



Six Pastoral Part-songs

No. 6

Evening Bells

Edward Bunnett

(1834-1923)

Evening Bells

Edward Bunnett

Piano

Allegro $\text{♩} = 76$

Pno.

S
Hark! the eve - ning bells are ring - ing! Chords of mel - low'd mu - sic stray,

A
Hark! the eve - ning bells are ring - ing! Chords of mel - low'd mu - sic stray,

T
Hark! the eve - ning bells are ring - ing! Chords of mel - low'd mu - sic stray,

B
Hark! the eve - ning bells are ring - ing! Chords of mel - low'd mu - sic stray,

Pno.



Evening Bells

13

S
O'er the hills and vales and mead - ows, At the clos - ing of the day!

A
O'er the hills and vales and mead - ows, At the clos - ing of the day!

T
O'er the hills and vales and mead - ows, At the clos - ing of the day!

B
O'er the hills and vales and mead - ows, At the clos - ing of the day!

Pno.

17

S
p Ris - ing, fall - ing, as the breez - es *f* Waft them from the i - vied tow'r,

A
p Ris - ing, fall - ing, as the breez - es *f* Waft them from the i - vied tow'r,

T
p Ris - ing, fall - ing, as the breez - es *f* Waft them from the i - vied tow'r,

B
p Ris - ing, fall - ing, as the breez - es *f* Waft them from the i - vied tow'r,

Pno.

Evening Bells

21

S Sweet, O sweet to hear their ca - dence In the tran - quil twi - light hour! *rall.*

A Sweet, O sweet to hear their ca - dence In the tran - quil twi - light hour! *rall.*

T Sweet, O sweet to hear their ca - dence In the tran - quil twi - light hour! *rall.*

B Sweet, O sweet to hear their ca - dence In the tran - quil twi - light hour! *rall.*

Pno. *p* *rall.*

25

S *a tempo* *mf* Ring! ring on, ye eve - ning bells, — Ring! ring on, ye eve - ning bells,

A *a tempo* *mf* Ring! ring on, ye eve - ning bells, —

T *a tempo* *mf* Ring! ring on, ye eve - ning bells, — Ring! ring on, ye

B *a tempo* *mf* Ring! ring on, ye

Pno. *a tempo* *mf*

Evening Bells

29

S Nor_ till night - clouds gath - er cease,___

A Ring! ring on, ye eve - ning bells, ring on, ye eve - ning bells,___

T eve - ning bells, Nor_ till night - clouds

B eve - ning bells,___ Ring! ring on, ye eve - ning bells,___ Nor till night - clouds

Pno.

33

S Nor till night - clouds gath - er cease; Some mys - tic charm with - in___ ye dwells, That

A Nor till night - clouds gath - er cease; Some mys - tic charm with - in ye dwells, That

T gath - er cease,___ Nor till night - clouds gath - er cease; Some mys - tic charm with -

B gath - er cease, Nor till night - clouds gath - er cease; Some mys - tic

Pno.

Evening Bells

37

S brings a sense of calm and peace! Ring on, sweet bells, ring on, sweet

A brings a sense of calm and peace! Ring on, sweet bells, ring on, ring

T in ye dwells, That brings a sense of calm and peace! Ring on, sweet bells, ring

B charm with - in ye dwells, Ring on, sweet

Pno. *p* *rall.* *pp* *a tempo* *p*

41

S bells, ring on!

A on, sweet bells, ring on!

T on, sweet bells, ring on!

B bells, ring on!

Pno. *rall.* *pp* **Allegro** ♩ = 76

Evening Bells

45

S Hark! the eve - ning bells are ring - ing

A Hark! the eve - ning bells are ring - ing

T Hark! the eve - ning bells are ring - ing

B Hark! the eve - ning bells are ring - ing

Pno.

49

S As the reap - er home - ward wends, And the sound of glad - some voic - es

A As the reap - er home - ward wends, And the sound of glad - some voic - es

T As the reap - er home - ward wends, And the sound of glad - some voic - es

B As the reap - er home - ward wends, And the sound of glad - some voic - es

Pno.

