



Hoist the Sail!

**Edward Broome
(1868-1932)**

Allegro con spinto ♩ = 108

TENOR *f*

BASS *f*

Piano *mf* *f*

Hoist the sail! Hoist the sail! Hoist the

Hoist the sail! Hoist

Hoist the Sail!

6

SOPR.

S *mf* Hoist the sail and let's a - way! A fresh - 'ning wind is

ALTO

A *mf* Hoist the sail and let's a - way! A fresh - 'ning wind is

T *mf* sail and let's a - way! and let's a - way! A fresh - 'ning wind is

B *mf* the sail, the sail and let's a - way! A fresh - 'ning wind is

Pno. *mf*

10

S blow - ing, Hoist the sail! from out the bay The tide is swift - ly

A blow - - - ing, Hoist the sail! from out the bay The tide is swift - ly

T blow - ing, Hoist the sail! from out the bay The tide is swift - ly

B blow - - - ing, Hoist the sail! from out the bay The tide is swift - ly

Pno.

Hoist the Sail!

14

S flow - ing. Hoist the sail and let's a - way! A fresh - 'ning wind is

A flow - - - ing. Hoist the sail and let's a - way! A fresh - 'ning wind is

T flow - ing. Hoist the sail and let's a - way! A fresh - 'ning wind_ is

B flow - ing. Hoist the sail and let's_ a - way! A fresh - 'ning wind is

Pno.

18

S blow - ing, Hoist_ the sail! from out the bay The tide_ is

A blow - ing, Hoist the sail! from out the bay The tide_ is

T blow - ing, Hoist the sail! from out the bay The tide_ is

B blow - - ing, Hoist the sail! from out the bay The tide is

Pno.

rit. *mp a tempo*

Hoist the Sail!

22

S
swift - - - ly flow - - - ing. For

A
swift - ly flow - - - ing. For

T
swift - - - ly flow - - - ing. For

B
swift - ly flow - - - ing. For

Pno.

25

Agitato ♩ = 108

S
us no ease, a - cross the seas, Our bark must soon be speed - ing, Tho' *cresc.*

A
us no ease, a - cross the seas, Our bark must soon be speed - ing, Tho' *cresc.*

T
us no ease, a - cross the seas, Our bark must soon be speed - ing, Tho' *cresc.*

B
us no ease, a - cross the seas, Our bark must soon be speed - ing, Tho' *cresc.*

Pno.

Agitato ♩ = 108

29 *cresc.*

S high the waves and strong the breeze, To them we give no

A high the waves and strong the breeze, To them we give no

T high the waves and strong the breeze, To them we give no

B high the waves, To them we give no

Pno. *cresc.*

32 *sf*

S heed - ing, Tho' high the waves and strong the breeze, To

A heed - ing, Tho' high the waves and strong the breeze, To

T heed - ing, Tho' high the waves and strong the breeze, To

B heed - ing, Tho' high the waves and strong the breeze, To

Pno. *sf*

Hoist the Sail!

35

S
them we give no heed - ing, we to them we give no *dim.*

A
them we give no heed - ing, we to them we give no *dim.*

T
them we give no heed - ing, we to them we give no *dim.*

B
them we give no heed - - - - *dim.*

Pno.
dim.

38

S
heed - ing, no heed - - - - ing.

A
heed - ing, no heed - - - - ing.

T
heed - ing, no heed - - - - ing.

B
ing, to them we give no heed - ing.

Pno.

Hoist the Sail!

Tempo 1

42

S

A

T

B

f

Hoist the sail! Hoist the sail! Hoist the sail and let's a -

Hoist the sail! Hoist the

Tempo 1

42

Pno.

f

46

S

A

T

B

mf

Hoist the sail and let's a - way! A fresh - 'ning wind is blow - ing,

Hoist the sail and let's a - way! A fresh - 'ning wind is blow - - - ing,

way! and let's a - way! A fresh - 'ning wind is blow - ing,

sail, the sail and let's a - way! A fresh - 'ning wind is blow - - - ing,

46

Pno.

mf

Hoist the Sail!

