



# **The Boy and the Brook**

**Charles Wakefield Cadman  
(1881-1946)**

# The Boy and the Brook

Charles Wakefield Cadman

Moderately, but not dragged, and with expression

S

A

T

B

Moderately, but not dragged, and with expression

Piano

*mf*



5

S

A

T

B

BARITONE SOLO

*mp*

Brook, from what moun - tain dost thou come? O my

Pno.

*mp*

7

S

A

T

B

TUTTI

*mf*

brook - let cool and sweet! I

Pno.

*mf*

## The Boy and the Brook

9

S  
come from yon moun - tain high and cold, \_\_\_\_\_ Where

A  
come from yon moun - tain high and cold, \_\_\_\_\_ Where

T  
come from yon moun - tain high and cold, \_\_\_\_\_ Where

B  
come from yon moun - tain high and cold, \_\_\_\_\_ Where

Pno.

11

S  
li - eth the new \_\_\_\_\_ snow \_\_\_\_\_ on the old, And *cresc.*

A  
li - eth the new \_\_\_\_\_ snow \_\_\_\_\_ on the old, And *cresc.*

T  
li - eth the new \_\_\_\_\_ snow \_\_\_\_\_ on the old, And *cresc.*

B  
li - eth the new snow on the old, And *cresc.*

Pno.

13

S  
melts in the sum - mer heat.

A  
melts in the sum - mer heat.

T  
melts in the sum - mer heat.

B  
melts in the sum - mer heat.

Pno.

15

S

A

T

B  
SOLO *with tenderness, somewhat slower*  
*mp*  
Brook, to what gar - den dost thou go? O my brook - let cool and

Pno.  
*with tenderness, somewhat slower*  
*mp*

18

S *mp* I go to the gar - den in the vale Where

A *mp* I go to the gar - den in the vale Where

T *mp* I go to the gar - den in the vale Where

B sweet! I go to the gar - den in the vale Where

**TUTTI**

Pno.

21

S all night long the night in - gale Her love - song doth re -

A all night long the night in - gale Her love - song doth re -

T all night long the night in - gale Her love - song doth re -

B all night long the night in - gale Her love - song doth re -

Pno.

24

S peat.

A peat.

T peat.

B peat, doth re-peat.

Pno. *più mosso*

27

S

A

T

B SOLO *mf*  
Brook, to what foun - tain dost\_ thou go? O my

Pno. *mf*

The Boy and the Brook

30

S  
A  
T

B  
brook - let cool and sweet! O my brook - let cool and

*cresc.*

Pno.

33

S  
A  
T

B  
sweet! O my brook - let cool and

*cresc.*

Pno.



36 *faster, with spirit*

S *f* I go to the foun - tain, to the foun - tain, to the

A *faster, with spirit*  
*f* I go to the foun - tain, to the foun - tain, to the

T *faster, with spirit*  
*f* I go to the foun - tain, to the foun - tain, to the

B *sweet!* *faster, with spirit*  
*f* TUTTI I go to the foun - tain, to the foun - tain, to the

Pno. *f faster, with spirit*

39

S foun - tain at whose brink \_\_\_\_\_ The

A foun - tain at \_\_\_\_\_ whose \_\_\_\_\_ brink \_\_\_\_\_ The

T foun - tain at \_\_\_\_\_ whose \_\_\_\_\_ brink \_\_\_\_\_ The

B foun - tain at whose brink \_\_\_\_\_ The

Pno. *f*

43 *(not too fast, but happily)*

S  
maid that loves thee comes to drink, And when - ev - er she looks there -

A  
maid that loves thee comes to drink, And when - ev - er she looks there -

T  
maid that loves thee comes to drink, And when - ev - er she looks there -

B  
maid that loves thee comes to drink, And when - ev - er she looks there -

Pno. *(not too fast, but happily)*

46

S  
in, I rise to meet her, and kiss her chin, And my

A  
in, I rise to meet her, and kiss her chin, And my

T  
in, I rise to meet her, and kiss her chin, And my

B  
in, I rise to meet her, and kiss her chin, And my

Pno.

49 *a tempo*

S joy is then com - plete.

A joy is then com - plete.

T joy is then com - plete.

B joy is then com - plete.

Pno. *a tempo* *faster*

52 *8va* *ff*

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**Charles Wakefield Cadman** (1881-1946) was born in Johnstown, Pennsylvania, and trained in Pittsburg. He was music editor and critic of the Pittsburgh Dispatch. He became one of the most prominent composers in the Indianist Movement of American composition, studying and incorporating musical themes of indigenous peoples. He was regarded as one of the foremost experts on the indigenous music, traveling West often to study and learn. He moved to Denver, Colorado, for a time, and later moved to Los Angeles, California. He co-founded the Hollywood Bowl Orchestra and performed as a solo pianist. He also worked with film studios, writing the scores for several films. He composed in almost every genre, including operas, operettas, American Indian and other art songs, orchestral music, chamber music, and organ music.

Brook, from what mountain dost thou come?  
O my brooklet cool and sweet!  
I come from yon mountain high and cold,  
Where lieth the new snow on the old,  
And melts in the summer heat.

Brook, to what garden dost thou go?  
O my brooklet cool and sweet!  
I go to the garden in the vale  
Where all night long the nightingale  
Her love-song doth repeat.

Brook, to what fountain dost thou go?  
O my brooklet cool and sweet!  
I go to the fountain at whose brink  
The maid that loves thee comes to drink,  
And whenever she looks therein,  
I rise to meet her, and kiss her chin,  
And my joy is then complete.

Henry Wadsworth Longfellow (1807-1882)

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