



As I Was Going to St. Ives

O. B. Brown
(1829-1901)

Allegretto

S

A *mp*
As I was go - ing to St. Ives, I met a man_ with sev - en wives, I

T

B

As I Was Going to St. Ives

5

S

A

T

B

met a man with sev - en wives, I met a

mp

As I was go - ing to St. Ives, I

9

S

A

T

B

man with sev - en wives, I

met a man with sev - en wives, I met a

12

S

A

T

B

As I was go - ing to St. Ives, I

met a man with sev - en wives, As

man, a man with sev - en wives, As I was

mp

As I Was Going to St. Ives

16

S met a man with sev - en wives, I met a

A I was go - ing to St. Ives, I met a man,

T go - ing to St. Ives, I met a man with sev - en

B

19

S man, a man with sev - en wives,

A met a man with sev - en wives, As I was

T wives, As I was go - ing to St. Ives, I met a man with

B *mp* As I was go - ing to St. Ives, I

23

S As I was go - ing to St. Ives, I met a man with

A go - - - - ing, As I was go - ing to St. Ives,

T sev - - - - en wives, I met a man with

B met a man with sev - en wives, I met a man with

As I Was Going to St. Ives

27

S sev - en wives, sev - - - - - en

A I met a man with sev - - - - - en

T sev - en wives, with sev - - - - - en

B sev - en wives, _____

30

S wives, _____

A wives, _____

T wives, _____

B sev - - - - - en wives, _____

Più animato

33

S Ev - 'ry wife had sev - en sacks, had sev - en

A Ev - 'ry wife had sev - en sacks, had sev - en

T _____

B _____

As I Was Going to St. Ives

36

S sacks, *ff* sev - en sacks,

A sacks, *ff* sev - en sacks, *p* Ev - 'ry sack had sev - en

T *ff* Had sev - en sacks, *p* Ev - 'ry sack had sev - en

B *ff* Had sev - en sacks,

39

S sev - en cats,

A cats, had sev - en cats, *ff* had sev - en cats,

T cats, had sev - en cats, *ff* sev - en cats, *p* Ev - 'ry

B *ff* had sev - en cats, *p* Ev - 'ry

42

S Had sev - en *rit.*

A Had sev - en *rit.*

T cat had sev - en kits, had sev - en kits, sev - en *rit.*

B cat had sev - en kits, had sev - en kits, sev - en *rit.*

As I Was Going to St. Ives

45 *a tempo* *f*

S kit - tens; — With kits and

A kit - tens; — With kits and cats — and —

T kit - tens; — With kits and cats — and — sacks and

B kit - tens; — With kits and cats — and — sacks and wives, —

48

S cats — and — sacks and wives, — How man - y were go - ing to St.

A sacks and wives, — How man - y were go - ing to St. Ives?

T wives, — How man - y were go - ing to St. Ives?

B How man - y were go - ing to St. Ives?

51 *f*

S Ives? How man - y were go - ing to St. Ives? —

A Yes, how man - y were go - ing to St. Ives?

T Yes, how man - y were go - ing to St. Ives? —

B Yes, how man - y were go - ing to St. Ives?

As I Was Going to St. Ives

54

S How man - y were go - ing to St. Ives? to St. Ives, *p*

A How man - y were go - ing to St. Ives? to St. Ives, *p*

T How man - y were go - ing to St. Ives? to St. Ives, *p*

B How man - y were go - ing to St. Ives? to St. Ives, *p*

57 *cresc.*

S to St. Ives, go - ing to St. Ives, go - ing to St. Ives,

A to St. Ives, go - ing to St. Ives, go - ing to St. Ives,

T to St. Ives, go - ing to St. Ives, go - ing to St. Ives,

B to St. Ives, go - ing to St. Ives, How man - y were

60

S How man - y were go - ing to St. Ives?

A go - ing to St. Ives?

T go - ing to St. Ives?

B go - ing to St. Ives? *parlando* Give it up!

Obadiah Bruen Brown (1829–1901) was born in Washington, DC, apparently the son of Obadiah Bruen Brown (1779–1852), a Baptist clergyman who served as Chaplain of the House and Chaplain of the Senate. He first studied music in Boston under various teachers, including John Knowles Paine. He taught in State Normal Schools of Salem, Bridgewater, and Framingham, and in public schools of Boston, Roxbury, and Malden. He traveled to Leipzig, Germany to study piano and composition and, returning to the US, he served as organist in various Boston churches, conducted several choral societies, and was editor and arranger for several music publishers. He published compositions under “O. B. Brown,” as well as the pseudonyms “Ernest Leslie” and “Ferdinand Mayer.” His compositions include some orchestral pieces, chamber pieces, keyboard pieces, school song-books, a book of Psalms, anthems, part-songs, and songs.

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