



Six Pastoral Part-songs

No. 3

Sing on,  
sweet Birds!

Edward Bunnett

(1834-1923)

# Sing on, sweet Birds!

Edward Bunnett

Allegretto ♩ = 138

S Sing on, sweet birds, your joy - ous lays In ev - 'ry bush and

A Sing on, sweet birds, your joy - ous lays In ev - 'ry bush and

T Sing on, sweet birds, your joy - ous lays In ev - 'ry bush and

B Sing on, sweet birds, your joy - ous lays In ev - 'ry bush and

4  
S tree, And let the leaf - y wood - land ways Re -

A tree, And let the leaf - y wood - land ways Re -

T tree, And let the leaf - y wood - land ways Re -

B tree, And let the leaf - y wood - land ways Re -



# Sing on, sweet Birds!

7

S sound with mel - o - dy! The win - ter now is

A sound with mel - o - dy! The win - ter now is

T sound with mel - o - dy! The win - ter now is

B sound with mel - o - dy! The win - ter now is

10

S past and dead, And dawn'd has beau - teous spring, So

A past and dead, And dawn'd has beau - teous spring, So

T past and dead, And dawn'd has beau - teous spring, So

B past and dead, And dawn'd has beau - teous spring, So

13

S fear not, in your bow'rs o'er - head. All blithe of heart to sing.

A fear not, in your bow'rs o'er - head. All blithe of heart to sing.

T fear not, in your bow'rs o'er - head. All blithe of heart to sing.

B fear not, in your bow'rs o'er - head. All blithe of heart to sing.

# Sing on, sweet Birds!

*Con moto* ♩. = 88

S  
Sing on, sweet birds, sing on! Your min - strel - sy we

A  
Sing on, sweet birds, sing on, sing on! Your min - strel - sy we

T  
Sing on, sweet birds, sing on! Your min - strel - sy we

B  
Sing on, sweet birds, sing on! Your min - strel - sy we

20  
S  
love! With mu - sic fill each vale and hill From

A  
love, we love! With mu - sic fill each vale and hill From

T  
love, we love! With mu - sic fill each vale and hill From

B  
love! With mu - sic fill each vale and hill From

23  
S  
out your bow'rs a - bove! Sing on! Sing on!

A  
out your bow'rs a - bove! Sing on! Sing on!

T  
out your bow'rs a - bove! Sing on! Sing on!

B  
out your bow'rs a - bove! Sing on! Sing on!

# Sing on, sweet Birds!

Allegretto ♩ = 138

S *mf* Sing on, sweet birds, when breaks the morn, And rise the sun - beams

A *mf* Sing on, sweet birds, when breaks the morn, And rise the sun - beams

T *mf* Sing on, sweet birds, when breaks the morn, And rise the sun - beams

B *mf* Sing on, sweet birds, when breaks the morn, And rise the sun - beams

30 S *p* fair; When pearl - y dew - drops deck the thorn, Like *f*

A *p* fair; When pearl - y dew - drops deck the thorn, Like *f*

T *p* fair; When pearl - y dew - drops deck the thorn, Like *f*

B *p* fair; When pearl - y dew - drops deck the thorn, Like *f*

33 S jew - els rich and rare! Un - til the gold - en

A jew - els rich and rare! Un - til the gold - en

T jew - els rich and rare! Un - til the gold - en

B jew - els rich and rare! Un - til the gold - en

# Sing on, sweet Birds!

36

S day — takes — flight A - down the dis - tant West, Sing — *mf*

A day takes — flight A - down the dis - tant West, Sing *mf*

T day — takes — flight A - down the dis - tant West, Sing *mf*

B day takes flight A - down the dis - tant West, Sing *mf*

39

S on, and on - ly cease when night Pro - claims the time for rest! *p* *rall.*

A on, and on - ly cease when night Pro - claims the time for rest! *p* *rall.*

T on, and on - ly cease when night Pro - claims the time for rest! *p* *rall.*

B on, and on - ly cease when night Pro - claims the time for rest! *p* *rall.*

*Con moto* ♩ = 88

43

S Sing on, sweet birds, sing on! Your min - strel - sy we *f*

A Sing on, sweet birds, sing on, sing on! Your min - strel - sy we *f*

T Sing on, sweet birds, sing on! Your min - strel - sy we *f*

B Sing on, sweet birds, sing on! Your min - strel - sy we *f*

# Sing on, sweet Birds!

47

S love! \_\_\_\_\_ With mu - sic fill each vale \_\_\_\_\_ and hill \_\_\_\_\_ From

A love, we love! \_\_\_\_\_ With mu - sic fill each vale \_\_\_\_\_ and hill \_\_\_\_\_ From

T love, we love! \_\_\_\_\_ With mu - sic fill each vale \_\_\_\_\_ and hill \_\_\_\_\_ From

B love! \_\_\_\_\_ With mu - sic fill each vale \_\_\_\_\_ and hill \_\_\_\_\_ From

50

S out \_\_\_\_\_ your bow'rs a - bove! \_\_\_\_\_ Sing on! \_\_\_\_\_ Sing \_\_\_\_\_ on! \_\_\_\_\_

A out your bow'rs a - bove! \_\_\_\_\_ Sing on! \_\_\_\_\_ Sing \_\_\_\_\_ on! \_\_\_\_\_

T out your bow'rs a - bove! \_\_\_\_\_ Sing on! \_\_\_\_\_ Sing \_\_\_\_\_ on! \_\_\_\_\_

B out \_\_\_\_\_ your bow'rs a - bove! \_\_\_\_\_ Sing on! \_\_\_\_\_ Sing \_\_\_\_\_ on! \_\_\_\_\_

Novello, Ewer and Co.  
(1897)

**Edward Bunnett** (1834-1923) was born at Shipdham, Norfolk, England. He trained as a chorister at Norwich Cathedral and became assistant to Zechariah Buck at the Cathedral. He graduated from Cambridge. He was organist of St. Peter's, Mancroft, then appointed Borough Organist, serving for many years. He was conductor of the Norwich Musical Union and organist of the Norwich Musical Festivals. He was active as recitalist and lecturer. His compositions include a *De Profundis*, services, anthems, cantatas, a comedietta, Piano pieces, organ pieces, and part-songs. He celebrated his musical jubilee, April 18, 1890, when he was presented by the Mayor with "an address and handsome testimonial from his fellow citizens."

Sing on, sweet birds, your joyous lays  
In every bush and tree,  
And let the leafy woodland ways  
Resound with melody!  
The winter now is past and dead,  
And dawned has beauteous spring,  
So fear not, in your bowers o'erhead.  
All blithe of heart to sing.

*Sing on, sweet birds, sing on, sing on!  
Your minstrelsy we love!  
With music fill each vale and hill  
From out your bowers above!*

Sing on, sweet birds, when breaks the morn,  
And rise the sunbeams fair;  
When pearly dewdrops deck the thorn,  
Like jewels rich and rare!  
Until the golden day takes flight  
Adown the distant West,  
Sing on, and only cease when night  
Proclaims the time for rest!

Edward Oxenford

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