



Love wakes
and weeps

J. G. Callcott
(1821-1895)

John George Callcott (1821-1895) was born in Westminster, London, England, the son of John Callcott who was in the band of the Coldstream Guards and one of those to beat to arms in Brussels on the Eve of Waterloo. John George was organist at Eaton Episcopal Chapel, Eaton Square, St. Stephen's, Westminster; and Parish Church, Teddington. For many years, he was accompanist to Henry Leslie's choir. He was known as an excellent pianist, an outstanding accompanist, and a respected teacher, and gave lessons to the acclaimed Italian contralto Marietta Alboni (1823-1894) during her stay in England. His compositions include dance music, cantatas, church pieces, piano pieces, and part-songs.

Love wakes and weeps
While Beauty sleeps!
Oh! for Music's softest numbers
To prompt a theme
For Beauty's dream,
Soft as the pillow of her slumbers!

Through groves of palm
Sigh gales of balm,
Fire-flies on the air are wheeling;
While through the gloom
Comes soft perfume,
The distant beds of flowers revealing.

Oh! wake and live!
No dreams can give
A shadowed bliss the real excelling;
No longer sleep,
From lattice peep,
And list to the tale that love is telling!

The Pirate
Sir Walter Scott (1771-1832)

Love wakes and weeps

J. G. Callcott

Andante con moto

pp *leggiero* *ten.* *leggiero* *ten.*

S Love wakes and weeps While Beau - ty sleeps!

A Love _____ wakes and weeps While Beau - ty

T Love _____ wakes and weeps While Beau - ty

B Love _____ wakes and weeps While Beau - ty

5 *legato*

S Oh! _____ for Mu - sic's soft - est num - bers

A sleeps! *ten.* Oh! for Mu - sic's soft - est num - bers

T sleeps! Oh! for Mu - sic's soft - est num - bers

B sleeps! Oh! for Mu - sic's soft - est num - bers

Love wakes and weeps

9 *leggiero* *ten.* *leggiero* *cresc.*

S To prompt a theme For Beau - ty's dream,

A To prompt a theme For Beau - ty's dream,

T *ten.* *leggiero* *cresc.* To prompt a theme For Beau - ty's dream,

B *cresc.* To prompt a theme For Beau - ty's dream,

13 *fp* *dim. e rit.*

S Soft as the pil - low of her slum - bers!

A *fp* *dim. e rit.* Soft as the pil - low of her slum - bers!

T *fp* *dim. e rit.* Soft as the pil - low of her slum - bers!

B *fp* *dim. e rit.* Soft, soft as the pil - low of her slum - bers!

17 *mf* *a tempo*

S Thro' groves of palm Sigh gales of

A *mf* *a tempo* Thro' groves of palm Sigh gales of

T *mf* *a tempo* Thro' groves of palm Sigh gales of

B *mf* *a tempo* Thro' groves of palm Sigh gales of balm,

Love wakes and weeps

21

S balm, Fire - flies on the air are wheel - ing;

A balm, Fire - flies on the air are wheel - ing;

T balm, Fire - flies on the air are wheel - ing;

B Fire - flies on the air are wheel - ing;

25

S While thro' the gloom Comes soft per -

A While thro' the gloom Comes soft per -

T While thro' the gloom Comes soft per -

B While thro' the gloom Comes soft per - fume, The

p *cresc.* *f*

29

S fume, The dis - tant beds of flow'rs re - veal - ing.

A fume, The dis - tant beds of flow'rs re - veal - ing.

T fume, The dis - tant beds of flow'rs re - veal - ing.

B dis - - - tant beds of flow'rs re - veal - ing.

f *dim.* *rit.*

Love wakes and weeps

33 *p a tempo* *ten.* *ten.* *legato*

S Oh! wake and live! No dreams can give A

A Oh! _____ wake and live! No dreams can

T Oh! _____ wake and live! No dreams can

B Oh! _____ wake and live! No dreams can

37 *f*

S shad - ow'd bliss the real ex - cel - ling;

A give A shad - ow'd bliss the real ex - cel - ling;

T give A shad - ow'd bliss the real ex - cel - ling;

B give A shad - ow'd bliss the real ex - cel - ling;

41 *p* *ten.* *cresc.*

S No lon - ger sleep, From lat - tice peep, And

A No, no lon - ger sleep, From lat - tice peep, And

T No, no lon - ger sleep, From lat - tice peep, And

B No, no lon - ger sleep, From lat - tice peep, And

Love wakes and weeps

45 *p dim.*

S list, list, list to the

A list, list, list to the

T list, list to the

B list, list, list to the

49 *p dim. e rit.*

S tale that love is tell - - - ing!

A tale that love is tell - - - ing!

T tale that love is tell - - - ing!

B tale that love is tell - - - ing!

C. C. Birchard
(1921)

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