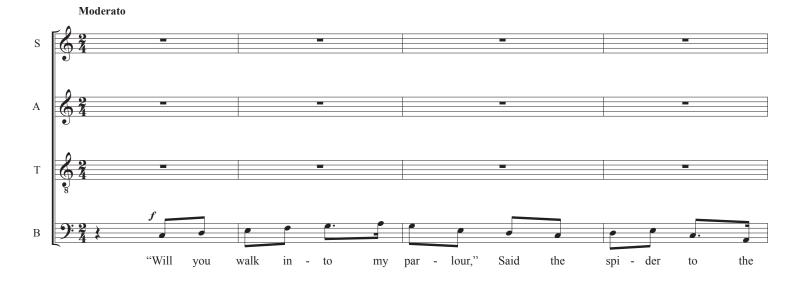


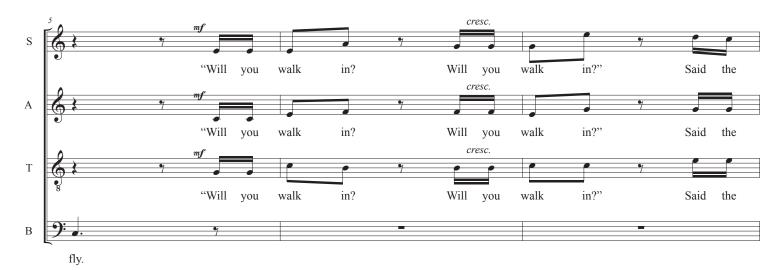
THE SPICER AND THE FLY

ALFRED JAMES CALDICOTT (1842-1897)

