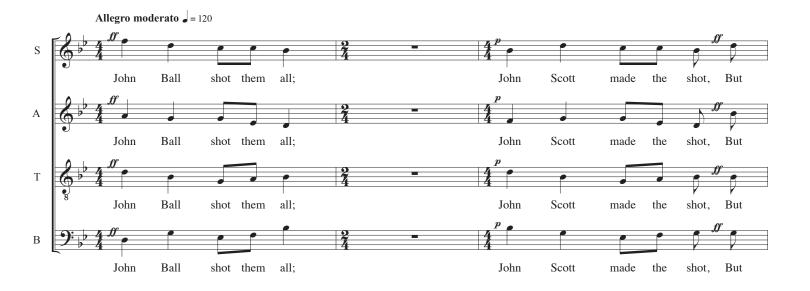
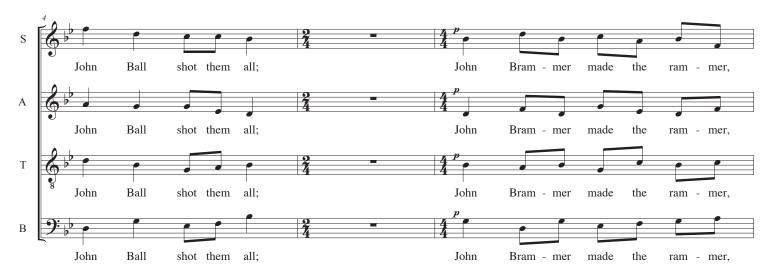


Adam Carse (1878-1958)

