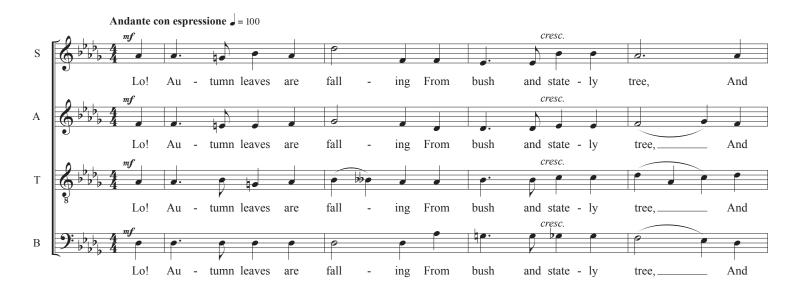


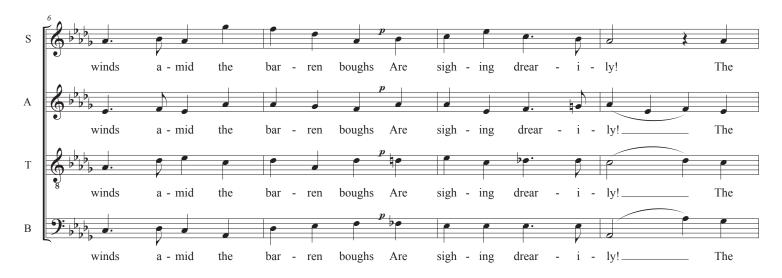
Six Pastoral Part-songs No. 4

Lo! Autumn Leaves

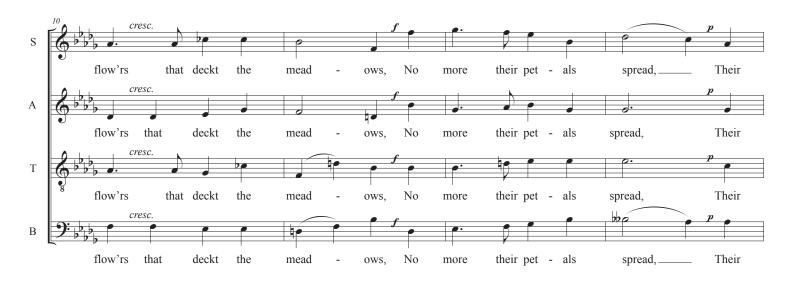
Edward Bunnett (1834-1923)