50

S Hoist the sail! from out the bay The tide is swift - ly flow - ing. Hoist_ the *cresc.*

A Hoist the sail! from out the bay The tide is swift - ly flow - ing. Let's a - *cresc.*

T Hoist the sail! from out the bay The tide is swift - ly flow - ing. Let's_ a - *cresc.*

B Hoist the sail! from out the bay The tide is swift - ly flow - ing. Let's_ a - *cresc.*

Pno. *cresc.*

54

S sail and let's a - way! Hoist_ the sail and let's a - way! Hoist the *f*

A way, a - way!_ Let's a - way, a - way!_ Hoist, *f*

T way, a - way! Let's_ a - way, a - way! Hoist the *f*

B way, a - way! Let's_ a - way, a - way! Hoist the *f*

Pno. *f*

Hoist the Sail!

58

S sail and let's a - way! Hoist the sail and let's a - way! A

A hoist the sail and let's a - way!

T sail, hoist the sail, hoist the sail and let's a - way!

B sail and let's a - way, a - way!

Pno.

62

S fresh - 'ning wind is blow - - - - ing, The

A Hoist the sail! Hoist the sail! let's a - way! The

T Hoist the sail! Hoist the sail! let's a - way! The

B Hoist the sail! Hoist the sail! let's a - way! The

Pno. *stacc.* *sf*

66 *cresc.*

S tide is swift - ly flow - - - - ing.

A tide is swift - ly flow - - - ing.

T tide is flow - - - - ing.

B tide is flow - - - ing.

Pno. *cresc.*

70 *ff*

S Hoist the sail and let's a - way! A fresh - 'ning wind is blow - ing, And the

A Hoist, hoist the sail and let's a - way! The

T Hoist the sail and let's a - way! A wind is blow - ing, And the

B Hoist the sail and let's a - way! The

Pno. *ff*

74

S
tide is swift - ly flow - - - - -

A
tide is swift - ly flow - - - - -

T
tide is swift - ly flow - - - - -

B
tide is swift - ly flow - - - - -

Pno.

78

S
ing.

A
ing.

T
ing.

B
ing.

Pno.

82

S

A

T

B

Pno.

86

S

A

T

B

Pno.

p *rall.*

Andante religioso

90

S
A
T
B

On the wa - ters dark and drear, Je - su, Sa - viour, Thou art near,
On the wa - ters dark, Je - su, Sa - viour, Thou art near,

Andante religioso

90

Pno.

94

S
A
T
B

With our ship wher - e'er we roam, As with lov - ing friends at home,
With our ship wher - e'er we roam, As with lov - ing friends at home,

Pno.

98

S

A

T

B

Pno.

Safe - ly from the bois - t'rous main, — Bring us back to port a - gain.

Safe - ly from the bois - t'rous main, Bring us back to port a - gain.

102

S

A

T

B

Pno.

cresc.

cresc.

In our ha - ven we shall be, — Je - su, if we have but Thee,

In our ha - ven we shall be, Je - su, if we have but Thee,

106

S

A

T

B

dim. e rall.

In our ha - ven we shall be, Je - su, if we have but Thee.

dim. e rall.

In our ha - ven we shall be, Je - su, if we have but Thee.

Pno.

106

mf

Tempo 1 ♩ = 108

111

S

A

T

B

Tempo 1 ♩ = 108

Pno.

cresc.

Hoist the Sail!

115

S Hoist the sail _____ and let's a -

A Hoist the sail _____ and let's a -

T *f* Hoist the sail! Hoist the sail! Hoist the sail! Hoist the sail _____

B *f* Hoist the sail! Hoist the sail! Hoist the sail! Hoist the sail _____

Pno. *f*

118

S way! _____ The last fare - wells are spo - ken, Hoist the

A way! _____ The last fare - wells are spo - ken, Hoist the

T and let's a - way! _____ The last fare - wells are spo - ken, Hoist the

B and let's a - way! _____ The last fare - wells are spo - ken, Hoist the

Pno.

