



# Love and Glory

Adam Carse  
(1878-1958)

*Allegro moderato*

S *p* And

A *p* And

T *f* Young Hen - ry was as brave a youth As ev - er graced a mar - tial sto - ry;

B *f* Young Hen - ry was as brave a youth As ev - er graced a mar - tial sto - ry;

S *f* Jane was fair as love - ly truth: She sighed for Love, and he for

A *f* Jane was fair as love - ly truth: She sighed for Love, and he for

T *p* She sighed for Love, and he for Glo -

B *p* She sighed for Love, and he for Glo -

*meno mosso*

10

S Glo - ry, she sighed for Love, and he for Glo - ry. With

A Glo - ry, she sighed for Love, and he for Glo - ry. With

T - - ry, she sighed for Love, and he for Glo - ry. With

B - - ry, she sighed for Love, and he for Glo - ry. With

14

S her his faith he meant to plight, And

A her his faith he meant to plight, And

T her his faith he meant to plight, And told her ma - ny a gal - lant sto - ry,

B her his faith he meant to plight, And told her ma - ny a gal - lant sto - ry,

18

S told her ma - ny a gal - lant sto - - - ry; Till war, their com - ing

A told her ma - ny a gal - lant sto - - - ry; Till war, their com - ing

T and told her ma - ny a gal - lant sto - ry; Till war, their com - ing

B and told her ma - ny a gal - lant sto - ry; Till war, their com - ing

22 *Tempo 1mo.*  
*cresc.*

S joys to plight, Call'd him a - way — from Love to Glo - ry.

A joys to plight, Call'd him a - way from Love to Glo - ry.

T joys to plight, Call'd him a - way from Love to Glo - ry. Young

B joys to plight, Call'd him a - way — from Love to Glo - ry. Young

26

S Jane fol - lowed, fought!— ah, —

A Jane fol - lowed, fought!— ah, —

T Hen - ry — met the foe with pride; — Jane fol - lowed, fought!— ah, —

B Hen - ry met — the foe with pride; — Jane fol - lowed, fought!— ah, —

30

S hap - less sto - ry! In — man's at - tire, by Hen - ry's side,

A hap - less sto - ry! In man's at - tire, — by Hen - ry's side,

T hap - less sto - ry!

B hap - less sto - ry!

Young Henry was as brave a youth  
As ever graced a martial story;  
And Jane was fair as lovely truth:  
She sighed for Love, and he for Glory.

With her his faith he meant to plight,  
And told her many a gallant story;  
Till war, their coming joys to plight,  
Call'd him away from Love to Glory.

Young Henry met the foe with pride;  
Jane followed, fought!— ah, hapless story!  
In man's attire, by Henry's side,  
She died for Love, and he for Glory!

Thomas Dibdin (1771-1841)

## Love and Glory

34 *Lento* *p* *a tempo* *f*

S She died for Love, and he for

A She died for Love, and he for

T She died for Love, and he for Glo -

B She died for Love, and he for Glo -

37 *p* *rall.* *Maestoso* *f*

S Glo - ry, she died for Love, and he for Glo - ry!

A Glo - ry, she died for Love, and he for Glo - ry!

T - - ry, she died for Love, and he for Glo - ry!

B - - ry, she died for Love, and he for Glo - ry!

Novello and Company  
(1906)

**Adam (von Ahn) Carse** (1878-1958) was born in Newcastle upon Tyne ("Von Ahn" was dropped with the start of WWI). He occasionally used the name Adam Ahn-Carse or the alias William Kent. He was educated in Hanover and was a Macfarren scholar at the Royal Academy of Music where he studied composition with Frederick Corder. He was Assistant Music Master at Winchester College, then returned to the RAM as Professor of Harmony and Counterpoint. He is best known for his study of the history of instruments and the orchestra, presenting his collection of 350 old wind instruments to the Horniman Museum in 1947. He composed symphonies and other works and output is known for a wealth of material he wrote for young string players and pianists. He died in Great Missenden, Buckinghamshire, England.

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