



Longing

**John Spencer Camp
(1858-1946)**

John Spencer Camp (1858–1946) was born in Middletown, Connecticut, and trained at Wesleyan University. He briefly studied law, but returned to music, studying under several teachers including Dudley Buck and Antonin Dvorak. He became organist at the Park Congregational Church, Hartford, then organist and choirmaster at Center Church, Hartford. In 1921 he became full-time treasurer of the Austin Organ Company. He was conductor of the Hartford Philharmonic Orchestra and a founder of the American Guild of Organists. He was a lecturer and recitalist and was active in the Connecticut Music Teachers' Association. His compositions include orchestral works, cantatas, instrumental pieces, anthems, songs and piano pieces.

Soft and sweet, soft and sweet,
Cometh thy voice to me,
Sweet, sweet, to hear thee greet
Loved ones from o'er the sea;
Through the long hours my heart's awake,
'Mid sweetest flowers deep moan I make,
Come thou! O come to me!
While thy fearful one weeps.

Come to me, come to me,
Joy of my sorrowing heart,
Come, come and be at home,
Never again will we part;
Come from the trenches across the blue sea,
Come to her who's waiting for thee,
Hasten and come to me,
Come, thy fearful one weeps.

Longing

John Spencer Camp

Grazioso ♩ = 54

S *p* Soft and sweet, soft and sweet, Com - eth thy voice to me, *poco rit.*

A *p* Soft and sweet, soft and sweet, Com - eth thy voice to me, *poco rit.*

T *p* Soft and sweet, soft and sweet, Com - eth thy voice to me, *poco rit.*

B *p* Soft and sweet, soft and sweet, Com - eth thy voice to me, *poco rit.*

5 *a tempo*

S Sweet, sweet, to hear thee greet Lov'd ones from o'er the

A *a tempo* Sweet, sweet, to hear thee greet Lov'd ones from o'er the

T *a tempo* Sweet, sweet, to hear thee greet Lov'd ones from o'er the

B *a tempo* Sweet, sweet, to hear thee greet Lov'd ones from o'er the



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8 *pp poco lento*

S sea, Lov'd ones from o'er the sea;

A sea, Lov'd ones from o'er the sea;

T sea, Lov'd ones from o'er the sea;

B sea, Lov'd ones from o'er the sea;

11 *poco animato* *rit.* *a tempo*

S Thro' the long hours my heart's a - wake, 'Mid sweet - est flow'rs deep

A *poco animato* *rit.* *a tempo*
Thro' the long hours my heart's a - wake, 'Mid sweet - est flow'rs deep

T *poco animato* *rit.* *a tempo*
Thro' the long hours my heart's a - wake, 'Mid sweet - est flow'rs deep

B *poco animato* *rit.* *a tempo*
Thro' the long hours my heart's a - wake, 'Mid sweet - est flow'rs deep

14 *f* *rit. e dim.* *pp*

S moan I make, Come thou! O come to me!

A *f* *rit. e dim.* *pp*
moan I make, Come thou! O come, O come to me!

T *f* *rit. e dim.* *pp*
moan I make, Come thou! O come to me!

B *f* *rit. e dim.* *pp*
moan I make, Come thou! O come, O come to me!

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17 *a tempo* *p* While thy fear - ful one, while thy fear - ful one weeps, *poco meno mosso* weeps. *pp*

A *a tempo* *p* While thy fear - ful one, while thy fear - ful one weeps, *poco meno mosso* weeps. *pp*

T *a tempo* *p* While thy fear - ful one, while thy fear - ful one weeps, *poco meno mosso* weeps. *pp*

B *a tempo* *p* While thy fear - ful one, while thy fear - ful one weeps, *poco meno mosso* weeps. *pp*

21 *p* Come to me, come to me, Joy of my sor - row-ing heart, *poco rit.*

A *p* Come to me, come to me, Joy of my sor - row-ing heart, *poco rit.*

T *p* Come to me, come to me, Joy of my sor - row-ing heart, *poco rit.*

B *p* Come to me, come to me, Joy of my sor - row-ing heart, *poco rit.*

25 *a tempo* Come, come and be at home, Nev - er a - gain will we

A *a tempo* Come, come and be at home, Nev - er a - gain will we

T *a tempo* Come, come and be at home, Nev - er a - gain will we

B *a tempo* Come, come and be at home, Nev - er a - gain will we

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28

S part, Nev - er a - gain will we part;

A part, Nev - er a - gain will we part;

T part, Nev - er a - gain will we part;

B part, Nev - er a - gain will we part;

pp poco lento

31

S Come from the trench - es a - cross the blue sea, Come to her who's

A Come from the trench - es a - cross the blue sea, Come to her who's

T Come from the trench - es a - cross the blue sea, Come to her who's

B Come from the trench - es a - cross the blue sea, Come to her who's

poco animato rit. a tempo

34

S wait - ing for thee, Hast - en and come to me,

A wait - ing for thee, Hast - en and come, and come to me,

T wait - ing for thee, Hast - en and come to me,

B wait - ing for thee, Hast - en and come, and come to me,

p dolce rit. e dim.

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37 *pp a tempo* *meno mosso* *ppp*

S Come, thy fear - ful one, come, thy fear - ful one weeps, weeps.

A *pp a tempo* *meno mosso* *ppp*

A Come, thy fear - ful one, come, thy fear - ful one weeps, weeps.

T *pp a tempo* *meno mosso* *ppp*

T Come, thy fear - ful one, come, thy fear - ful one weeps, weeps.

B *pp a tempo* *meno mosso* *ppp*

B Come, thy fear - ful one, come, thy fear - ful one weeps, weeps.

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