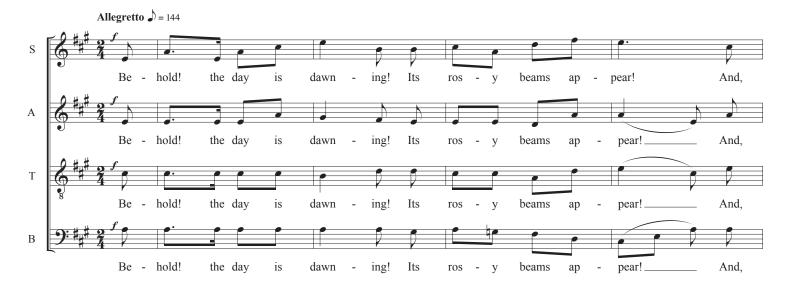


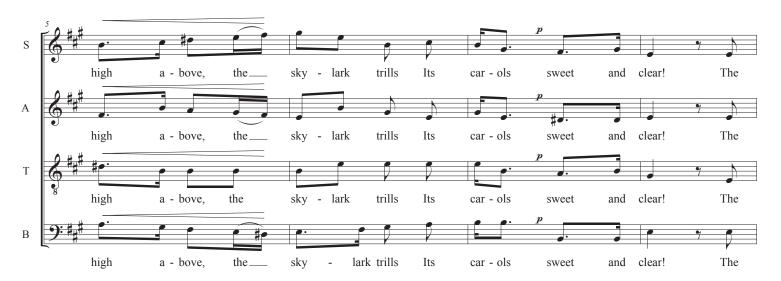
Six Pastoral Part-songs

£0.2

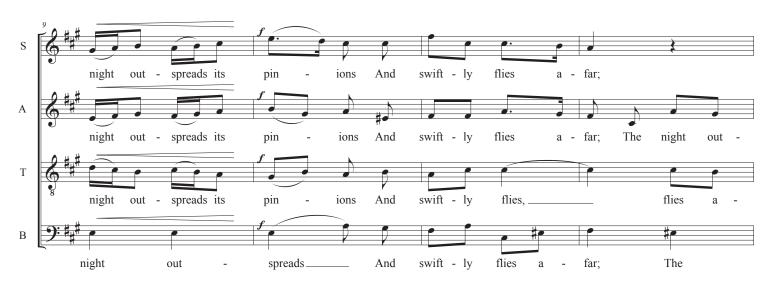
# Day is dawning

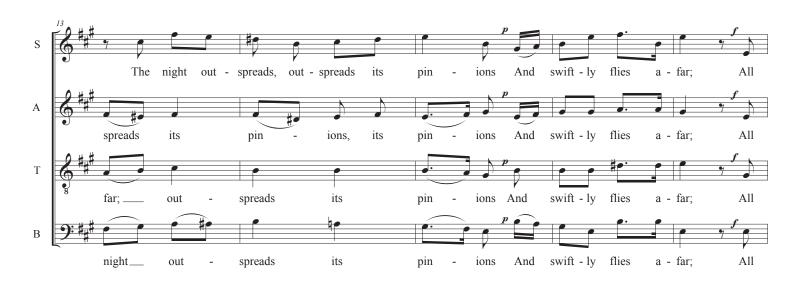
Edward Bunnett (1834-1923)

