



Echoes

Frederick Brandeis
(1835-1899)

Allegro scherzando

S
How sweet the an - swer Ech - o makes To Mu - sic at night, to

A
How sweet the an - swer Ech - o makes To Mu - sic at night, to

T
How sweet the an - swer Ech - o makes To Mu - sic at night, to

B
How sweet the an - swer Ech - o makes To Mu - sic at night, to

Echoes

5

S Mu - sic at night, How sweet the an - swer Ech - o makes To

A Mu - sic at night, How sweet the an - swer Ech - o makes To

T Mu - sic at night, How sweet the an - swer Ech - o makes To

B Mu - sic at night, How sweet the an - swer Ech - o makes To

8

S Mu - sic at night _____ When, rous'd by lute or

A Mu - sic at night _____ When, rous'd by lute or

T Mu - sic at night _____ When, rous'd by lute or

B Mu - sic at night _____ When, rous'd by lute or

11

S horn, she wakes, And far a - way _____ o'er lawns and lakes Goes

A horn, she wakes, And far a - way _____ o'er lawns and lakes Goes

T horn, she wakes, And far a - way _____ o'er lawns and lakes Goes

B horn, she wakes, And far a - way _____ o'er lawns and lakes

Echoes

14

S an - swer - ing light, goes an - swer - ing light, goes an - swer - ing

A an - swer - ing light, goes an - swer - ing light, goes an - swer - ing

T an - swer - ing light, goes an - swer - ing light, goes an - swer - ing

B *p* Goes an - swer - ing light, goes an - swer - ing

17

S *pp* light! When, rous'd by lute or

A *pp* light! When, rous'd by lute or

T *pp* light! When, rous'd by lute or

B *pp* light! When, rous'd by lute or

20

S *sotto voce* horn, she wakes, And far a - way *pp* o'er lawns

A *sotto voce* horn, she wakes, And far a - way *pp* o'er lawns and

T *sotto voce* horn, she wakes, And far a - way *pp* o'er lawns and

B *sotto voce* horn, she wakes, And far a - way *pp* o'er lawns and

Echoes

23

S and lakes Goes an - sw'ring light, When,

A lakes Goes an - swer - ing light, When,

T lakes Goes an - swer - ing light, When,

B lakes Goes an - swer - ing light, When,

26

S rous'd by lute or horn, she wakes, And

A rous'd by lute, she wakes, And

T rous'd by lute or horn, she wakes, And

B rous'd by lute or horn, she wakes, And

30

S far o'er lawns and lakes Goes an - sw'ring light, o'er

A far o'er lawns and lakes Goes an - sw'ring light,

T far o'er lawns and lakes Goes an - sw'ring light,

B far o'er lawns and lakes Goes an - sw'ring light,

sempre dim. *pp* *f*

Echoes

34

S lawns _____ Yet _____

A _____ and lakes _____ Yet

T _____ o'er lawns _____ Yet

B _____ and lakes, Yet

Moderato, con anima

38

S Love hath ech - oes tru - er far And far, _____ far more sweet Than

A Love hath ech - oes tru - er far And far _____ more sweet Than

T Love hath ech - oes tru - er far And far _____ more sweet Than

B Love hath ech - oes tru - er far And far, _____ far more sweet, more sweet Than

42

S e'er, be - neath the moon - light's star, Of horn or lute or soft gui - tar, *con amore*

A e'er, be - neath the moon - light's star, Of horn or lute or soft gui - tar, of _____ *con amore*

T e'er, be - neath the moon - light's star, Of horn or lute or soft gui - tar, of _____ *con amore*

B e'er, be - neath the moon - light's star, Of horn or lute or soft gui - tar, *con amore*