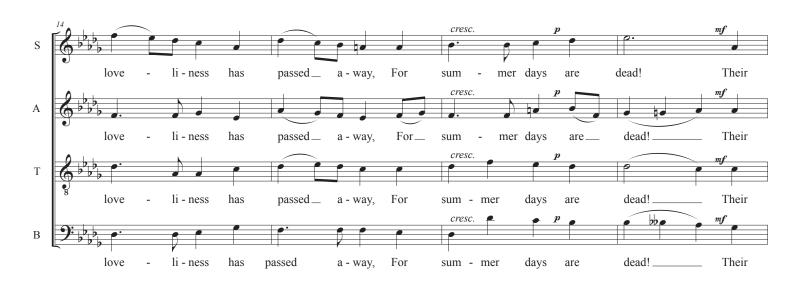
Edward Bunnett

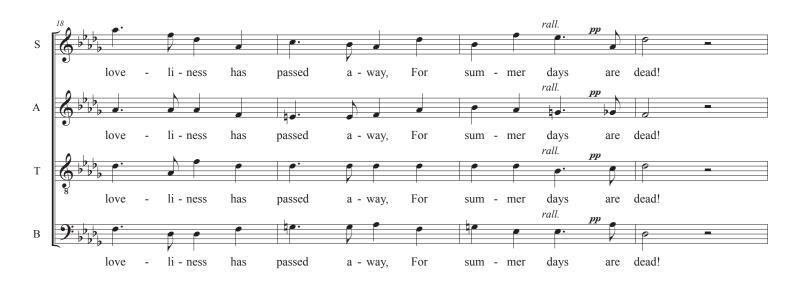


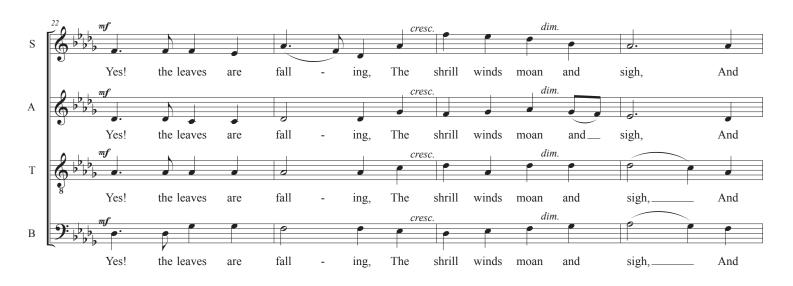


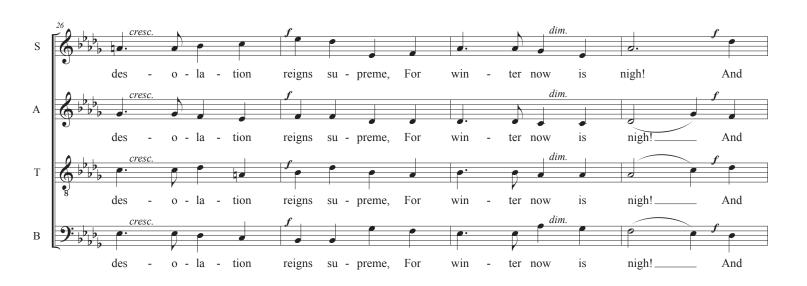


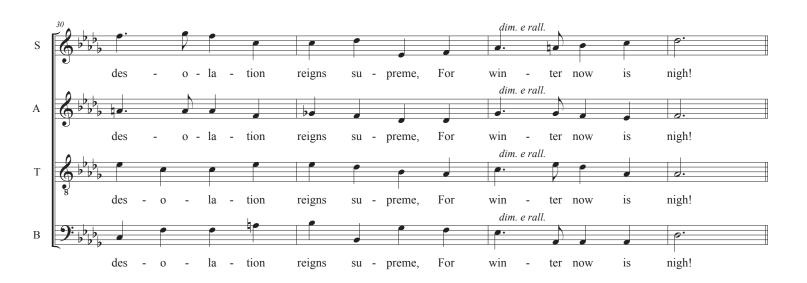


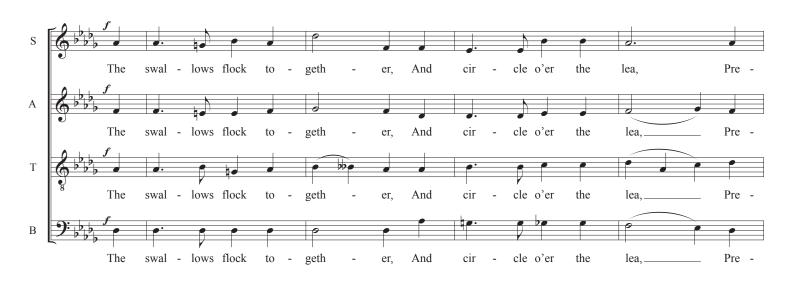


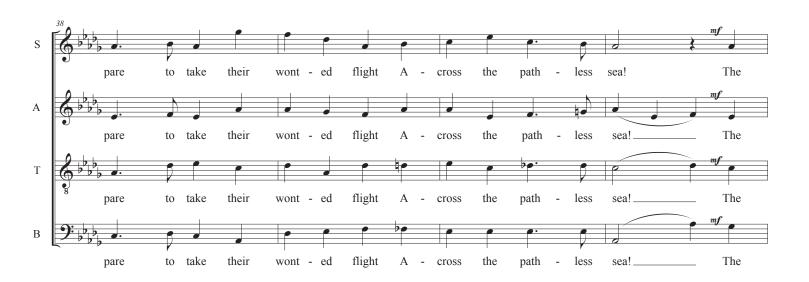


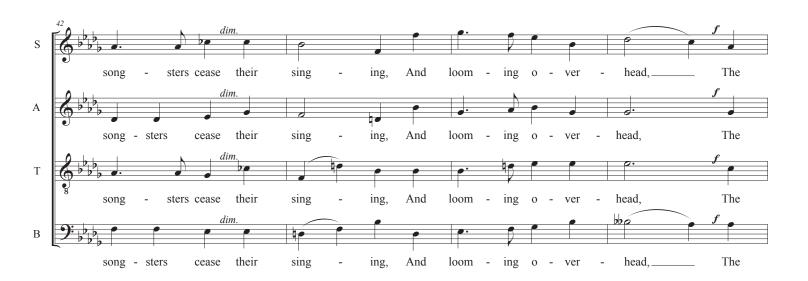


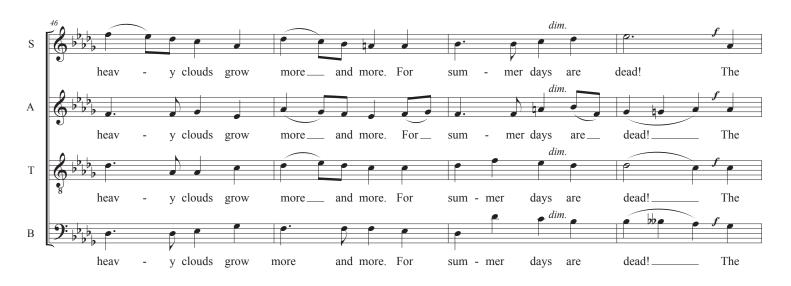


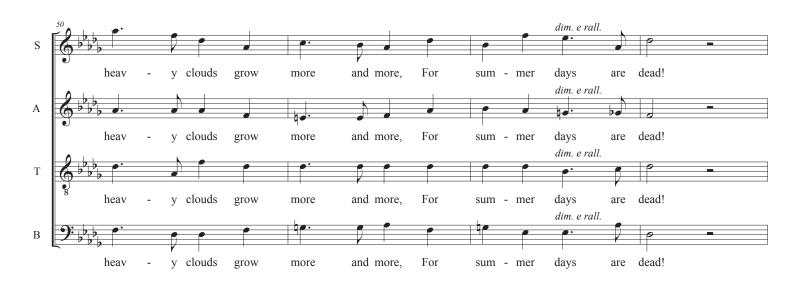


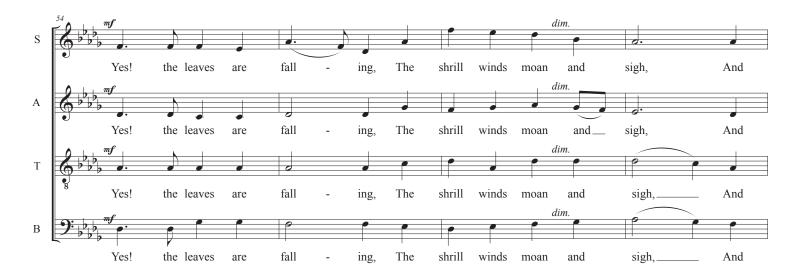


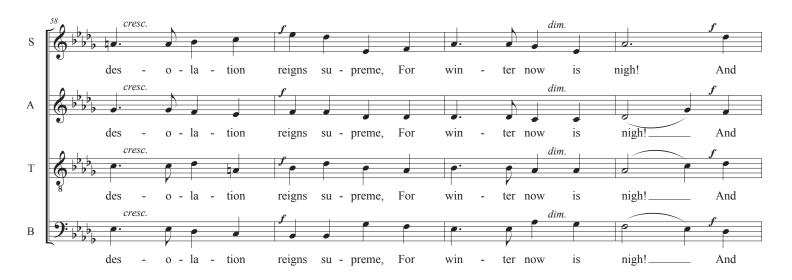


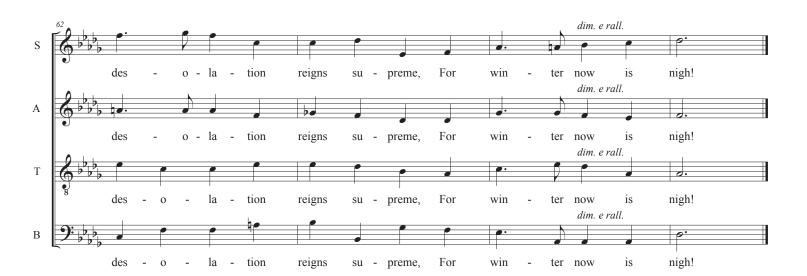












Novello, Ewer and Co. (1897)

Edward Bunnett (1834-1923) was born at Shipdham. Norfolk, England. He trained as a chorister at Norwich Cathedral and became assistant to Zechariah Buck at the Cathedral. He graduated from Cambridge. He was organist of St. Peter's, Mancroft, then appointed Borough Organist, serving for many years. He was conductor of the Norwich Musical Union and organist of the Norwich Musical Festivals. He was active as recitalist and lecturer. His compositions include a *De Profundis*, services, anthems, cantatas, a comedietta, Piano pieces, organ pieces, and part-songs. He celebrated his musical jubilee, April 18, 1890, when he was presented by the Mayor with "an address and handsome testimonial from his fellow citizens."

Lo! Autumn leaves are falling
From bush and stately tree,
And winds amid the barren boughs
Are sighing drearily!
The flowers that deckt the meadows,
No more their petals spread,
Their loveliness has passed away,
For summer days are dead!
Their loveliness has passed away,
For summer days are dead!

Yes! the leaves are falling, The shrill winds moan and sigh, And desolation reigns supreme, For winter now is nigh! The swallows flock together,
And circle o'er the lea,
Prepare to take their wonted flight
Across the pathless sea!
The songsters cease their singing,
And looming overhead,
The heavy clouds grow more and more.
For summer days are dead!
The heavy clouds grow more and more,
For summer days are dead!

Edward Oxenford

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