cried. Then John - ny Prin - gle bur - ied this ver - y pret - ty pig, That was

A down and cried. Then John - ny Prin - gle bur - ied this ver - y pret - ty pig, That was

T down and cried. Then John - ny Prin - gle bur - ied this ver - y pret - ty pig, That was

B down and cried. Then John - ny Prin - gle bur - ied this ver - y pret - ty pig, That was

51

Poco allargando

mf

S not ver - y lit - tle, nor yet ver - y big; So here's an end of the

A not ver - y lit - tle, nor yet ver - y big; So here's an end of the

T not ver - y lit - tle, nor yet ver - y big; So here's an end of the

B not ver - y lit - tle, nor yet ver - y big; So here's an end of the

Nursery Rhymes

54 *pp a tempo*

S song of all — three, John - ny Prin - gle, Bet - ty Prin - gle, and lit - tle pig - gy.

A song of all — three, John - ny Prin - gle, Bet - ty Prin - gle, and lit - tle pig - gy.

T song of all — three, John - ny Prin - gle, Bet - ty Prin - gle, and lit - tle pig - gy.

B song of all three, John - ny Prin - gle, Bet - ty Prin - gle, and lit - tle pig - gy.

57 **Allegro moderato** ♩ = 108 *p leggiero*

S Sol - o - mon Grun - dy, Born on Mon - day, Chris - ten'd on Tues - day,

A Sol - o - mon Grun - dy, Born on Mon - day, Chris - ten'd on Tues - day,

T Sol - o - mon Grun - dy, Born on Mon - day, Chris - ten'd on Tues - day,

B Sol - o - mon Grun - dy, Born on Mon - day, Chris - ten'd on Tues - day,

60

S Mar - ried on Wed - nes - day, Took ill on Thurs - day, Worse on Fri - day, Died on Sat - ur - day,

A Mar - ried on Wed - nes - day, Took ill on Thurs - day, Worse on Fri - day, Died on Sat - ur - day,

T Mar - ried on Wed - nes - day, Took ill on Thurs - day, Worse on Fri - day, Died on Sat - ur - day,

B Mar - ried on Wed - nes - day, Took ill on Thurs - day, Worse on Fri - day, Died on Sat - ur - day,

64

S Bur - ied on Sun - day; This is the end Of Sol - o - mon Grun - dy.

A Bur - ied on Sun - day; This is the end Of Sol - o - mon Grun - dy.

T Bur - ied on Sun - day; This is the end Of Sol - o - mon Grun - dy.

B Bur - ied on Sun - day; This is the end Of Sol - o - mon Grun - dy.

Allegro moderato ♩ = 108

67

f S Rob - in the Bob - bin, the big boy Ben, He ate more meat than four - score men; He

f A Rob - in the Bob - bin, the big boy Ben, He ate more meat than four - score men; He

f T Rob - in the Bob - bin, the big boy Ben, He ate more meat than four - score men;

f B Rob - in the Bob - bin, the big boy Ben, He ate more meat than four - score men;

71

S ate a cow, He ate a butch - er He ate a church, he

A ate a cow, He ate a butch - er He ate a church, he

T he ate a calf, and a half; He ate a church, he

B he ate a calf, and a half; He ate a church, he

molto cresc.

molto cresc.

molto cresc.

molto cresc.

Nursery Rhymes

76

S ate a stee - ple, He ate the priest and all the peo - ple!

A ate a stee - ple, He ate the priest and all the peo - ple!

T ate a stee - ple, He ate the priest and all the peo - ple!

B ate a stee - ple, He ate the priest and all the peo - ple!

Molto maestoso ♩ = 69

80 *ff pesante*

S Tom - my Trot, a man of law, Sold his bed and

A *ff pesante* Tom - my Trot, a

T

B

83

S lay up - on straw; Sold the straw and slept on grass, To

A man of law, Sold his bed and lay up - on straw;

T *ff pesante* Tom - my Trot, a man of law,

B

86

S buy his wife a look - ing glass, Sold the

A Sold the straw and slept on grass, To buy his wife a

T Sold his bed and lay up - on straw; Sold the straw and

B *ff pesante* Tom - my Trot, a man of law, Sold his bed and

89

S straw and slept on grass, To buy his wife a

A look - ing glass, to buy his wife a look - ing glass, to

T slept on grass, To buy his wife a look - ing glass, to

B lay up - on straw; Sold the straw and slept on grass, To

92

S look - ing glass, a look - - - - ing glass. *rall.*

A buy his wife a look - ing glass, a look - ing glass. *rall.*

T buy his wife a look - ing glass, to buy his wife a look - ing glass. *rall.*

B buy his wife a look - ing glass, a look - ing glass. *rall.*

Adam (von Ahn) Carse (1878-1958) was born in Newcastle upon Tyne (“ Von Ahn” was dropped with the start of WWI). He occasionally used the name Adam Ahn-Carse or the alias William Kent. He was educated in Hanover and was a Macfarren scholar at the Royal Academy of Music where he studied composition with Frederick Corder. He was Assistant Music Master at Winchester College, then returned to the RAM as Professor of Harmony and Counterpoint. He is best known for his study of the history of instruments and the orchestra, presenting his collection of 350 old wind instruments to the Horniman Museum in 1947. He composed symphonies and other works and output is known for a wealth of material he wrote for young string players and pianists. He died in Great Missenden, Buckinghamshire, England.

here was a man of Newington,
And he was wondrous wise,
He jumped into a quick set hedge,
And scratched out both his eyes;
But when he saw his eyes were out,
With all his might and main
He jumped into another hedge,
And scratched them out again.

There were two birds sat on a stone,
Fa la la la lal dee;
One flew away, and then there was one,
Fa la la la lal dee;
The other flew after, and then there was none,
Fa la la la lal dee;
And so the poor stone was left all alone,
Fa la la la lal dee!

Did you not hear of Betty Pringle’s pig?
It was not very little, nor yet very big;
The pig sat down upon a little hill,
And then poor piggy made his will.
Betty Pringle came to see this Pretty pig,
That was not very little, nor yet very big;
This little piggy then lay down and died,
And poor Betty Pringle sat down and cried.
Then Johnny Pringle buried this very pretty pig,
That was not very little, nor yet very big;
So here’s an end of the song of all three,
Johnny Pringle, Betty Pringle, and little piggy.

Solomon Grundy,
Born on Monday,
Christened on Tuesday,
Married on Wednesday,
Took ill on Thursday,
Worse on Friday,
Died on Saturday,
Buried on Sunday;
This is the end
Of Solomon Grundy.

Robin the Bobbin, the big boy Ben,
He ate more meat than fourscore men;
He ate a cow, he ate a calf,
He ate a butcher and a half;
He ate a church, he ate a steeple,
He ate the priest and all the people!

Tommy Trot, a man of law,
Sold his bed and lay upon straw;
Sold the straw and slept on grass,
To buy his wife a looking glass.

Old English Nursery Rhymes

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:
www.shorchor.net