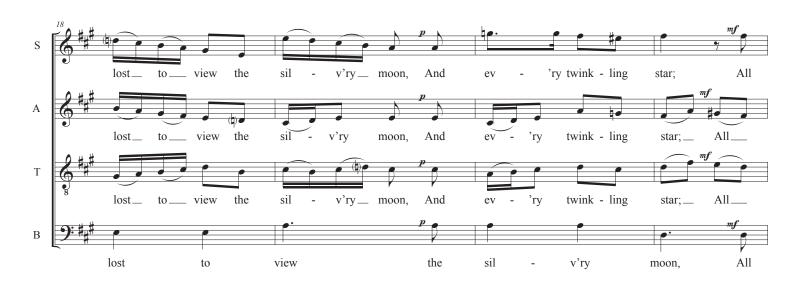


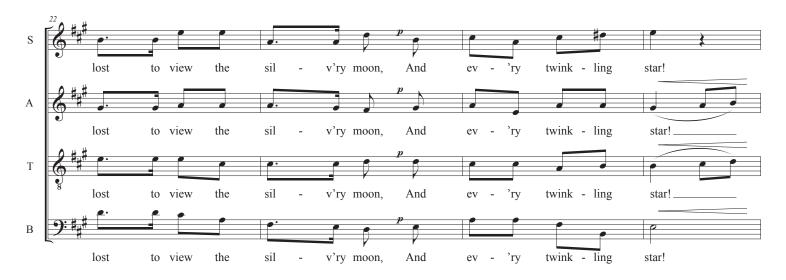


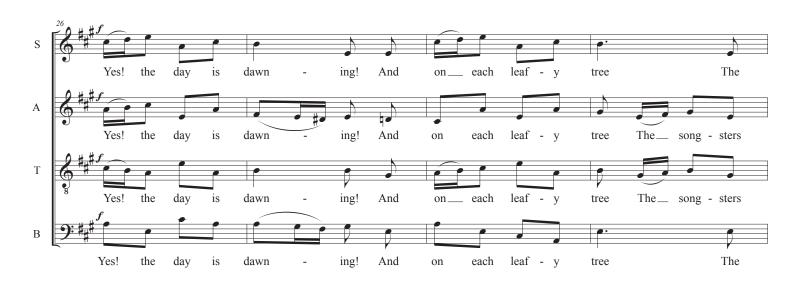


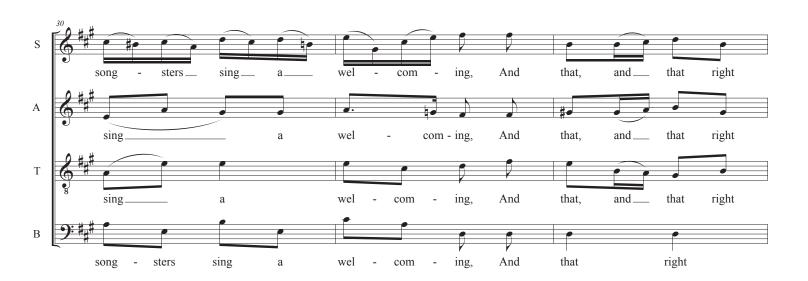


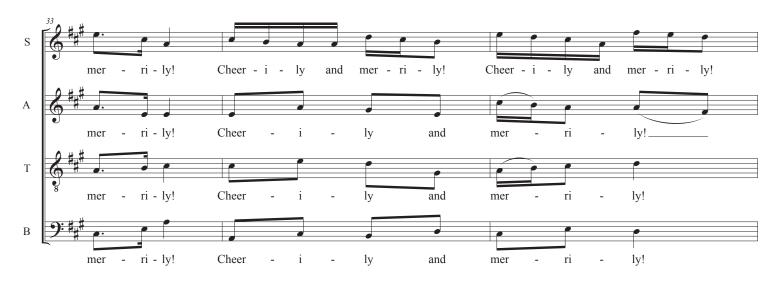


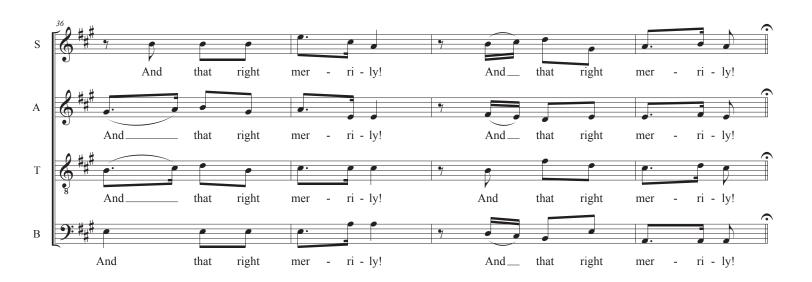


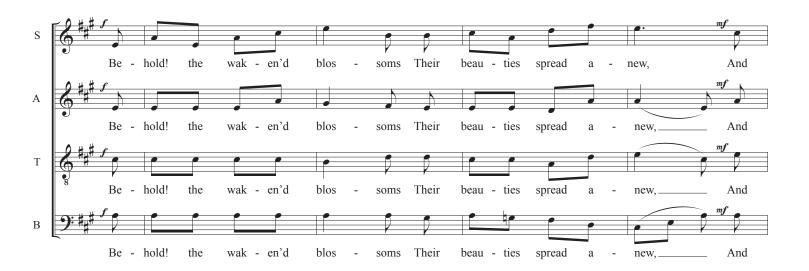


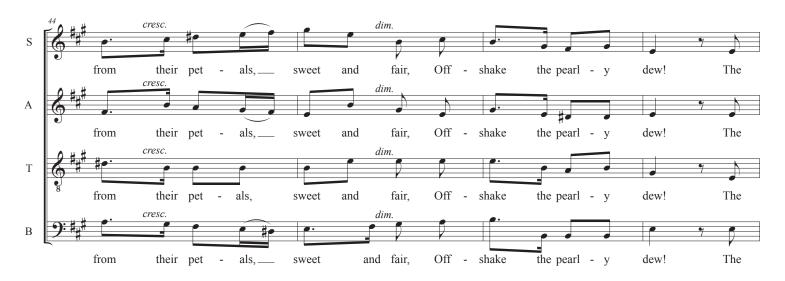


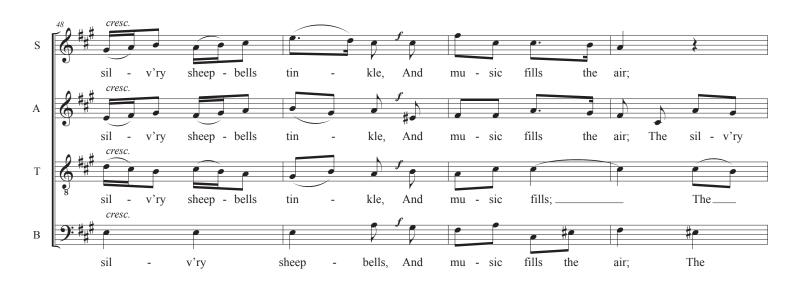


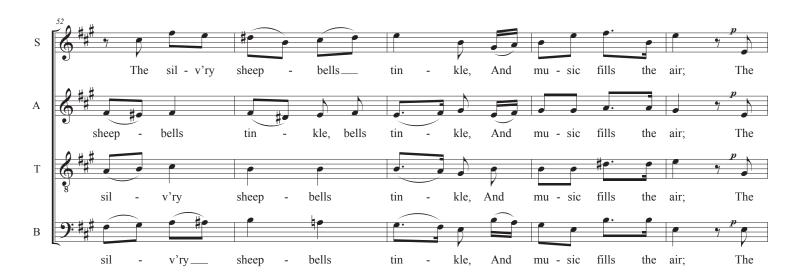


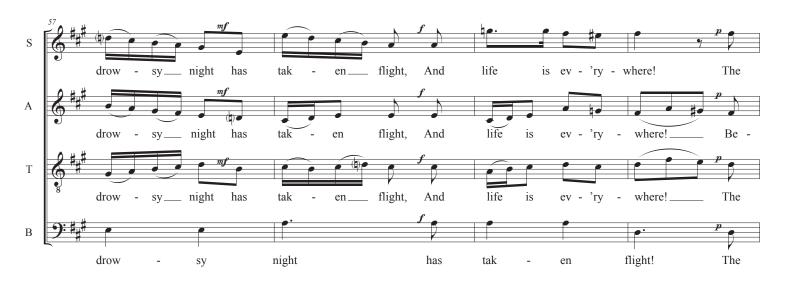


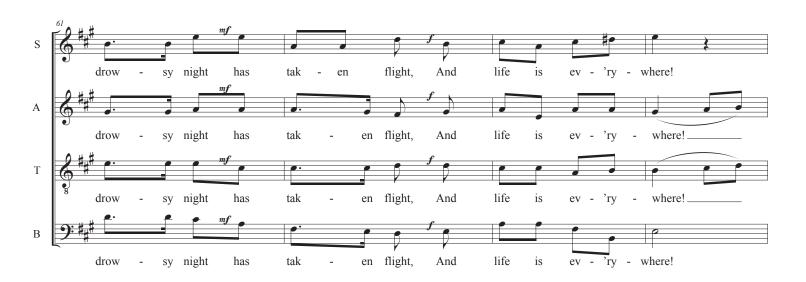


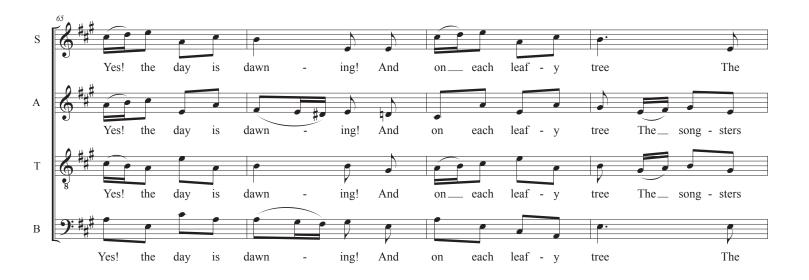


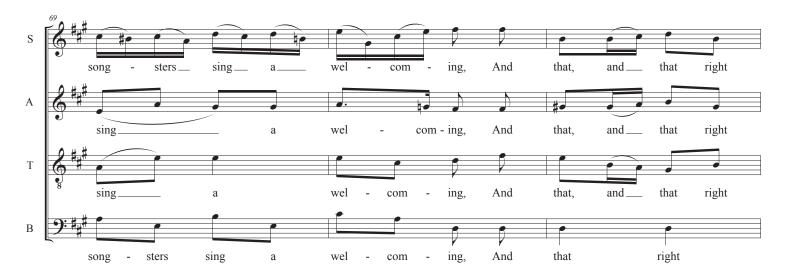


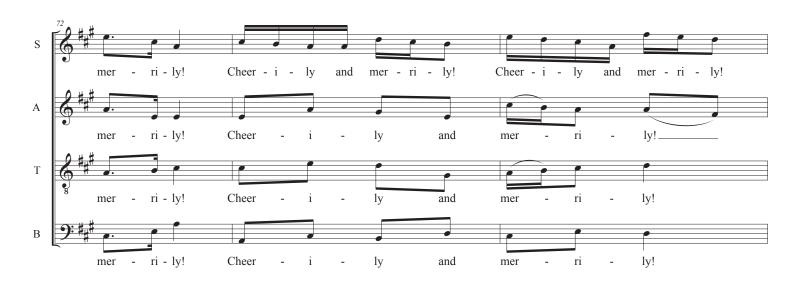


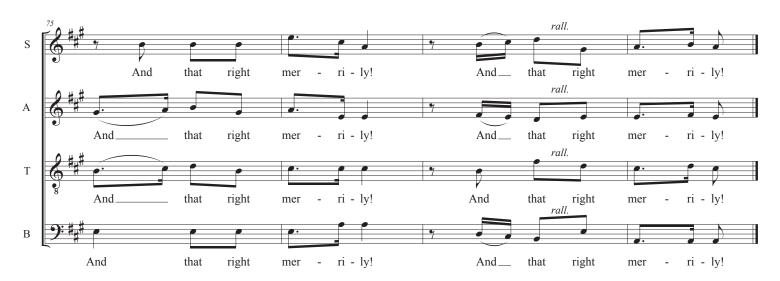












Novello, Ewer and Co. (1897)

