



Love

Joseph C. Bridge
(1853-1929)

Joseph Cox Bridge (1853-1929) was born at Rochester, England. His musical training was at Rochester Cathedral where he became assistant organist. He also served as assistant organist at Manchester Cathedral under his brother Sir John Frederick Bridge. He trained at Oxford and was organist of Exeter College, Oxford. He held positions as Organist of Chester Cathedral and Conductor of the Bradford Festival Choral Society. His compositions include an oratorio; "Magnificat" and "Nunc Dimittis" for voices, orchestra, and organ, produced at the Chester Festivals; a cantata, a symphony, an operetta, works for organ, anthems, works for piano, songs, and part-songs. He also completed numerous transcriptions for the organ.

Love is a prettie frenzie,
A melancholy fire,
 Begot by lookes,
 Maintain'd with hopes,
And heithend by desire.

Love is a prettie tyrant,
By our affections armed,
 Take them away,
 None lives this day,
The coward boy hath harm'd.

Love is a prettie painter,
And counterfeiteth passion;
 His shadow'd lies
 Make fansies rise,
To set believe in fashion.

Love is a prettie pedlar,
Whose packe is fraught with sorrowes,
 With doubttes, with feares,
 With sighs, with teares,
Some joyes; but those he borrowes.

Love is a prettie nothing,
Yet what a quoile it keepes,
 With thousand eyes
 Of jealousies,
Yet no one ever sleepes.

The Muses' Gardin for Delights (1611)
Robert Jones (fl. 1597–1615)

Love

Joseph C. Bridge

With spirit ♩ = 84

S

A

T

B

ff > Fa la la la, *mf* > fa la la la, *p* > fa la la la, *p* > fa la la la,

ff > Fa la la la, *mf* > fa la la la, *p* > fa la la la, *p* > fa la la la,

5

S

A

T

B

mf > *p* Love is a pret - tie fren - zie, A mel - an - chol - y

mf > *p* Love is a pret - tie fren - zie, A mel - an - chol - y

mp > fa la la la, A mel - an - chol - y

mp > fa la la la, A mel - an - chol - y

Love

8

S fire, Be - got by lookes, Main - tain'd with hopes, And

A fire, Be - got by lookes, Main - tain'd with hopes, And

T fire, Be - got by lookes, Main - tain'd with hopes, And

B fire, Be - got by lookes, Main - tain'd with hopes, And

11

S hei - thend by de - sire, Be - got by lookes, Main -

A hei - thend by de - sire, Be - got by lookes, Main -

T hei - thend by de - sire, Be - got by lookes, Main -

B hei - thend by de - sire, Be - got by lookes, Main -

14

S tain'd with hopes, And hei - thend by de - sire. Fa la la,

A tain'd with hopes, And hei - thend by de - sire. Fa la la,

T tain'd with hopes, And hei - thend by de - sire. Fa la

B tain'd with hopes, And hei - thend by de - sire. Fa la

Love

17

S
fa la la, fa la la la la la la, fa *p*

A
fa la la, fa la la la la la la, fa *p*

T
la la la la la la la, fa la la, fa *mf p*

B
la la la la la la la, fa la la, fa *mf p*

20

S
la la la la la la la la la la la la, Le - ri - de - ri, le - ri - de - ri *ff >*

A
la la la la la la la la la la la la, Le - ri - de - ri, le - ri - de - ri *ff >*

T
la la la la la la la la la la la la, Le - ri - de - ri, le - ri - de - ri *ff >*

B
la la la la la la la la la la la la, Le - ri - de - ri, le - ri - de - ri *ff >*

23

S
dan. Love is a pret - tie ty - rant, By *f > p*

A
dan. Love is a pret - tie ty - rant, By *f > p*

T
dan. Love is a pret - tie ty - rant, By *f > p*

B
dan. Love is a pret - tie ty - rant, By *f > p*

Love

26

S our af - fec - tions armed, Take them a - way,

A our af - fec - tions armed, Take them a -

T our af - fec - tions armed, Take, take them a -

B our af - fec - tions armed, Take, take them a -

29

S take them a - way, take them a - way, take them a - way,

A way, take them a - way, take them a - way,

T way, take them, take them a - way, take them a - way,

B way, take them a - way, take them a - way, take them a -

32

S take them a - way, None lives this day, The cow - ard boy hath

A take them a - way, None lives this day, The cow - ard boy hath

T take them a - way, None lives this day, The cow - ard boy hath

B way, None lives this day, The cow - ard boy hath

Love

35

S *mf* > *pp*
harm'd. Fa la la la la la la la la,

A *mf* > *pp*
harm'd. Fa la la la la la la la la,

T *mf* > *pp*
harm'd. Le - ri - de - ri dan, le - ri - de - ri

B *mf* > *pp*
harm'd. Le - ri - de - ri dan, le - ri - de - ri

38

S
fa la la la la la la la la, fa la la la la la la la

A
fa la la la la la la la la, fa la la la la la la la

T
dan, le - ri - de - ri dan, Fa la la la, fa la la la la la la la

B
dan, le - ri - de - ri dan, Fa la la la, fa la la la la la la la

41

S *ff* >
la la la la la, Le - ri - de - ri, le - ri - de - ri dan.

A *ff* >
la la la la la, Le - ri - de - ri, le - ri - de - ri dan.

T *ff* >
la la la la la, Le - ri - de - ri, le - ri - de - ri dan.

B *ff* >
la la la la la, Le - ri - de - ri, le - ri - de - ri dan.

