



THE SPIDER
AND
THE FLY

ALFRED JAMES CALDICOTT
(1842-1897)

THE SPIDER AND THE FLY

Alfred J. Caldicott

Moderato

S

A

T

B

f

“Will you walk in - to my par - lour,” Said the spi - der to the

5

S

A

T

B

mf *cresc.*

“Will you walk in? Will you walk in?” Said the

fly.

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3

8

S spi - der to the fly.

A spi - der to the fly.

T spi - der to the fly.

B "Tis the pret - tiest lit - tle

11

S *a tempo* "Tis the

A *a tempo* "Tis the

T *a tempo* "Tis the

B *ad lib.* *rit.* par - lour That ev - er you did spy."

14

S pret - tiest lit - tle par - lour That ev - er you did spy." He

A pret - tiest lit - tle par - lour That ev - er you did spy." He

T pret - tiest lit - tle par - lour That ev - er you did spy." He

B "Tis the pret - tiest, That ev - er you did spy." He

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18

S put on his know - ing - est look, As he

A put on his know - ing - est look, As he

T put on his know - ing - est look, As he

B put on his know - ing - est look, As he

20

S peep'd from his cob - web - by nook, *cresc.* 'Twas that sort of a glance The po -

A peep'd from his cob - web - by nook, *cresc.* 'Twas that sort of a glance The po -

T peep'd from his cob - web - by nook, *cresc.* 'Twas that sort of a glance The po -

B peep'd from his cob - web - by nook, *cresc.* 'Twas that sort of a glance The po -

22

S lice throw a - skance When they're o - gle - ing up at a cook! cook!

A lice throw a - skance When they're o - gle - ing up at a cook! cook!

T lice throw a - skance When they're o - gle - ing up at a cook! cook!

B lice throw a - skance When they're o - gle - ing up at a cook! cook!

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5

25 *mf*

S "Will you, will you, Will you, will you Walk in pret - ty fly?" _____

A "Will you, will you, Will you, will you Walk in pret - ty fly?"

T "Will you, will you, Will you, will you Walk in pret - ty fly?"

B "Will you, will you, Will you, will you Walk in pret - ty fly?" _____

29 *f*

S "Will you, will you, Will you, will you Walk in pret - ty fly?"

A "Will you, will you, Will you, will you Walk in pret - ty fly?"

T "Will you, will you, Will you, will you Walk in pret - ty fly?"

B "Will you, will you, Will you, will you Walk in pret - ty fly?"

S _____

A _____

T _____

B *f*

"Will you join our lit - tle par - ty?" Said the spi - der to the

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36

S "Will you join us? Will you join us?" Said the

A "Will you join us? Will you join us?" Said the

T "Will you join us? Will you join us?" Said the

B fly.

39

S spi - der to the fly.

A spi - der to the fly.

T spi - der to the fly.

B "We've the choic - est lit - tle com - pa - ny That

43

S *a tempo* "We've the choic - est lit - tle

A *a tempo* "We've the choic - est lit - tle

T *a tempo* "We've the choic - est lit - tle

B *rit.* ev - er met your eye." *a tempo* Choic - est

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7

46

S com - pa - ny That ev - er met your eye." 'Twas the

A com - pa - ny That ev - er met your eye." 'Twas the

T com - pa - ny That ev - er met your eye." 'Twas the

B com - pa - ny That ev - er met your eye." 'Twas the

49

S kind in - vi - ta - tion one sees From spi - ders who pock - et the

A kind in - vi - ta - tion one sees From spi - ders who pock - et the

T kind in - vi - ta - tion one sees From spi - ders who pock - et the

B kind in - vi - ta - tion one sees From spi - ders who pock - et the

52

S fees Of flies whom they ho - cus With

A fees Of flies whom they ho - cus With

T fees Of flies whom they ho - cus With

B fees Of flies whom they ho - cus With

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54 *(shaking)*

S schemes that are bo - gus, While tak - ing the hands which they squeeze, squeeze.

A schemes that are bo - gus, While tak - ing the hands which they squeeze, squeeze.

T schemes that are bo - gus, While tak - ing the hands which they squeeze, squeeze.

B schemes that are bo - gus, While tak - ing the hands which they squeeze, squeeze.

57 *mf*

S "Will you, will you, Will you, will you Walk in sil - ly flies?"

A "Will you, will you, Will you, will you Walk in sil - ly flies?"