Hoist the Sail!

121

S
sail! _____ for us to - day Shall no fond hearts be

A
sail! for us to - day _____ for us to-day Shall no fond hearts be

T
sail! for us to - day, _____ for us to-day Shall no fond hearts be

B
sail! for us to - day, _____ for us to-day Shall no fond hearts be

Pno.

124

S
bro - ken. Hoist the sail _____ and let's a - way! _____ The

A
bro - ken. Hoist the sail _____ and let's a - way! _____ The

T
bro - ken. Hoist the sail _____ and let's a - way! _____

B
bro - ken. Hoist the sail _____ and let's a - way! _____

Pno.

Hoist the Sail!

127

S last fare - wells_ are_ spo - - - ken, Hoist the sail! _____ for us to -

A last fare - wells_ are_ spo - - - ken, Hoist the sail! for

T The last fare - wells_ are_ spo - - - ken, Hoist the sail! for

B The last fare - wells_ are_ spo - - - ken, Hoist the sail! for

Pno.

cresc.

cresc.

cresc.

cresc.

cresc.

3

130

S day_ Shall no fond hearts be bro - ken. A part - ing

A us to - day Shall no fond hearts be bro - ken. A part - ing

T us to - day Shall no fond hearts be bro - ken. *f*

B us to - day Shall no fond hearts be bro - ken. *f*

Pno.

dim.

dim.

dim.

dim.

f

f

Hoist the Sail!

133

S cheer _____ from off the pier _____ No fool - ish sighs or _____

A cheer _____ from off the pier _____ No fool - ish sighs or _____

T *f* A part - ing cheer _____ from off the pier _____ No fool-ish sighs or _____

B *f* A part - ing cheer _____ from off the pier _____ No fool-ish sighs or _____

Pno.

136

S plead - ing, _____ A know full well _____ to steer or sail, Our

A plead - ing, All know, all know full well _____ to steer or sail, Our

T plead - ing, All know, all know full well _____ to steer or sail, Our

B plead - ing, All know, all know full well _____ to steer or sail, Our

Pno.

139

S hands no skill are need - ing. A part - ing cheer _____ from off the

A hands no skill are need - ing. A part - ing cheer _____ from off the

T hands no skill are need - ing. A part - ing cheer _____

B hands no skill are need - ing. A part - ing cheer _____

Pno.

142

S pier _____ No fool - ish sighs or _____ plead - ing, All know full

A pier _____ No fool - ish sighs or _____ plead - ing, All

T from off the pier _____ No fool - ish sighs or _____ plead - ing, All

B from off the pier _____ No fool - ish sighs or _____ plead - ing, All

Pno.

145 *cresc.* *dim.*

S well _____ to steer or sail, _____ Our hands no skill are

A *cresc.* *dim.*

A know full well to steer or sail, Our hands no skill are

T *cresc.* *dim.*

T know full well to steer or sail, Our hands no skill are

B *cresc.* *dim.*

B know full well to steer or sail, Our hands no skill are

Pno. *cresc.* *dim.*

148

S need - ing.

A need - ing.

T need - ing.

B need - ing.

Pno. *mf*

Hoist the Sail!

Tempo 1 ♩ = 108

151

S
A
T
B

f

Hoist the sail! Hoist the sail! Hoist _____ the sail and let's a -

Hoist the sail! Hoist the sail! Hoist _____ the

Tempo 1 ♩ = 108

151

Pno.

f

155

S
A
T
B

mf

Hoist the sail and let's a - way! A fresh - 'ning wind is blow - ing,

Hoist the sail and let's a - way! A fresh - 'ning wind is blow - - - ing,

way! _____ and let's a - way!_ A fresh - 'ning wind is blow - ing,

sail, the sail and let's_ a - way! A fresh - 'ning wind is blow - - - ing,

155

Pno.

mf

159

S Hoist the sail! from out the bay The tide is swift - ly flow - ing. Hoist_ the *cresc.*

