



Six Pastoral Part-songs

No. 6

# Evening Bells

Edward Bunnett

(1834-1923)

# Evening Bells

Edward Bunnett

**Piano**

**Allegro**  $\text{♩} = 76$

The musical score consists of six staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The bottom four staves are vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts sing a melody that is identical in all three sections. The piano parts provide harmonic support, with the right hand playing chords and the left hand providing bassline and harmonic texture. The score is in common time, with a key signature of one flat. The vocal parts enter at measure 9, singing "Hark! the eve - ning bells are ring - ing! Chords of mel - low'd mu - sic stray," followed by a repeat sign and the piano part continuing.

S

A

T

B

Pno.

9

Hark! the eve - ning bells are ring - ing! Chords of mel - low'd mu - sic stray,

Hark! the eve - ning bells are ring - ing! Chords of mel - low'd mu - sic stray,

Hark! the eve - ning bells are ring - ing! Chords of mel - low'd mu - sic stray,

Hark! the eve - ning bells are ring - ing! Chords of mel - low'd mu - sic stray,

Pno.

# Evening Bells

3

13

S O'er the hills and vales and mead - ows, At the clos - ing of the day!

A O'er the hills and vales and mead - ows, At the clos - ing of the day!

T O'er the hills and vales and mead - ows, At the clos - ing of the day!

B O'er the hills and vales and mead - ows, At the clos - ing of the day!

Pno.

17

S Ris - ing, fall - ing, as the breez - es Waft them from the i - vied tow'r,

A Ris - ing, fall - ing, as the breez - es Waft them from the i - vied tow'r,

T Ris - ing, fall - ing, as the breez - es Waft them from the i - vied tow'r,

B Ris - ing, fall - ing, as the breez - es Waft them from the i - vied tow'r,

Pno.

## Evening Bells

21

S Sweet, O sweet to hear their ca - dence In the tran - quil twi - light hour! *rall.*

A Sweet, O sweet to hear their ca - dence In the tran - quil twi - light hour! *rall.*

T Sweet, O sweet to hear their ca - dence In the tran - quil twi - light hour! *rall.*

B Sweet, O sweet to hear their ca - dence In the tran - quil twi - light hour! *rall.*

Pno.

*a tempo*

S 25 Ring! ring on, ye eve - ning bells, Ring! ring on, ye eve - ning bells,

*a tempo*

A Ring! ring on, ye eve - ning bells,

*a tempo*

T Ring! ring on, ye eve - ning bells, Ring! ring on, ye

*a tempo*

B Ring! ring on, ye

Pno.

# Evening Bells

5

29

S

A

T

B

Pno.

Nor till night - clouds gath - er cease,

Ring! ring on, ye eve - ning bells, ring on, ye eve - ning bells,

eve - ning bells,

eve - ning bells,\_\_\_ Ring! ring on, ye eve - ning bells,\_\_\_ Nor till night - clouds

33

S

A

T

B

Pno.

Nor till night - clouds gath - er cease; Some mys - tic charm with - in ye dwells, That

Nor till night - clouds gath - er cease; Some mys - tic charm with - in ye dwells, That

gath - er cease, Nor till night - clouds gath - er cease; Some mys - tic charm with - in ye dwells, That

gath - er cease, Nor till night - clouds gath - er cease; Some mys - tic charm with - in ye dwells, That

Nor till night - clouds gath - er cease; Some mys - tic charm with - in ye dwells, That

Nor till night - clouds gath - er cease; Some mys - tic charm with - in ye dwells, That

Nor till night - clouds gath - er cease; Some mys - tic charm with - in ye dwells, That

Nor till night - clouds gath - er cease; Some mys - tic charm with - in ye dwells, That

## Evening Bells

37

S  
A  
T  
B  
Pno.

rall.      *pp*      *a tempo*

brings a sense of calm and peace! Ring on, sweet bells, ring on, sweet

rall.      *pp*      *a tempo*

brings a sense of calm and peace! Ring on, sweet bells, ring on, ring

*p*      *rall.*      *pp*      *a tempo*

in ye dwells, That brings a sense of calm and peace! Ring on, sweet bells, ring

*p*      *rall.*      *pp*      *a tempo*

charm with - in ye dwells, Ring on, sweet

*a tempo*

*p*      *rall.*      *pp*

Pno.

41

S  
A  
T  
B  
Pno.

*rall.*

bells, ring on!

*rall.*

on, sweet bells, ring on!

*rall.*

on, sweet bells, ring on!

*rall.*

on!

*Allegro*  $\text{♩} = 76$

*rall.*      *pp*

Pno.

# Evening Bells

7

45

Soprano (S): Hark! the eve - ning bells are ring - ing

Alto (A): Hark! the eve - ning bells are ring - ing

Tenor (T): Hark! the eve - ning bells are ring - ing

Bass (B): Hark! the eve - ning bells are ring - ing

Piano (Pno.): Eighth-note chords and patterns in both staves.