THE SPIDER AND THE FLY

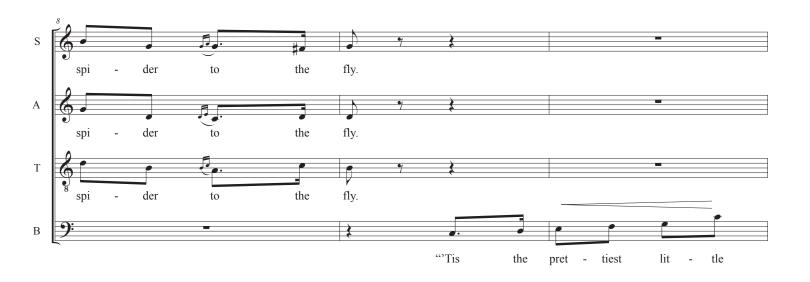
Alfred J. Caldicott

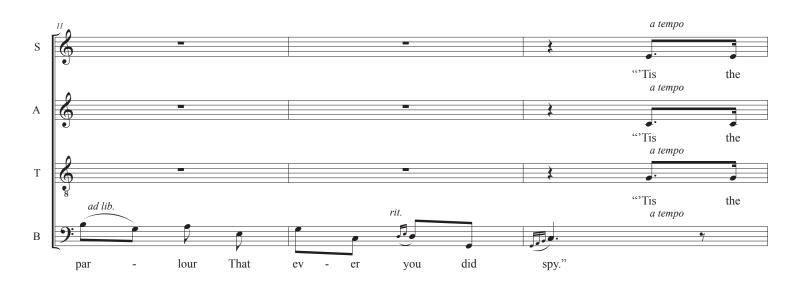


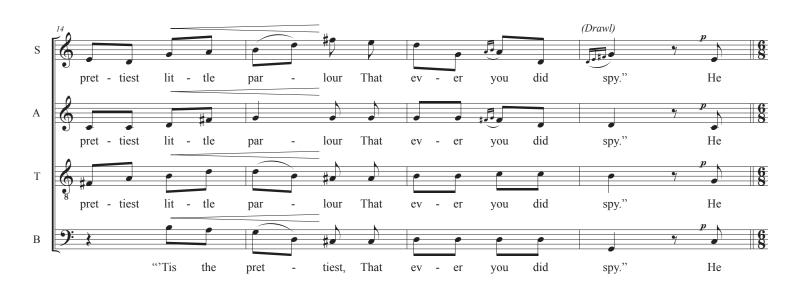


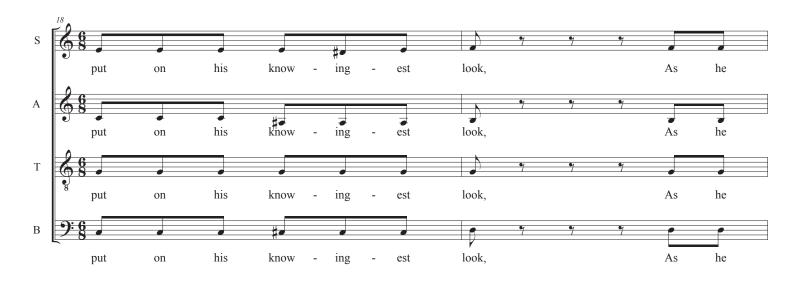


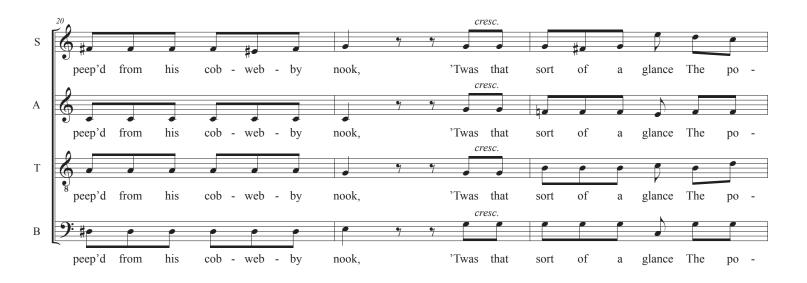
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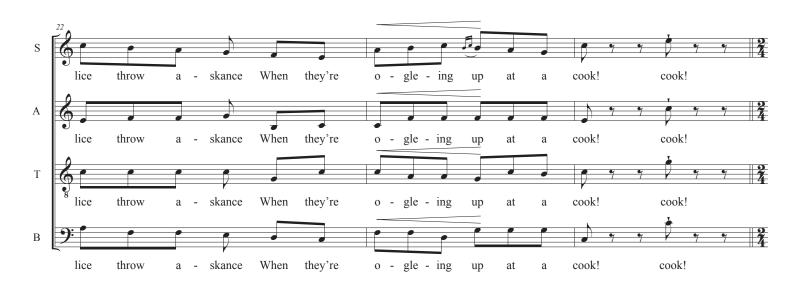