T "Will you, will you, Will you, will you Walk in sil - ly flies?"

B "Will you, will you, Will you, will you Walk in sil - ly flies?"

61 *f*

S "Will you, will you, Will you, will you Join us sil - ly flies?"

A "Will you, will you, Will you, will you Join us sil - ly flies?"

T "Will you, will you, Will you, will you Join us sil - ly flies?"

B "Will you, will you, Will you, will you Join us sil - ly flies?"

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9

S

A

T

B *f*

“Will you peep in - to my lar - der?” Said the spi - der to the

68

S *mf* *cresc.*

A *mf* *cresc.*

T *mf* *cresc.*

B

fly.

“Will you peep in, Will you peep in?” Said the

71

S

A

T

B

spi - der to the fly.

spi - der to the fly.

spi - der to the fly.

“Full of cakes and fruit, my

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74

S *a tempo* "Full of

A *a tempo* "Full of

T *a tempo* "Full of

B *ad lib.* *rit.* *a tempo* "Full of

lar - der, Such as mon - ey can - not buy."

77

S *(Drawl)* *p* cakes and fruit, my lar - der, Such as mon - ey can - not buy." Be -

A *p* cakes and fruit, my lar - der, Such as mon - ey can - not buy." Be -

T *p* cakes and fruit, my lar - der, Such as mon - ey can - not buy." Be -

B "Full of fruits — Such as mon - ey can - not buy." Be -

81

S ware of the spi - der's sug - ges - tion, Whose mo - tives are o - pen to

A ware of the spi - der's sug - ges - tion, Whose mo - tives are o - pen to

T ware of the spi - der's sug - ges - tion, Whose mo - tives are o - pen to

B ware of the spi - der's sug - ges - tion, Whose mo - tives are o - pen to

84

S ques - tion, For cakes such as those In - ter -

A ques - tion, For cakes such as those In - ter -

T ques - tion, For cakes such as those In - ter -

B ques - tion, For cakes such as those In - ter -

cresc. *rit.*

86

S fere with re - pose, And of - ten pro - duce in - di - ges - tion, ges - tion.

A fere with re - pose, And of - ten pro - duce in - di - ges - tion, ges - tion.

T fere with re - pose, And of - ten pro - duce in - di - ges - tion, ges - tion.

B fere with re - pose, And of - ten pro - duce in - di - ges - tion, ges - tion.

a tempo

89

S "Will you, will you, Will you, will you Walk in pret - ty fly?"

A "Will you, will you, Will you, will you Walk in pret - ty fly?"

T "Will you, will you, Will you, will you Walk in pret - ty fly?"

B "Will you, will you, Will you, will you Walk in pret - ty fly?"

mf

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93

S "Will you, will you, Will you, will you Gas - tro - nom - ic fly?"

A "Will you, will you, Will you, will you Gas - tro - nom - ic fly?"

T "Will you, will you, Will you, will you Gas - tro - nom - ic fly?"

B "Will you, will you, Will you, will you Gas - tro - nom - ic fly?"

ENCORE VERSE

97

S

A

T

B You've ap - plaud - ed and ex - press'd a wish To hear an - oth - er

101

S *p* You've ap - plaud - ed and you wish us To —

A *p* You've ap - plaud - ed and you wish us To

T *p* You've ap - plaud - ed and you wish us To

B

verse;

104

S sing an - oth - er verse;

A sing an - oth - er verse;

T sing an - oth - er verse;

B

What be - came of those poor

107

S *a tempo* What be -

A *a tempo* What be -

T *a tempo* What be -

B *rit.* flies, And how they went from bad to worse,

110

S came of those poor flies, And how they went from bad to worse, *pp* When they

A came of those poor flies, And how they went from bad to worse, *pp* When they

T came of those poor flies, And how they went from bad to worse, *pp* When they

B Those poor flies, And how they went from bad to worse, *pp* When they

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114

S *p* tast - ed the sweets, in they ran, And then to feel odd they be -

A *p* tast - ed the sweets, in they ran, And then to feel odd they be -

T *p* tast - ed the sweets, in they ran, And then to feel odd they be -

B *p* tast - ed the sweets, in they ran, And then to feel odd they be -

117

S *f* gan, For they found that old Spi - der A

A *f* gan, For they found that old Spi - der A

T *f* gan, For they found that old Spi - der A

B *f* gan, For they found that old Spi - der A

119

S *ff* pre - cious deal wid - er a - wake than a fly - pa - per man, man.

