



# WINTER DAYS

ALFRED JAMES CALDICOTT  
(1841-1897)

**Alfred James Caldicott** (1842–1897) was born at Worcester, England. At age nine he became a choirboy in the cathedral, eventually becoming the leading treble, then became assistant to the cathedral organist when his voice broke at age fourteen. He spent two years studying at the Leipzig Conservatorium, returning to Worcester and became organist at St. Stephen's as well as teaching and conducting a musical society he established. In 1878 he graduated from Cambridge and experienced his first notable success as a composer. His humorous glee "Humpty Dumpty" was awarded a special prize at a competition by the Manchester Glee Society. In 1879 his serious glee "Winter Days" won the prize offered by the Huddersfield Glee and Madrigal Union. In 1882 Caldicott settled in London and began to compose operettas. He went to the United States in 1890 as conductor to Miss Agnes Huntingdon's light opera company. Returning to England in 1892, he was appointed principal of the London College of Music and became conductor at the Comedy Theatre. Incessant work overtaxed his strength and he died near Gloucester in 1897. His humorous novelty combining a nursery rhyme with clever music in "Humpty Dumpty" was so successful that he composed another in the same year, "Jack and Jill," and later "Little Jack Horner." Other composers imitated him for a time. He set these rhymes in a witty style, with full use of contrast and the opportunities afforded by individual words—for instance, the descent of all voices through the interval of an eleventh at the words "Humpty Dumpty had a great fall."

Caldicott freely adapted Askham's poem. The poem as originally published in 1863 appears below, with words added by Caldicott in italic.

*Winter days, winter days,  
Cold and pale the sun's long rays,  
Past and gone the birds' sweet lays,  
Cold and bleak winter days.*

Black, frowning clouds enshroud the sky;  
The hollow wind goes wailing by,  
Singing a solemn melody  
Over the barren lands.

The tempest, in discordant strains,  
Mutters and mourns along the plains,  
And ghost-like mists and frequent rains  
Keep cheerless company.

The woods are barren, cold, and wan;  
The glory of the earth is gone;  
The swollen river rushes on  
Through the deserted meads.

The voices of the summer days;  
The blooming flowers, the songsters' lays;  
The fresh green fields, the sun's warm rays  
Are memories of the past.

John Askham (1825–1894)

# WINTER DAYS

First Prize in the Huddersfield Glee Competition 1879

Alfred J. Caldicott

**Largo** ♩ = 50

S Win - ter days, win - ter days, Cold and pale the sun's long rays, Past and gone the *cresc.*

A Win - ter days, win - ter days, Cold and pale the sun's long rays, Past and gone the *cresc.*

T Win - ter days, win - ter days, Cold and pale the sun's long rays, Past and gone the *cresc.*

B Win - ter days, Cold and pale the sun's long rays, Oh, *cresc.*

6

S birds' sweet lays, Oh, win - ter days, Cold and bleak win - ter days. *dim.* *f >* *pp rit.*

A birds' sweet lays, Oh, win - ter days, Cold and bleak win - ter days. *dim.* *f >* *pp rit.*

T birds' sweet lays, Oh, win - ter days, Cold and bleak win - ter days. *dim.* *f >* *pp rit.*

B win - ter, win - ter days, Cold and bleak are win - ter days, are win - ter days. *dim.* *f >* *pp rit.*

## WINTER DAYS

Allegro molto  $\text{♩} = 100$ 

11

S

A

T

B

*f*

Black, frown - ing\_\_ clouds, black, frown - ing clouds en - shroud the sky; The

15

S

A

T

B

*f*

Black, frown - ing\_\_ clouds, black,

hol - low wind goes wail - ing by, goes wail - ing by, The hol - low

19

S

A

T

B

*f*

frown - ing clouds en - shroud the sky; The hol - low wind goes wail - ing by, goes

wind goes wail - ing by, goes wail - ing by, the

# WINTER DAYS

23

S

A *f*  
Black, frown - ing — clouds, black, frown - ing clouds en - shroud the sky; The

T  
wail - ing by, The hol - low wind goes wail - ing by, goes

B  
hol - low wind, the hol - low wind goes wail - ing, wail - ing by, goes

27

S  
Black, frown - ing — clouds, black,

A  
hol - low wind goes wail - ing by, goes wail - ing by, The hol - low

T  
wail - ing by, — the — hol - low wind goes wail - ing,

B  
wail - ing by, *f* black, frown - ing —

31

S  
frown - ing clouds en - shroud the sky; The hol - low wind goes wail - ing by, goes