A Hoist the sail! from out the bay The tide is swift - ly flow - ing. Let's a - *cresc.*

T Hoist the sail! from out the bay The tide is swift - ly flow - ing. Let's_ a - *cresc.*

B Hoist the sail! from out the bay The tide is swift - ly flow - ing. Let's_ a - *cresc.*

Pno. *cresc.*

163

S sail and let's a - way! Hoist_ the sail and let's a - way! Hoist the *f*

A way, a - way!_ Let's a - way, a - way!_ Hoist, *f*

T way, a - way! Let's_ a - way, a - way! Hoist the *f*

B way, a - way! Let's_ a - way, a - way! Hoist the *f*

Pno. *f*

Hoist the Sail!

167

S sail and let's a - way! Hoist the sail and let's a - way! A

A hoist the sail and let's a - way!

T sail! Hoist the sail! Hoist the sail and let's a - way!

B sail and let's a - way, a - way!

Pno.

171

S fresh - 'ning wind is blow - - - - ing, The

A Hoist the sail! let's a - way! The

T Hoist the sail! let's a - way! The

B Hoist the sail! let's a - way! The

Pno. *sf stacc.*

175 *cresc.*

S tide is swift - ly flow - - - - ing.

A tide is swift - ly flow - - - - ing.

T tide is flow - - - - ing.

B tide is flow - - - - ing.

Pno. *cresc.*

179 *ff*

S Hoist the sail and let's a - way! A fresh - 'ning wind is blow - ing, And the

A Hoist, hoist the sail and let's a - way! The

T Hoist the sail and let's a - way! A wind is blow - ing, And the

B Hoist the sail and let's a - way! The

Pno. *ff*

183

S
tide is swift - ly flow - - - - -

A
tide is swift - ly flow - - - - -

T
tide is swift - ly flow - - - - -

B
tide is swift - ly flow - - - - -

Pno.
f

187

S
ing.

A
ing.

T
ing.

B
ing.

Pno.
ff

The image shows a musical score for the hymn 'Hoist the Sail!'. It consists of five staves. The top four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is for the Piano (Pno.). The score is in the key of B-flat major (two flats) and 4/4 time. The vocal parts are mostly rests, indicating they are silent for this section. The piano accompaniment begins at measure 190, marked 'mf'. It features a melody in the right hand and a bass line in the left hand, with various chords and rhythmic patterns. The score ends with a double bar line.

Oliver Ditson Co.
(1904)

William Edward Broome (1868-1932) was born in Manchester, England, grew up in Wales, and earned a diploma at the Royal Academy of Music. He went to the U.S.A. to conduct the Penryhn Male Chorus at the 1893 Chicago Exposition and accepted a position as organist-choirmaster at the First Presbyterian Church in Brockville, Ontario, Canada. Remaining in Canada, he graduated from Trinity College, Toronto. He served as organist-choirmaster at Douglas Methodist Church, Montreal; Jarvis Street Baptist Church, Toronto; and Knox United Church, Calgary. He taught voice and choral methods and was founder and director of the Toronto Oratorio Society. He died in Toronto. Approximately 100 of his works, primarily for church, were published. His compositions won eight first prizes at the Welsh Eisteddfods.

Hoist the sail and let's away!
A freshening wind is blowing,
Hoist the sail! from out the bay
The tide is swiftly flowing.

For us no ease, across the seas,
Our bark must soon be speeding,
Though high the waves and strong the breeze,
To them we give no heeding.

On the waters dark and drear,
Jesu, Saviour, Thou art near,
With our ship where'er we roam,
As with loving friends at home,
Safely from the boisterous main,
Bring us back to port again.
In our haven we shall be,
Jesu, if we have but Thee.

Hoist the sail and let's away!
The last farewells are spoken,
Hoist the sail! for us today,
Shall no fond hearts be broken.

A parting cheer from off the pier
No foolish sighs or pleading,
All know full well to steer or sail,
Our hands no skill are needing.

Edward Oxenford (1846-1929)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.

please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:

www.shorchor.net