Evening Bells

53

S *p* With their dul - cet mu - sic bends! Ah! their mag - ic soothes the wear - y,

A *p* With their dul - cet mu - sic bends! Ah! their mag - ic soothes the wear - y,

T *p* With their dul - cet mu - sic bends! Ah! their mag - ic soothes the wear - y,

B *p* With their dul - cet mu - sic bends! Ah! their mag - ic soothes the wear - y,

Pno. *p*

57

S *mf* Chas - es earth - born cares a - way, As of peace they bear the mes - sage

A *mf* Chas - es earth - born cares a - way, As of peace they bear the mes - sage

T *mf* Chas - es earth - born cares a - way, As of peace they bear the mes - sage

B *mf* Chas - es earth - born cares a - way, As of peace they bear the mes - sage

Pno. *mf*

Evening Bells

61

S At the clos - ing of the day! *dim. e rall.* Ring! ring on, ye eve - ning bells, *a tempo mf*

A At the clos - ing of the day! *dim. e rall.* *a tempo*

T At the clos - ing of the day! *dim. e rall.* *a tempo* Ring! ring on, ye *mf*

B At the clos - ing of the day! *dim. e rall.* *a tempo*

Pno. *dim. e rall.* *a tempo mf*

65

S Ring! ring on, ye eve - ning bells, Nor

A *mf* Ring! ring on, ye eve - ning bells, ___ Ring! ring on, ye eve - ning bells, ring *p*

T eve - ning bells, ___ Ring! ring on, ye eve - ning bells,

B *mf* Ring! ring on, ye eve - ning bells, ___ Ring! ring on, ye *p*

Pno. *mf* *p*

Evening Bells

69

S till the night - clouds gath - er cease, Nor till the night - clouds gath - er cease; Some

A on, ye eve - ning bells, Nor till the night - clouds gath - er cease; Some

T Nor till the night - clouds gath - er cease, Nor till the night - clouds

B eve - ning bells, Nor till the night - clouds gath - er cease, Nor till the night - clouds

Pno. *p*

73

S mys - tic charm with - in ye dwells, That brings a sense of calm and peace! Ring

A mys - tic charm with - in ye dwells, That brings a sense of calm and peace! Ring

T gath - er cease; Some mys - tic charm with - in ye dwells, That brings a sense of

B gath - er cease; Some mys - tic charm with - in ye

Pno. *rall. pp a tempo*

Novello, Ewer and Co.
(1902)

Edward Bunnett (1834-1923) was born at Shipdham, Norfolk, England. He trained as a chorister at Norwich Cathedral and became assistant to Zechariah Buck at the Cathedral. He graduated from Cambridge. He was organist of St. Peter's, Mancroft, then appointed Borough Organist, serving for many years. He was conductor of the Norwich Musical Union and organist of the Norwich Musical Festivals. He was active as recitalist and lecturer. His compositions include a *De Profundis*, services, anthems, cantatas, a comedietta, Piano pieces, organ pieces, and part-songs. He celebrated his musical jubilee, April 18, 1890, when he was presented by the Mayor with "an address and handsome testimonial from his fellow citizens."

Hark! the evening bells are ringing!
 Chords of mellowed music stray,
 O'er the hills and vales and meadows,
 At the closing of the day!
 Rising, falling, as the breezes
 Waft them from the ivied tower,
 Sweet, O sweet to hear their cadence
 In the tranquil twilight hour!
 Ring! ring on, ye evening bells,
 Nor till night-clouds gather cease;
 Some mystic charm within ye dwells,
 That brings a sense of calm and peace!

Hark! the evening bells are ringing
 As the reaper homeward wends,
 And the sound of gladsome voices
 With their dulcet music bends!
 Ah! their magic soothes the weary,
 Chases earthborn cares away,
 As of peace they bear the message
 At the closing of the day!
 Ring! ring on, ye evening bells,
 Nor till the night-clouds gather cease;
 Some mystic charm within ye dwells,
 That brings a sense of calm and peace!

Edward Oxenford

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