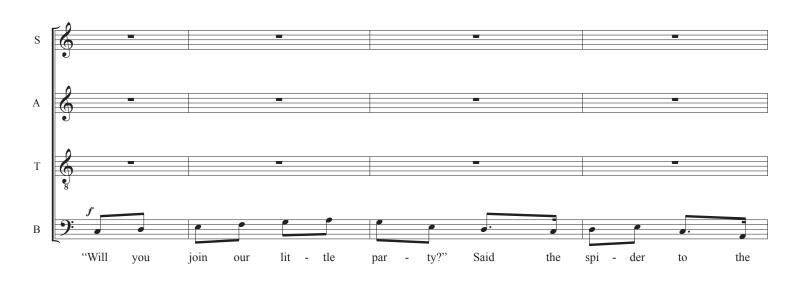


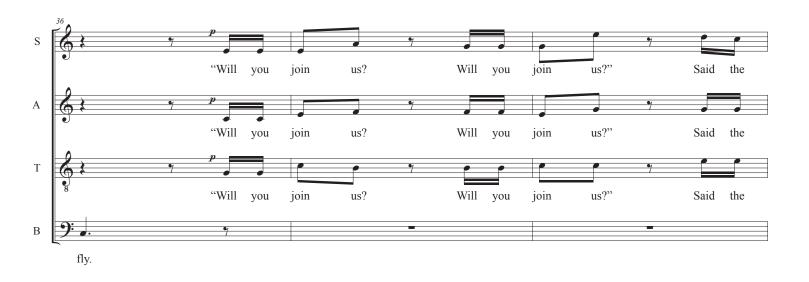


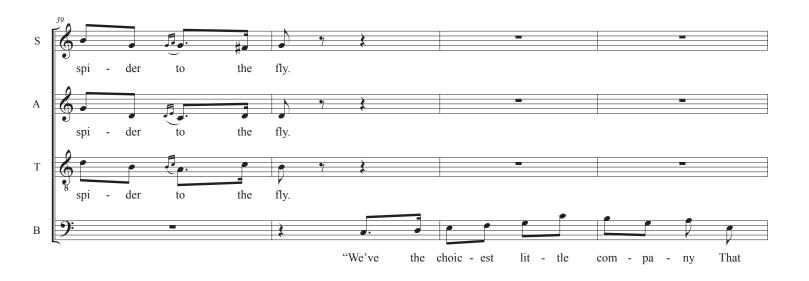


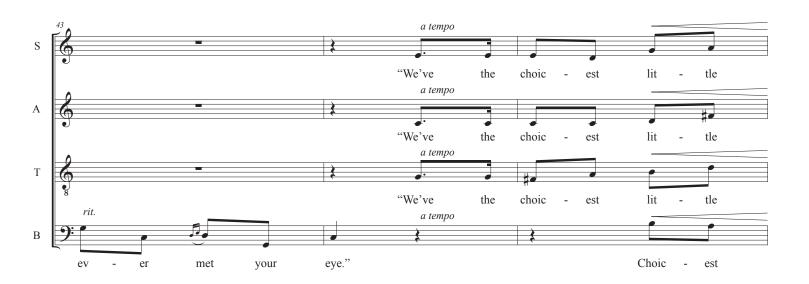


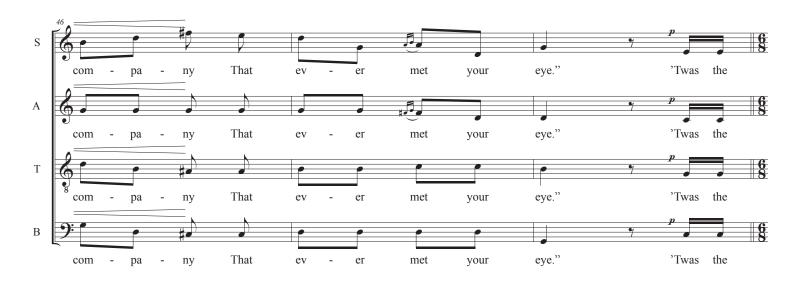


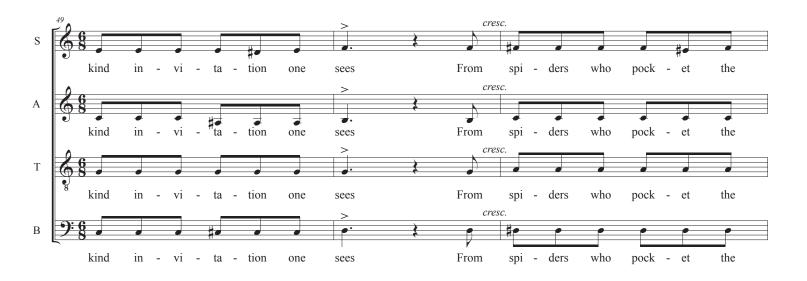


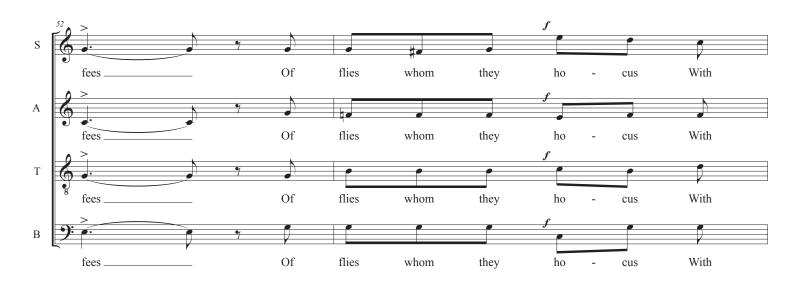


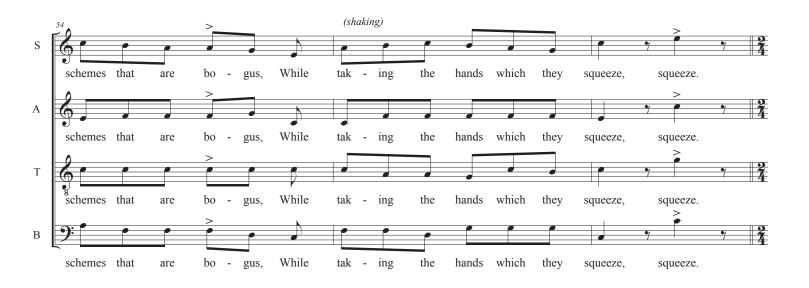


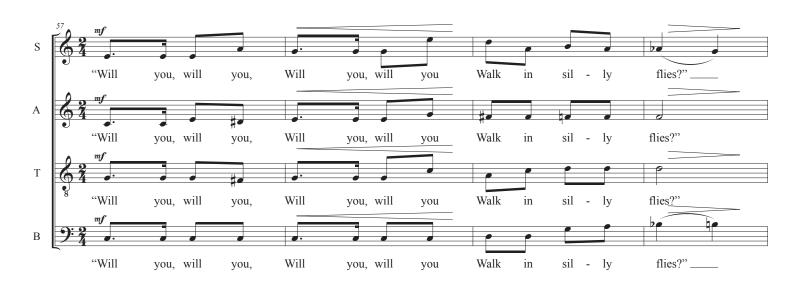


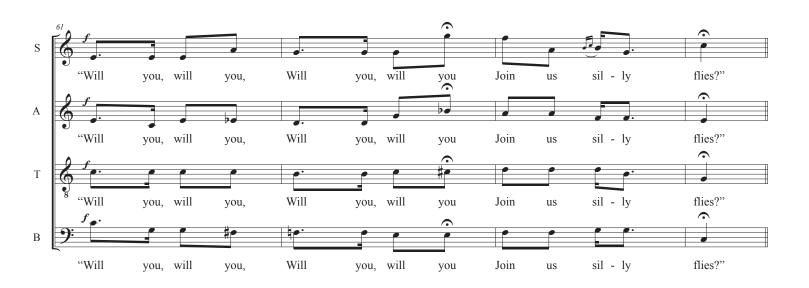


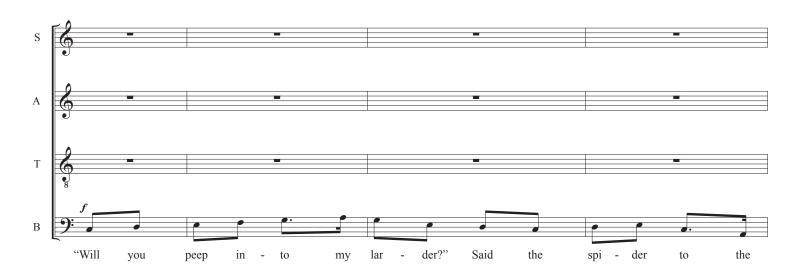


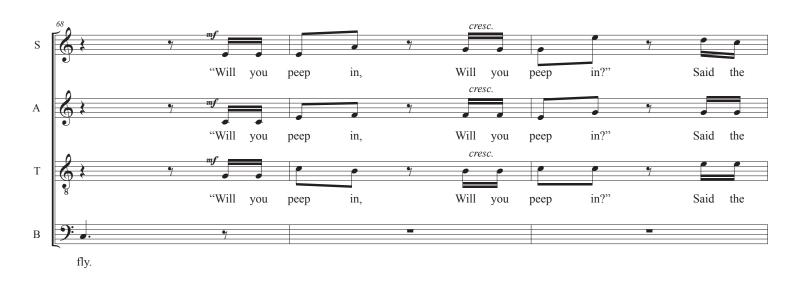


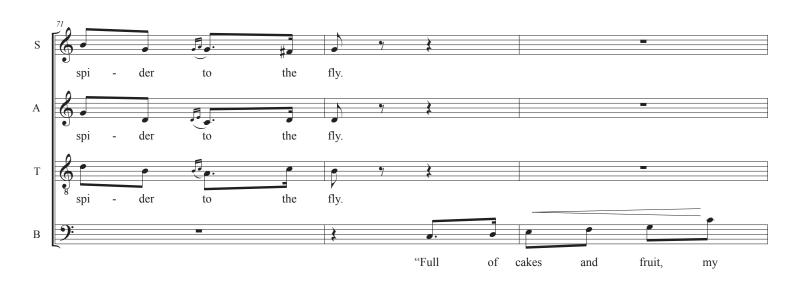


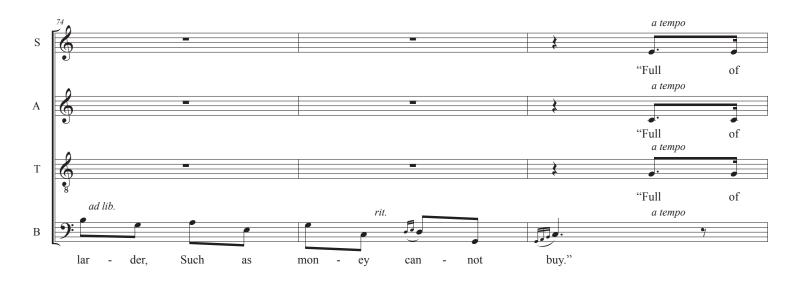


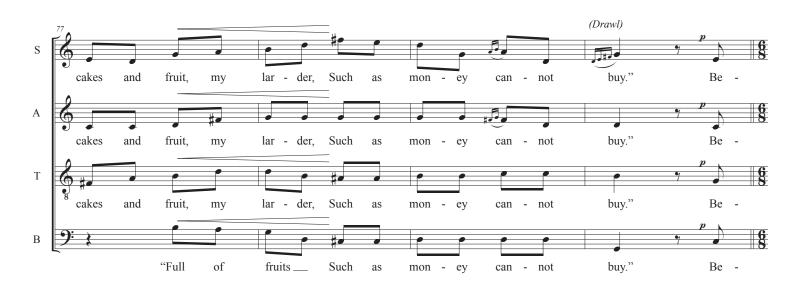


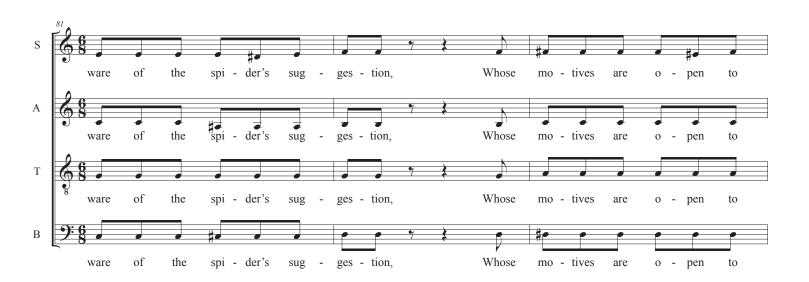


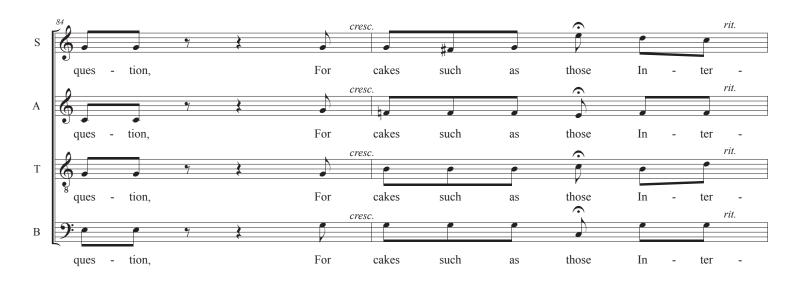


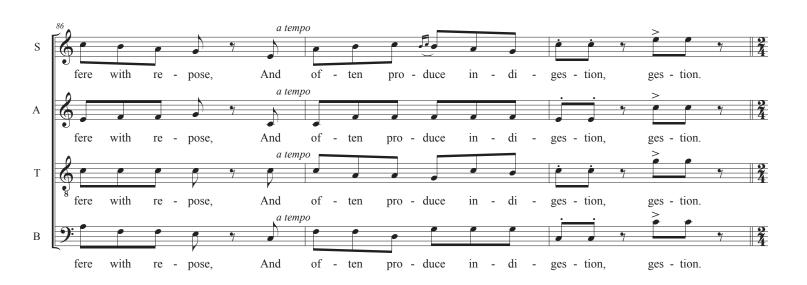


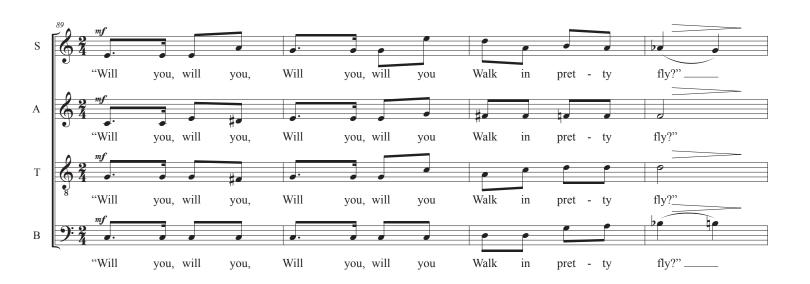