49

Soprano (S): As the reap - er home - ward wends, And the sound of glad - some voic - es

Alto (A): As the reap - er home - ward wends, And the sound of glad - some voic - es

Tenor (T): As the reap - er home - ward wends, And the sound of glad - some voic - es

Bass (B): As the reap - er home - ward wends, And the sound of glad - some voic - es

Piano (Pno.): Eighth-note chords and patterns in both staves.

## Evening Bells

Soprano (S) vocal line:

*p* With their dul - cet mu - sic bends! Ah! their mag - ic sothes the wear - y,

Alto (A) vocal line:

*p* With their dul - cet mu - sic bends! Ah! their mag - ic sothes the wear - y,

Tenor (T) vocal line:

*p* With their dul - cet mu - sic bends! Ah! their mag - ic sothes the wear - y,

Bass (B) vocal line:

*p* With their dul - cet mu - sic bends! Ah! their mag - ic sothes the wear - y,

Piano (Pno.) accompaniment:

*p* *p* *p*

Soprano (S) vocal line:

*mf* Chas - es earth - born cares a - way, As of peace they bear the mes - sage

Alto (A) vocal line:

*mf* Chas - es earth - born cares a - way, As of peace they bear the mes - sage

Tenor (T) vocal line:

*mf* Chas - es earth - born cares a - way, As of peace they bear the mes - sage

Bass (B) vocal line:

*mf* Chas - es earth - born cares a - way, As of peace they bear the mes - sage

Piano (Pno.) accompaniment:

*mf* *mf* *mf*

# Evening Bells

61

S At the clos - ing of the day! *dim. e rall.* Ring! ring on, ye eve - ning bells, *a tempo*

A At the clos - ing of the day! *dim. e rall.* *a tempo*

T At the clos - ing of the day! *dim. e rall.* *a tempo* Ring! ring on, ye

B At the clos - ing of the day! *dim. e rall.* *a tempo*

Pno. *a tempo*

65

S Ring! ring on, ye eve - ning bells, *p* Nor

A Ring! ring on, ye eve - ning bells, *mf* Ring! ring on, ye eve - ning bells, *p* ring

T eve - ning bells, *mf* Ring! ring on, ye eve - ning bells,

B Ring! ring on, ye eve - ning bells, *mf* Ring! ring on, ye

Pno. *a tempo*

## Evening Bells

69

S till\_\_ the night - clouds gath - er cease, Nor till the night - clouds gath - er cease; Some  
A on, ye eve - ning bells, Nor till the night - clouds gath - er cease; Some  
T Nor till\_\_ the night - clouds gath - er cease, Nor till the night - clouds  
B eve - ning bells, Nor till the night - clouds gath - er cease, Nor till the night - clouds  
Pno.

73

S mys - tic charm with - in\_\_ ye dwells, That brings a sense of calm and peace! Ring *rall.* *a tempo*  
A mys - tic charm with - in\_\_ ye dwells, That brings a sense of calm and peace! Ring *rall.* *a tempo*  
T gath - er cease; Some mys - tic charm with - in\_\_ ye dwells, That brings a sense of *rall.* *pp* *a tempo*  
B gath - er cease; Some mys - tic charm with - in\_\_ ye *p* *rall.* *pp* *a tempo*  
Pno.

# Evening Bells

11

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff represents the piano (Pno.). The music is in common time, with a key signature of one flat. The vocal parts sing a call-and-response melody, while the piano provides harmonic support with sustained notes and rhythmic patterns. The vocal parts sing lyrics such as "on, sweet bells, ring" and "ring on!". The piano part features sustained notes and rhythmic patterns.

Novello, Ewer and Co.  
(1902)

**Edward Bennett** (1834-1923) was born at Shipdham, Norfolk, England. He trained as a chorister at Norwich Cathedral and became assistant to Zechariah Buck at the Cathedral. He graduated from Cambridge. He was organist of St. Peter's, Mancroft, then appointed Borough Organist, serving for many years. He was conductor of the Norwich Musical Union and organist of the Norwich Musical Festivals. He was active as recitalist and lecturer. His compositions include a *De Profundis*, services, anthems, cantatas, a comedietta, Piano pieces, organ pieces, and part-songs. He celebrated his musical jubilee, April 18, 1890, when he was presented by the Mayor with "an address and handsome testimonial from his fellow citizens."

Hark! the evening bells are ringing!  
Chords of mellowed music stray,  
O'er the hills and vales and meadows,  
At the closing of the day!  
Rising, falling, as the breezes  
Waft them from the ivied tower,  
Sweet, O sweet to hear their cadence  
In the tranquil twilight hour!

Ring! ring on, ye evening bells,  
Nor till night-clouds gather cease;  
Some mystic charm within ye dwells,  
That brings a sense of calm and peace!

Hark! the evening bells are ringing  
As the reaper homeward wends,  
And the sound of gladsome voices  
With their dulcet music bends!  
Ah! their magic soothes the weary,  
Chases earthborn cares away,  
As of peace they bear the message  
At the closing of the day!

Ring! ring on, ye evening bells,  
Nor till the night-clouds gather cease;  
Some mystic charm within ye dwells,  
That brings a sense of calm and peace!

Edward Oxenford

## **TERMS OF USE**

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:  
[www.shorchor.net](http://www.shorchor.net)

