



LAUGHING SONG

HOWARD CARR

(1880-1960)

Howard Ellis Carr (1880–1960) was born in Manchester, England, and gained recognition as a London theatre conductor. He went to Australia for a period, but returned to England and was conductor of the Harrogate Municipal Orchestra, founding and conducting the Harrogate Choral Society. Returning to Australia, he held positions as musical director for J.C. Williamson Ltd., professor at the State Conservatorium of Music, and conductor of the Royal Sydney Philharmonic Society. He died in London. His compositions include light orchestra works, ballet music, theatre music, tone poems, songs, and part-songs.

When the green wood laughs with the voice of joy,
And the dimpling stream runs laughing by;
When the air does laugh with our merry wit,
And the green hill laughs with the noise of it;

When the meadows laugh with lively green,
And the grasshopper laughs in the merry scene,
When Mary and Susan and Emily
With their sweet round mouths sing ‘Ha, Ha, He!’

When the painted birds laugh in the shade,
Where our table with cherries and nuts is spread,
Come live, and be merry, and join with me,
To sing the sweet chorus of ‘Ha, Ha, He!’

William Blake (1757–1827)

LAUGHING SONG

Howard Carr

Allegro giocoso

S *mf* When the green wood laughs with the voice of joy, laughs— with the voice of

A *mf* When the green wood laughs with the voice of joy, laughs— with the voice, the

T *mf* When the green wood laughs with the voice of joy, laughs— with the voice of

B *mf* When the green wood laughs with the voice of joy, laughs— with the voice, the

4
S joy, ——— And the dim - pling stream runs — laugh - ing,

A voice of joy, And the dim - pling stream runs — laugh - ing,

T joy, ——— And the dim - pling stream runs — laugh - ing by, the

B voice of joy, And the dim - pling stream runs — laugh - ing by, runs

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7

S laugh - ing, laugh - ing by, laugh - ing

A laugh - ing, laugh - ing, laugh - ing by, laugh - ing, laugh - ing

T dim - pling stream runs laugh - ing by, laugh - ing, laugh - ing

B laugh - ing, laugh - ing by, And the dim - pling stream runs

10

S by; When the air does laugh with our mer - ry wit,

A by; When the air does laugh with our mer - ry wit,

T by; When the air does laugh with our mer - ry wit, does

B laugh - ing by; with our mer - ry wit,

13

S with our mer - ry wit, mer - ry wit, And the green hill laughs with the

A When the air does laugh with our wit, And the green hill laughs with the

T laugh with our mer - ry wit, mer - ry wit; And the green hill laughs with the

B our wit,

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16

S noise of it, with the noise of it, noise of it, And the

A noise of it, with the noise, the noise of it, And the

T noise of it, the noise of it, noise of it, with the noise, And the

B with the noise of it, with the noise, And the

19

S green hill laughs, the green hill laughs with the noise, the noise of

A green hill laughs, the green hill laughs with the noise, the noise of

T green hill laughs, the green hill laughs with the noise of

B green hill laughs, the green hill laughs of

23

S it; When the mead - ows laugh with the

A it; When the mead - ows laugh with the

T it; When the mead - ows laugh with the

B it; When the mead - ows laugh with the live - ly green, And the grass - hop - per

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26

S live - ly green, And the grass - hop - per laughs in the mer - ry scene, When

A live - ly green, And the grass - hop - per laughs in the mer - ry scene, When

T live - ly green, And the grass - hop - per laughs in the mer - ry scene, When

B laughs in the mer - ry scene, _____ and the grass - hop - per laughs, When

cresc. *ff*

29

S Mar - y and Su - san and Em - i - ly With their

A Mar - y and Su - san and Em - i - ly With their

T Mar - y and Su - san and Em - i - ly

B Mar - y and Su - san and Em - i - ly With their

mp

33

S sweet__ round mouths sing 'Ha, Ha, He!' With their sweet__ round__

A sweet round mouths sing 'Ha, Ha, He!'

T With their sweet round mouths sing

B sweet__ round mouths sing 'Ha, Ha, He!' When Mar - y and Su - san and

cresc. *mp* *cresc.*

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36

S mouths _____ sing 'Ha, Ha, He!' With their

A With their sweet round mouths sing 'Ha, Ha, He!' With their

T 'Ha, Ha, He!' sing 'Ha, Ha, He!' With

B Em - i - ly With their sweet round mouths sing 'Ha, Ha, He!' With their

39

S sweet round mouths sing 'Ha, Ha, He!' 'Ha, Ha, Ha, Ha, Ha, Ha, Ha,

A sweet round mouths sing 'Ha, Ha, He!' 'Ha, Ha, Ha, Ha, Ha, Ha, Ha,

T sweet round mouths sing 'Ha, Ha, He!' 'Ha, Ha, Ha, Ha, Ha, Ha, Ha,

B sweet round mouths sing 'Ha, Ha, He!' 'Ha, Ha, Ha, Ha, Ha, Ha, Ha,

dim. sempre *pp cresc. molto*

42

S Ha, Ha, He!' 'Ha, Ha, He!' 'Ha, Ha, He!'