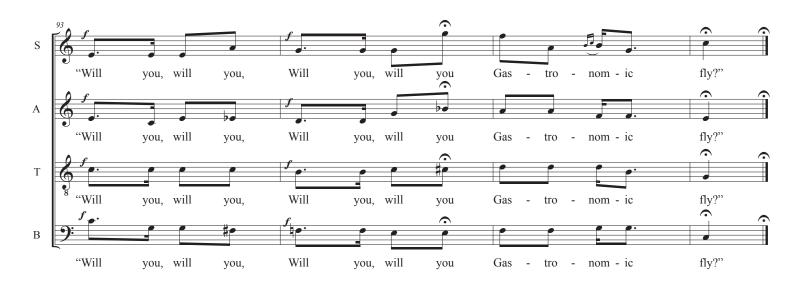


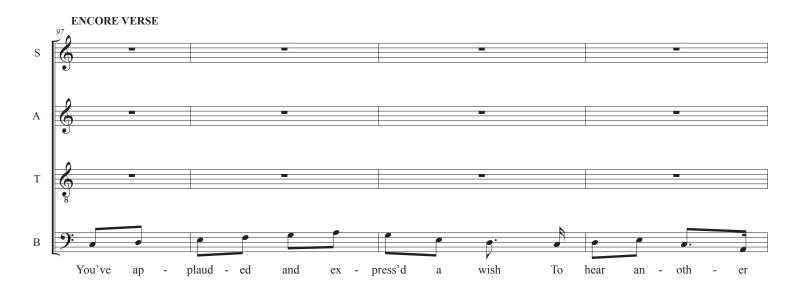


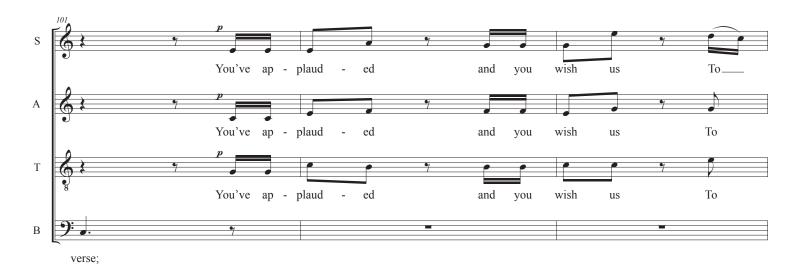


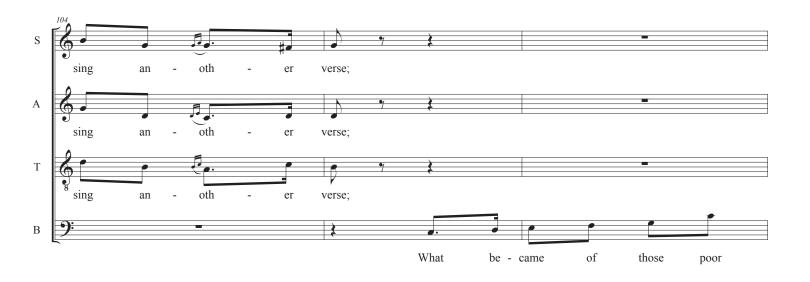


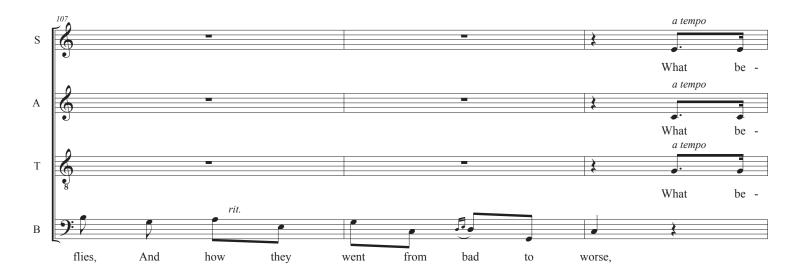


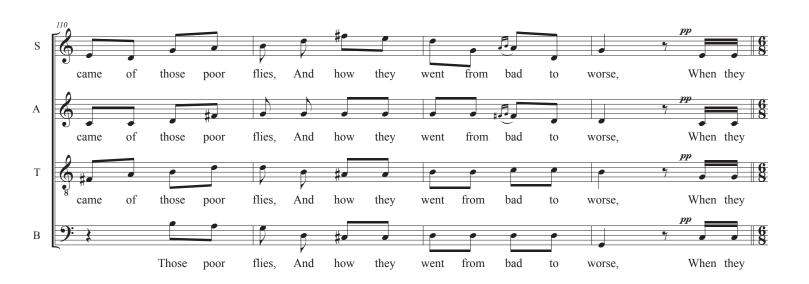


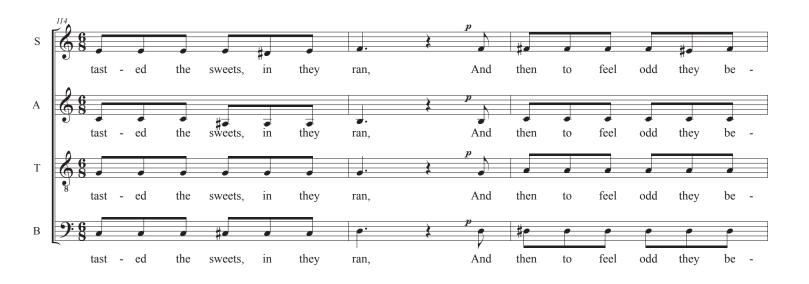


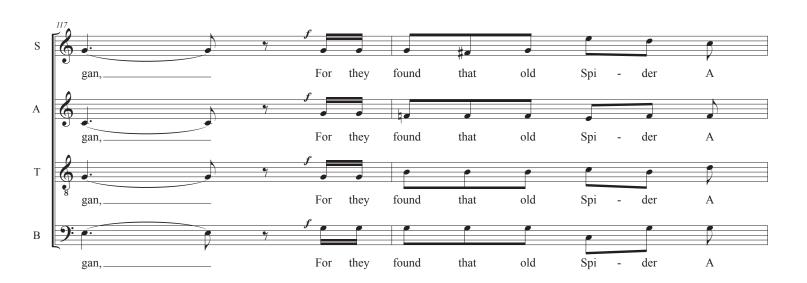


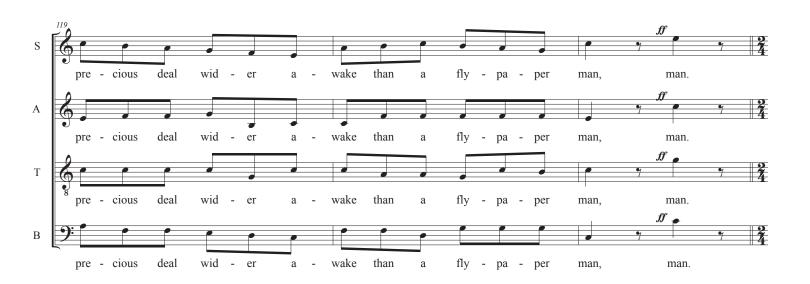


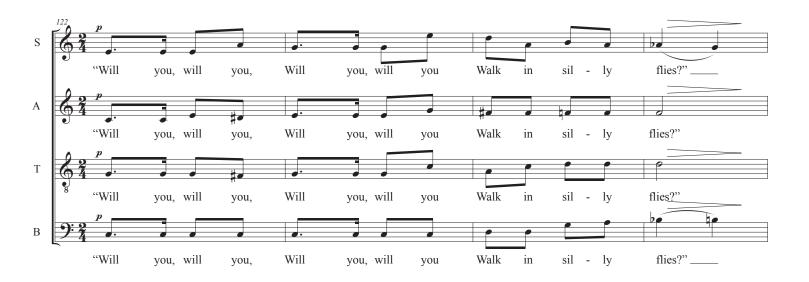














Metzler & Co. (1893)

Alfred James Caldicott (1842–1897) was born at Worcester, England. At age nine he became a choirboy in the cathedral, eventually becoming the leading treble, then became assistant to the cathedral organist when his voice broke at age fourteen. He spent two years studying at the Leipzig Conservatorium, returning to