



When Green Leaves Come Again

Max Bruch
(1838–1920)

Moderato ♩ = 104

S
When green leaves come a - gain, my love, When

A
When green leaves come a - gain, my love, When

T
When green leaves come a - gain, my love, When

B
When green leaves come a - gain, my love, When

S
3
green leaves come a - gain, — Why put on such a

A
green leaves — come a - gain, — Why — put on such a

T
green leaves come — a - gain, — Why put on such a

B
green leaves come a - gain, — Why put on — such a

When Green Leaves Come Again

6

S *cresc.*
cloud - y face, When green leaves come a - gain?

A *cresc.*
cloud - y face, When green leaves come a - gain?___

T *cresc.*
cloud - y face, When green leaves come a - gain?

B *cresc.*
cloud - y face, When green leaves come a - gain?

9

S *f*
Nay, lift up thank - ful eyes, my sweet! Count

A *f*
Nay, lift up thank - ful eyes, my sweet! Count

T *f*
Nay, lift up thank - ful eyes, my sweet! Count

B *f*
Nay, lift up thank - ful eyes, my sweet! Count

12

S *p*
e - qual, lost and gain: Be - cause, as

A *p*
e - qual, lost and gain: Be - cause, as

T *p*
e - qual, lost and gain: Be - cause, as

B *p*
e - qual, lost and gain: Be - cause, as

When Green Leaves Come Again

15 *cresc.* *f* *rit.*

S long as our world lasts, Green leaves will come a -

A long as our world lasts, Green leaves will come a -

T long as our world lasts, Green leaves will come a -

B long as our world lasts, Green leaves will come a -

18 *mf* *a tempo*

S gain. For, sure as earth lives un - der snows, And

A gain. For, sure as earth lives un - der snows, And

T gain. For, sure as earth lives un - der snows, And

B gain. For, sure as earth lives un - der snows, And

21 *f*

S Love lives un - der pain, 'Tis good to sing with

A Love lives un - der pain, 'Tis good to sing with

T Love lives un - der pain, 'Tis good to sing with

B Love lives un - der pain, 'Tis good to sing with

When Green Leaves Come Again

24

S
ev - 'ry - thing, "When green leaves come a - gain."

A
ev - 'ry - thing, "When green leaves come a - gain."

T
ev - 'ry - thing, "When green leaves come a - gain."

B
ev - 'ry - thing, "When green leaves come a - gain."

Silver, Burdett and Company
(1915)

Max Bruch (1838–1920) was a respected conductor, teacher, and composer in Germany. He taught composition at the Berlin Hochschule für Musik, and held musical positions in Mannheim, Koblenz, Sondershausen, Berlin, and Bonn. He was also briefly conductor of the Liverpool Philharmonic Society.

When green leaves come again, my love,
When green leaves come again,—
Why put on such a cloudy face,
When green leaves come again?

Nay, lift up thankful eyes, my sweet!
Count equal, lost and gain:
Because, as long as our world lasts,
Green leaves *will* come again.

For, sure as earth lives under snows,
And Love lives under pain,
'Tis good to sing with everything,
"When green leaves come again."

Dinah Maria Mulock Craik (1826–1887)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:
www.shorchor.net