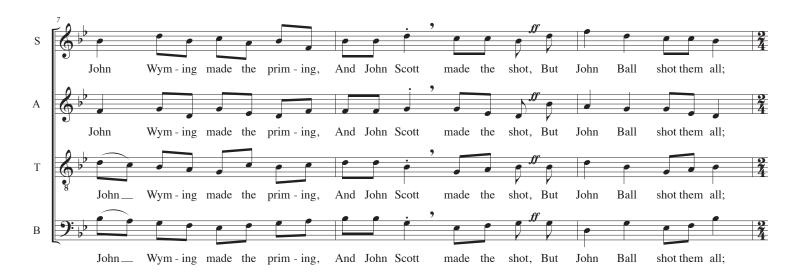
Adam Carse

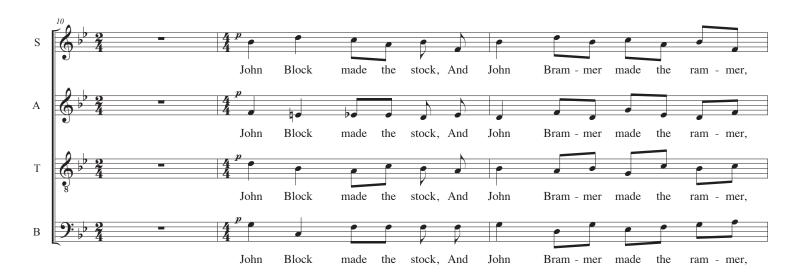


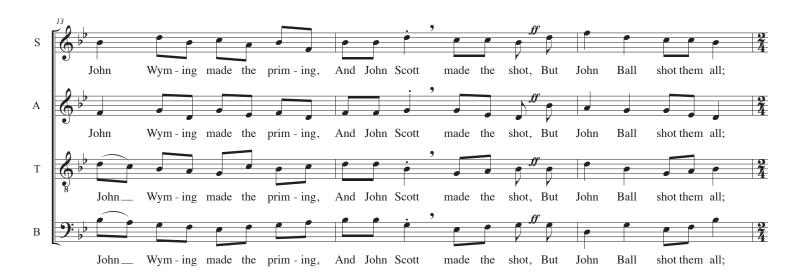


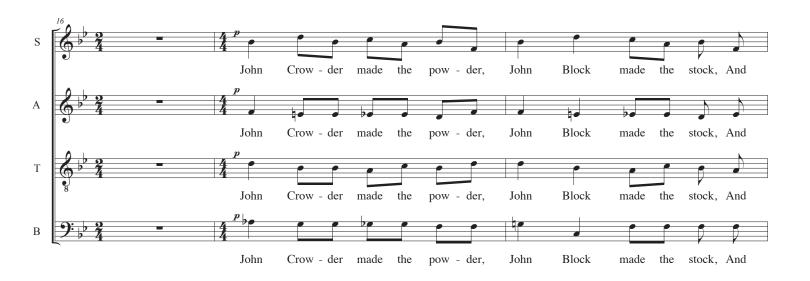


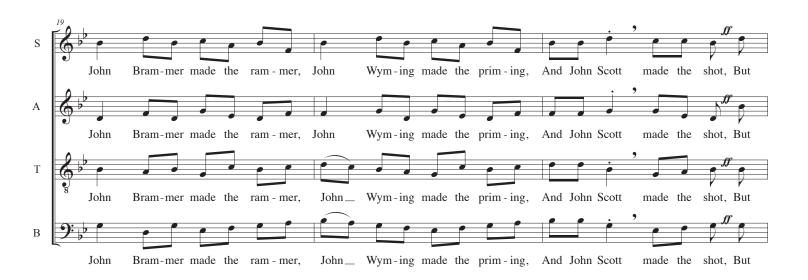
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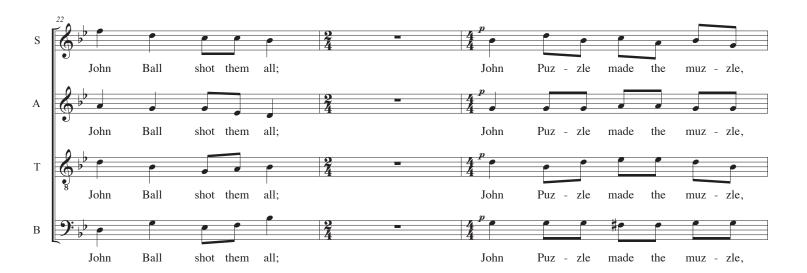