Worcester and became organist at St. Stephen's as well as teaching and conducting a musical society he established. In 1878 he graduated from Cambridge and experienced his first notable success as a composer. His humorous glee "Humpty Dumpty" was awarded a special prize at a competition by the Manchester Glee Society. In 1879 his serious glee "Winter Days" won the prize offered by the Huddersfield Glee and Madrigal Union. In 1882 Caldicott settled in London and began to compose operettas. He went to the United States in 1890 as conductor to Miss Agnes Huntingdon's light opera company. Returning to England in 1892, he was appointed principal of the London College of Music and became conductor at the Comedy Theatre. Incessant work overtaxed his strength and he died near Gloucester in 1897. His humorous novelty combining a nursery rhyme with clever music in "Humpty Dumpty" was so successful that he composed another in the same year, "Jack and Jill," and later "Little Jack Horner." Other composers imitated him for a time. He set these rhymes in a witty style, with full use of contrast and the opportunities afforded by individual words—for instance, the descent of all voices through the interval of an eleventh at the words "Humpty Dumpty had a great fall."

"Will you walk into my parlour," Said the spider to the fly. "Will you walk in? Will you walk in?" Said the spider to the fly. "'Tis the prettiest little parlour That ever you did spy."

He put on his knowingest look, As he peep'd from his cobwebby nook, 'Twas that sort of a glance The police throw askance When they're ogling up at a cook!