A Ha, Ha, He!' 'Ha, Ha, He!' 'Ha, Ha, He!'

T Ha, Ha, He!' 'Ha, Ha, He!' _____ 'Ha, Ha,

B Ha, Ha, He!' _____ 'Ha, Ha, He!' _____ 'Ha, Ha,

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45 *rall.* *p* *mf* *a tempo*

S ————— ‘Ha, Ha, He!’ ————— When the paint - ed birds laugh —

A ————— ‘Ha, Ha, He!’ ————— When the paint - ed birds laugh —

T *dim. e rall.* *mf* *a tempo*
8 He!’ ————— When the paint - ed birds laugh —

B *dim. e rall.* *mf* *a tempo*
He!’ ————— When the paint - ed birds laugh —

48 *p*

S — in the shade, Where our ta - ble with cher - ries and nuts is

A — in the shade, Where our ta - ble with cher - ries and nuts is

T — in the shade, Where our ta - ble with cher - ries and nuts is spread, Where our

B — in the shade, Where our ta - ble with cher - ries and nuts is spread, Where our

51 *cresc.* *f*

S spread, with nuts is spread, Where our ta - ble with cher - ries is spread, our

A spread, with nuts is spread, Where our ta - ble with cher - ries with nuts is

T ta - ble with cher - ries and nuts is spread, our ta - - - -

B ta - ble with cher - ries and nuts is spread, our ta - - - -

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54

S ta - - - ble with nuts is spread, our ta - ble is

A spread, with cher - ries with nuts is spread, with nuts _____ is

T - ble with cher - ries and nuts is spread, with nuts is

B ble with nuts is spread, with nuts _____ is

57

S spread, 'Ha, Ha, He!' Come live, and be

A spread, 'Ha, Ha, He!' _____ Come live, and be

T spread, 'Ha, Ha, He!' _____ Come live, and be

B spread, 'Ha, Ha, He!' _____ Come live, and be

60

S mer - ry, _____ and join with me, _____ To sing the sweet cho - rus, to

A mer - ry, _____ and join with me, _____ To sing the sweet cho - rus of

T mer - ry, _____ and join with me, _____

B mer - ry, _____ and join with me, _____ To sing the sweet cho - rus of

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64

S sing the sweet cho - rus, the sweet cho - rus to

A 'Ha, Ha, He!' the sweet

T To sing the sweet cho - rus of 'Ha, Ha, He!'

B 'Ha, Ha, He!' Come live, and be mer - ry, and join with me, To

cresc.

mf

mp

mf

cresc.

67

S sing the sweet cho - rus of 'Ha, Ha, Ha, Ha,

A cho - rus of 'Ha, Ha, Ha, Ha,

T to sing the sweet cho - rus of 'Ha, Ha, Ha, Ha,

B sing the sweet cho - rus, to sing the sweet cho - rus of 'Ha, Ha, Ha, Ha,

f

mf

dim.

f

mf

dim.

f

dim.

mf

dim.

70

S Ha, Ha, He!' 'Ha, Ha, He!' 'Ha, Ha, He!' 'Ha,

A Ha, Ha, He!' 'Ha, Ha, He!' 'Ha, Ha, He!' 'Ha,

T Ha, Ha, He!' 'Ha, Ha, He!' 'Ha, Ha, He!' 'Ha,

B Ha, Ha, He!' 'Ha, Ha, He!' 'Ha, Ha, He!' 'Ha,

pp

f

pp

f

pp

f

pp

f

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73

S He!' 'Ha, Ha, Ha, Ha, Ha, Ha, Ha, Ha, Ha, Ha, Ha, Ha, Ha, He!' —

A He!' 'Ha, Ha, Ha, Ha, Ha, Ha, Ha, Ha, Ha, Ha, Ha, Ha, Ha, He!' —

T He!' 'Ha, Ha, Ha, Ha, Ha, Ha, Ha, Ha, Ha, Ha, Ha, Ha, Ha, He!' —

B He!' 'Ha, Ha, Ha, Ha, Ha, Ha, Ha, Ha, Ha, Ha, Ha, Ha, Ha, He!' —

Stainer & Bell
(1913)

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