Edward Bunnett (1834-1923) was born at Shipdham. Norfolk, England. He trained as a chorister at Norwich Cathedral and became assistant to Zechariah Buck at the Cathedral. He graduated from Cambridge. He was organist of St. Peter's, Mancroft, then appointed Borough Organist, serving for many years. He was conductor of the Norwich Musical Union and organist of the Norwich Musical Festivals. He was active as recitalist and lecturer. His compositions include a De Profundis, services, anthems, cantatas, a comedietta, Piano pieces, organ pieces, and part-songs. He celebrated his musical jubilee, April 18, 1890, when he was presented by the Mayor with "an address and handsome testimonial from his fellow citizens."

Behold! the day is dawning!
Its rosy beams appear!
And, high above, the skylark trills
Its carols sweet and clear!
The night outspreads its pinions
And swiftly flies afar;
All lost to view the silvery moon,
And every twinkling star!

Yes! the day is dawning! And on each leafy tree The songsters sing a welcoming, And that right merrily! Cheerily and merrily! And that right merrily!

Behold! the wakened blossoms
Their beauties spread anew,
And from their petals, sweet and fair,
Off-shake the pearly dew!
The silvery sheep-bells tinkle,
And music fills the air;
The drowsy night has taken flight,
And life is everywhere!

**Edward Oxenford** 

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