Love

44

S *f* > Fa la la la, *p* > fa la la la, *pp* > fa la la la,

A *f* > Fa la la la, *p* > fa la la la,

T *p* > Love is a pret - tie

B *p* > Love is a pret - tie

47

S — And coun - ter - feit - eth pas - sion; His shad - ow'd

A — And coun - ter - feit - eth pas - sion; His shad - ow'd

T paint - er, And coun - ter - feit - eth pas - sion; His shad - ow'd lies Make

B paint - er, And coun - ter - feit - eth pas - sion; His shad - ow'd lies Make

51

S lies — Make fan - - - sies rise, — To

A lies — Make fan - - - sies rise, — To

T fan - sies rise, His shad - ow'd lies Make fan - sies rise, To

B fan - sies rise, His shad - ow'd lies Make fan - sies rise, To

Love

54

S set be - liefе in fash - ion, To set be - liefе in fash - ion. *ff* Fa

A set be - liefе in fash - ion, To set be - liefе in fash - ion. *ff* Fa la la

T set be - liefе in fash - ion, To set be - liefе in fash - ion. *ff* Fa la la

B set be - liefе in fash - ion, in fash - - - ion. *ff* Fa la

58

S la la la la la, fa la la la la la, *pp* fa

A la, fa la la la, fa la la la la la la, *pp* fa

T la, fa la la la, fa la la la la la la, *pp* fa

B — la la la la la la la, *pp* fa

62

S la la la la la la la, *ff* la la la.

A la la la la la la la, *ff* la la la.

T la la la la la la la, *ff* la la la.

B la la la la la la la, *ff* Le - ri - de - ri, le - ri - de - ri dan.

Love

66

S *ff* > Fa la la la, *mf* > fa la la la, *p* > fa la la la,

A *ff* > Fa la la la, *mf* > fa la la la, *p* > fa la la la,

T *ff* > Fa la la la, *mf* > fa la la la, *p* > fa la la la,

B *ff* > Fa la la la, *mf* > fa la la la, *p* > fa la la la,

69

S *pp* > fa la la la, _____ Whose

A *pp* > fa la la la, Love is a pret - tie ped - lar, Whose

T *pp* > fa la la la, Love is a pret - tie ped - lar, Whose

B *pp* > fa la la la, _____ Whose

72

S packe is fraught with sor - rowes, With doubttes, with

A packe is fraught with sor - rowes, With doubttes, with

T packe is fraught with sor - rowes, With doubttes, with

B packe is fraught with sor - rowes, With doubttes,

Love

76

S feares, With sighs, with teares, With doubttes,

A feares, With sighs, with teares, With doubttes,

T feares, With sighs, with teares, With doubttes,

B with feares, With sighs, with teares, With doubttes, with

80

S with feares, With sighs, with teares, With doubttes, with

A with feares, With sighs, with teares, With doubttes, with

T with feares, With sighs, with teares, With doubttes, with

B feares, With sighs, with teares, With feares, _____

84

S feares, With sighs, with teares, Some

A feares, With sighs, with teares, Some

T feares, With sighs, with teares, Some

B _____ With sighs, _____ with teares, _____ Some joyes, some

Love

87

S joyes; but those he bor - - - rowes.

A joyes; but those he bor - - - rowes.

T joyes; but those he bor - - - rowes.

B joyes; but those he bor - - - rowes.

91

S

A

T *ff* > Fa la la la, *mf* > fa la la la, *mf* > fa la la la, *p* > fa la la la,

B *ff* > Fa la la la, *mf* > fa la la la, *mf* > fa la la la, *p* > fa la la la,

95

S Love is a pret - tie noth - ing, noth - ing, noth - ing, Yet

A Love is a pret - tie noth - ing, noth - ing, noth - ing, Yet

T Love is a pret - tie noth - ing, noth - ing, noth - ing, Yet

B Love is a pret - tie noth - ing, noth - ing, noth - ing, Yet

Love

99

S what a quile it keeps, With

A what a quile it keeps, With

T what a quile it keeps, With

B what a quile it keeps, With

103

S thou - sand eyes Of jeal - ous - ies, Yet

A thou - sand eyes Of jeal - ous - ies, Yet

T thou - sand eyes Of jeal - - - - ous - ies, Yet

B thou - sand eyes Of jeal - - - - ous - ies, Yet

107

S no one ev - er sleeps, Yet no one ev - er

A no one ev - er sleeps, Yet no one ev - er

T no one ev - er sleeps, Yet no one ev - er

B no one ev - er sleeps, Yet no one ev - er

Love

110

S sleeps. *p* Fa la la, fa la la, fa la la,

A sleeps. *p* Fa la la, fa la la, fa la la,

T sleeps. *p* Fa la la, fa la la, fa la

B sleeps. *p* Fa la la, fa la la, fa la

113

S — fa la la, *pp* fa la la la, fa la la, fa la la la,

A — fa la la, *pp* fa la la la, fa la la, fa la la la,

T la, *pp* fa la la la, fa la la, fa la la la,

B la, *pp* fa la la la, fa la la, fa la la la,

116

S fa la la, *mf* fa la la, *mf* fa la la la, *p* fa la la la la la la

A fa la la, *mf* fa la la, *mf* fa la la la, *p* fa la la la la la la la

T fa la la, *mf* fa la la, *mf* fa la la la, *p* fa la la la la la la la

B fa la la, *mf* fa la la, *mf* fa la la la, *p* fa la la la la la la la

Love

119

S
la la la la la, Le - ri - de - ri, le - ri - de - ri dan.

A
la la la la la, Le - ri - de - ri, le - ri - de - ri dan.

T
la la la la la, Le - ri - de - ri, le - ri - de - ri dan.

B
la la la la la, Le - ri - de - ri, le - ri - de - ri dan.

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