"Will you, will you, Will you, will you Walk in pretty fly?" "Will you, will you, Will you, will you Walk in pretty fly?"

"Will you join our little party?" Said the spider to the fly. "Will you join us? Will you join us?" Said the spider to the fly. "We've the choicest little company That ever met your eye."

'Twas the kind invitation one sees From spiders who pocket the fees Of flies whom they hocus With schemes that are bogus, While taking the hands which they squeeze.

"Will you, will you, Will you, will you Walk in silly flies?" "Will you, will you, Will you, will you Join us silly flies?"

"Will you peep into my larder?" Said the spider to the fly. "Will you peep in, Will you peep in?" Said the spider to the fly. "Full of cakes and fruit, my larder, Such as money cannot buy."

Beware of the spider's suggestion, Whose motives are open to question, For cakes such as those Interfere with repose, And often produce indigestion.

"Will you, will you, Will you, will you Walk in pretty fly?" "Will you, will you, Will you, will you Gastronomic fly?"

You've applauded and express'd a wish To hear another verse, You've applauded and you wish us To sing another verse; What became of those poor flies, And how they went from bad to worse. When they tasted the sweets, in they ran, And then to feel odd they began, For they found that old Spider A precious deal wider awake than a flypaper man.

"Will you, will you, Will you, will you Walk in silly flies?" "If you get in, You'll be let in, Silly, silly flies?"

Nursery Rhyme

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