A  
wind goes wail - ing by, goes wail - ing by, the

T  
black, frown - ing clouds en - shroud, en - shroud the sky, — black,

B  
clouds, black clouds —



# WINTER DAYS

47

S *f* in dis - cor - dant strains, *ff* The tem - pest mut - ters,

A *f* in dis - cor - dant strains, *ff* The tem - pest mut - ters,

T *f* The tem - pest mut - ters, *ff* in dis - cord

B *ff* tem - pest, in dis - cor - dant strains, the tem - pest, in dis - cor - dant strains,

51

S *p* mut - ters and mourns, mut - ters and mourns a -

A *p* mut - ters and mourns, mut - ters and mourns,

T *p* mut - ters and mourns,

B *p* mut - ters and mourns, mut - ters and mourns a -

55

S long the bar - ren plains, The

A mourns, and mourns,

T mourns, mourns, The swol - len

B long the plains, The swol - len riv - er

## WINTER DAYS

59

S swol - len\_\_ riv - er\_\_ rush - es\_\_ on, rush - es on,

A *ff* The swol - len\_\_ riv - er\_\_ rush - es, rush - es on,

T riv - er\_\_ rush - es\_\_ on, it rush - es\_\_ on,

B rush - es\_\_ on, the swol - len\_\_ riv - er\_\_

62

S The glo - ry of the earth is gone; Oh,

A *ff* The glo - ry of the earth is gone; Oh,

T *ff* The glo - ry of the earth is gone; Oh,

B rush - es\_\_ on, *ff* The glo - ry of the earth is gone; Oh,

65

S *dim.* win - ter days, oh, win - ter days, *pp rit.* win - ter days.

A *dim.* win - ter days, oh, win - ter days, *pp rit.* win - ter days.

T *dim.* win - ter days, oh, win - ter days, *pp rit.* win - ter days.

B *dim.* win - ter days. *rit.*



# WINTER DAYS

Adagio  $\text{♩} = 60$

S *pp* The — voic - es of the sum - mer days, The —

A *pp* The voic - es of the sum - mer — days, The

T *pp* The voic - es of the sum - mer — days, The

B *pp* The voic - es of the sum - mer days, The

71 S bloom-ing flow'rs, the — song - sters' lays, *p* The — fresh — green fields, the —

A bloom-ing flow'rs, the — song - sters' lays, *p* The fresh green fields, the

T bloom-ing flow'rs, the song - sters' lays, *p* The fresh green fields, the

B bloom-ing flow'rs, the song - sters' lays, *p* Are — si - lent, — oh,

74 S sun's — warm rays, Are — mem - 'ries — past, — oh, — win - ter days.

A sun's — warm rays, Are mem - 'ries past, — oh, win - ter days.

T sun's warm rays, — Are mem - 'ries — past, — oh, win - ter days.

B win - ter days, are si - lent, si - lent.

## WINTER DAYS

S *cresc.* The glo - ry of the

A *cresc.* The woods are bar - ren, cold, and wan,

T *cresc.* The woods are bar - ren, cold, and wan, bar - ren,

B *cresc.* The woods are bar - ren, cold, and wan; The glo - ry of the

80 *p* earth is gone; the sun's warm rays, the song - sters' lays, Are

A *p* cold, and wan; The sun's warm rays, the song - sters' lays, Are

T *p* cold, and wan; The sun's warm rays, the song - sters' lays, Are

B *p* earth is gone, is gone, gone,

83 *p* mem - 'ries past, oh, win - ter days, mem - 'ries past,

A *p* mem - 'ries past, win - ter days, mem - 'ries past,

T *p* mem - 'ries past, win - ter days, mem - 'ries past,

B *p* past and gone, past and gone; oh,

# WINTER DAYS

86 *dim.* *rit.* *pp*

S mem - 'ries past, win - ter days.

A *dim.* *rit.* *pp*  
mem - 'ries past, oh, win - ter days.

T *dim.* *rit.* *pp*  
mem - 'ries past, oh, win - ter days.

B *dim.* *rit.*  
win - ter days, oh, win - ter, win - ter days.

Novello, Ewer and Co.  
(1860-1885)

## **TERMS OF USE**

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.  
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:  
[www.shorchor.net](http://www.shorchor.net)