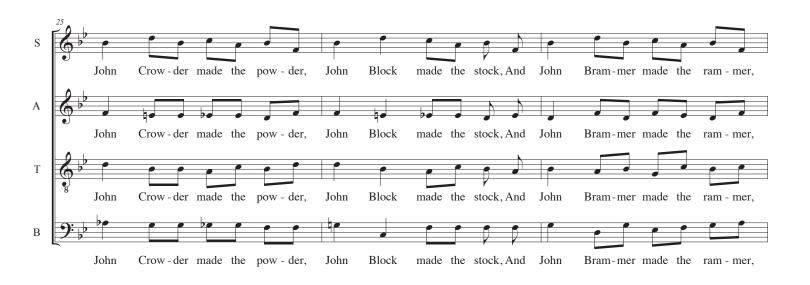


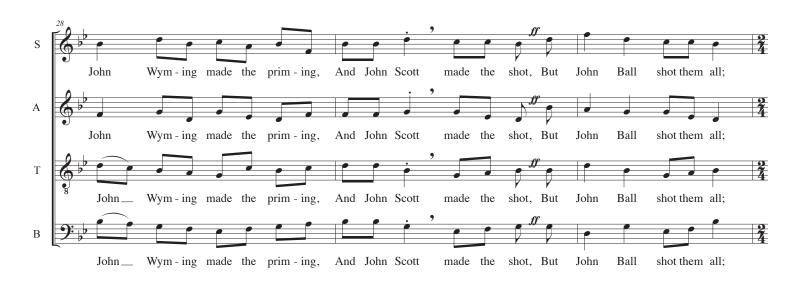


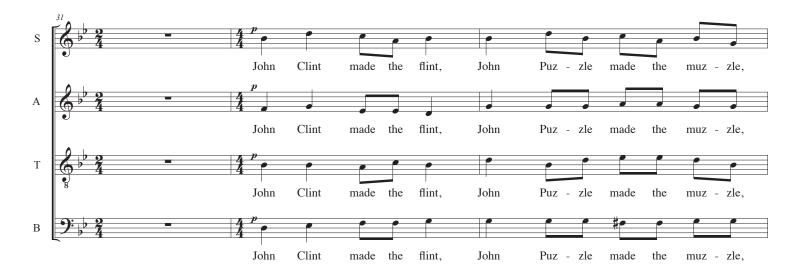


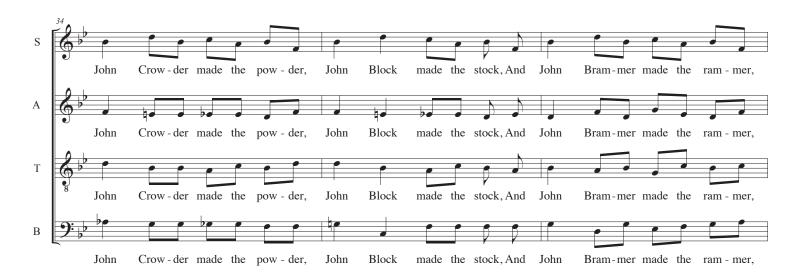


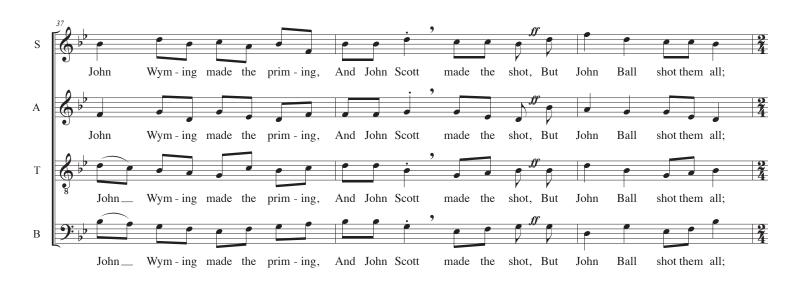


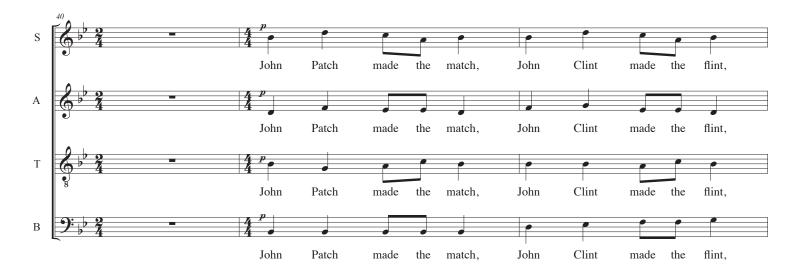


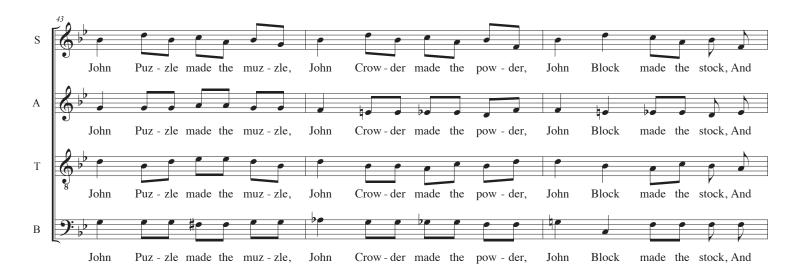


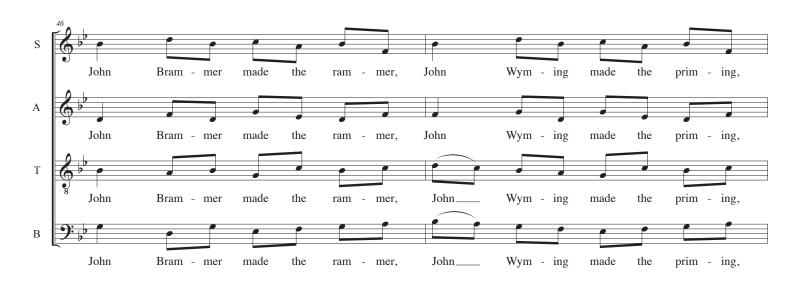


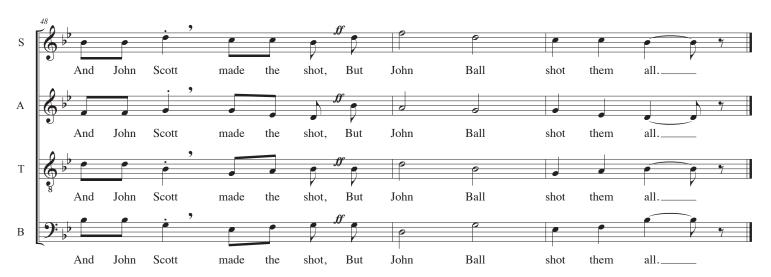












Novello and Company (1922)

Adam (von Ahn) Carse (1878-1958) was born in Newcastle upon Tyne (" Von Ahn" was dropped with the start of WWI). He occasionally used the name Adam Ahn-Carse or the alias William Kent. He was educated in Hanover and was a Macfarren scholar at the Royal Academy of Music where he studied composition with Frederick Corder. He was Assistant Music Master at Winchester College, then returned to the RAM as Professor of Harmony and Counterpoint. He is best known for his study of the history of instruments and the orchestra, presenting his collection of 350 old wind instruments to the Horniman Museum in 1947. He composed symphonies and other works and output is known for a wealth of material he wrote for young string players and pianists. He died in Great Missenden, Buckinghamshire, England.

John Patch made the match, John Clint made the flint, John Puzzle made the muzzle, John Crowder made the powder, John Block made the stock, John Brammer made the rammer, John Wyming made the priming, John Scott made the shot, But Joan Ball shot them all.

Traditional English Rhyme

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