A *ff* pre - cious deal wid - er a - wake than a fly - pa - per man, man.

T *ff* pre - cious deal wid - er a - wake than a fly - pa - per man, man.

B *ff* pre - cious deal wid - er a - wake than a fly - pa - per man, man.

122

S *p* "Will you, will you, Will you, will you Walk in sil - ly flies?"

A *p* "Will you, will you, Will you, will you Walk in sil - ly flies?"

T *p* "Will you, will you, Will you, will you Walk in sil - ly flies?"

B *p* "Will you, will you, Will you, will you Walk in sil - ly flies?"

126

S *f* "If you get in, You'll be let in, Sil - ly, sil - ly flies?" *ff*

A *f* "If you get in, You'll be let in, Sil - ly, sil - ly flies?" *ff*

T *f* "If you get in, You'll be let in, Sil - ly, sil - ly flies?" *ff*

B *f* "If you get in, You'll be let in, Sil - ly, sil - ly flies?" *ff*

Metzler & Co.
(1893)

Alfred James Caldicott (1842–1897) was born at Worcester, England. At age nine he became a choirboy in the cathedral, eventually becoming the leading treble, then became assistant to the cathedral organist when his voice broke at age fourteen. He spent two years studying at the Leipzig Conservatorium, returning to Worcester and became organist at St. Stephen's as well as teaching and conducting a musical society he established. In 1878 he graduated from Cambridge and experienced his first notable success as a composer. His humorous glee "Humpty Dumpty" was awarded a special prize at a competition by the Manchester Glee Society. In 1879 his serious glee "Winter Days" won the prize offered by the Huddersfield Glee and Madrigal Union. In 1882 Caldicott settled in London and began to compose operettas. He went to the United States in 1890 as conductor to Miss Agnes Huntingdon's light opera company. Returning to England in 1892, he was appointed principal of the London College of Music and became conductor at the Comedy Theatre. Incessant work overtaxed his strength and he died near Gloucester in 1897. His humorous novelty combining a nursery rhyme with clever music in "Humpty Dumpty" was so successful that he composed another in the same year, "Jack and Jill," and later "Little Jack Horner." Other composers imitated him for a time. He set these rhymes in a witty style, with full use of contrast and the opportunities afforded by individual words—for instance, the descent of all voices through the interval of an eleventh at the words "Humpty Dumpty had a great fall."

“Will you walk into my parlour,”
Said the spider to the fly.
“Will you walk in?”
Will you walk in?”
Said the spider to the fly.
“’Tis the prettiest little parlour
That ever you did spy.”

He put on his knowingest look,
As he peep’d from his cobwebby nook,
’Twas that sort of a glance
The police throw askance
When they’re ogling up at a cook!

“Will you, will you,
Will you, will you
Walk in pretty fly?”
“Will you, will you,
Will you, will you
Walk in pretty fly?”

“Will you join our little party?”
Said the spider to the fly.
“Will you join us?
Will you join us?”
Said the spider to the fly.
“We’ve the choicest little company
That ever met your eye.”

’Twas the kind invitation one sees
From spiders who pocket the fees
Of flies whom they hocus
With schemes that are bogus,
While taking the hands which they squeeze.

“Will you, will you,
Will you, will you
Walk in silly flies?”
“Will you, will you,
Will you, will you
Join us silly flies?”

“Will you peep into my larder?”
Said the spider to the fly.
“Will you peep in,
Will you peep in?”
Said the spider to the fly.
“Full of cakes and fruit, my larder,
Such as money cannot buy.”

Beware of the spider’s suggestion,
Whose motives are open to question,
For cakes such as those
Interfere with repose,
And often produce indigestion.

“Will you, will you,
Will you, will you
Walk in pretty fly?”
“Will you, will you,
Will you, will you
Gastronomic fly?”

You’ve applauded and express’d a wish
To hear another verse,
You’ve applauded and you wish us
To sing another verse;
What became of those poor flies,
And how they went from bad to worse.
When they tasted the sweets, in they ran,
And then to feel odd they began,
For they found that old Spider
A precious deal wider awake than a flypaper man.

“Will you, will you,
Will you, will you
Walk in silly flies?”
“If you get in,
You’ll be let in,
Silly, silly flies?”

Nursery Rhyme

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