Echoes

46

S horn or lute or soft gui - tar The songs re - peat, the

A horn or lute or soft gui - tar The songs re - peat, the

T horn or lute or soft gui - tar The songs re - peat, the

B horn or soft gui - tar The songs re - peat, the

50

S songs re - peat, Of horn or lute or soft gui - tar The

A songs re - peat, Of horn or lute or soft gui - tar The

T songs re - peat, Of horn or lute or soft gui - tar The

B songs re - peat, Of horn or lute or soft gui - tar The

54

S songs re - peat. 'Tis when the sigh, in youth sin - cere And

A songs re - peat. 'Tis when the sigh, in youth sin - cere And

T songs re - peat. 'Tis when the sigh, in youth sin - cere And

B songs re - peat. 'Tis when the sigh, in youth sin - cere And

Echoes

58 *cresc.*

S on - ly, on - ly then, The sigh that's breath'd for one to hear— Is

A on - ly, on - ly then, The sigh that's breath'd Is

T on - ly, on - ly then, The sigh that's breath'd for one to hear— Is

B on - ly, on - ly then, The sigh that's breath'd

62 *f*

S by that one, that on - ly Dear Breath'd back a - gain, breath'd

A by that one, that on - ly Dear Breath'd back a - gain, breath'd

T by that one, that on - ly Dear Breath'd back a - gain, breath'd back a - gain, breath'd

B — Is by that one, that on - ly Dear Breath'd

66 *f* *p*

S back a - gain, Is by that

A back a - gain, Is by that

T back a - gain, Is by that

B back a - gain, breath'd back a - gain, Is by that

Echoes

69

S one, that on - - - ly Dear Breath'd

A one, that on - - - ly Dear Breath'd

T one, that on - ly Dear Breath'd

B one, that on - - - ly Dear Breath'd

72

S back a - gain. How sweet, how sweet the an - swer Ech - o makes, How

A back a - gain. How sweet, how sweet the an - swer Ech - o makes, How

T back a - gain. How sweet, how sweet the an - swer Ech - o makes, How

B back a - gain. How sweet, How

Tempo 1

76 *sfz*

S sweet the an - swer Ech - o makes To Mu - sic at night, to

A sweet the an - swer Ech - o makes To Mu - sic at night, to

T sweet the an - swer Ech - o makes To Mu - sic at night, to

B sweet the an - swer Ech - o makes To Mu - sic at night, to

Echoes

79

S Mu - sic at night, How sweet the an - swer Ech - o makes To

A Mu - sic at night, How sweet the an - swer Ech - o makes To

T Mu - sic at night, How sweet the an - swer Ech - o makes To

B Mu - sic at night, How sweet the an - swer Ech - o makes To

82

S Mu - sic at night _____ When, rous'd by lute or

A Mu - sic at night _____ When, rous'd by lute or

T Mu - sic at night _____ When, rous'd by lute or

B Mu - sic at night _____ When, rous'd by lute or

85

S horn, she wakes, And far a - way _____ o'er lawns and lakes Goes *p*

A horn, she wakes, And far a - way _____ o'er lawns and lakes Goes *p*

T horn, she wakes, And far a - way _____ o'er lawns and lakes Goes *p*

B horn, she wakes, And far a - way _____ o'er lawns and lakes

Echoes

88

S an - swer - ing light, goes an - swer - ing light, goes an - swer - ing

A an - swer - ing light, goes an - swer - ing light, goes an - swer - ing

T an - swer - ing light, goes an - swer - ing light, goes an - swer - ing

B *p* Goes an - swer - ing light, goes an - swer - ing

91

S *sotto voce* light! When, rous'd by lute or

A *sotto voce* light! When, rous'd by lute or

T *sotto voce* light! When, rous'd by lute or

B *sotto voce* light! When, rous'd by lute or

94

S horn, she wakes, And far a - way *pp* o'er lawns

A horn, she wakes, — And far a - way *pp* o'er lawns and

T horn, she wakes, — And far a - way *pp* o'er lawns and

B horn, she wakes, And far a - way *pp* o'er lawns and

97

S and lakes Goes an - sw'ring light, When,

A lakes Goes an - swer - ing light, When,

T lakes Goes an - swer - ing light, When,

B lakes Goes an - swer - ing light, When,

100

S rous'd by lute or horn, she

A rous'd by lute, she

T rous'd by lute or horn, she

B rous'd by lute or horn, she

103

S wakes, And far o'er lawns and lakes Goes *dim.*

A wakes, And far o'er lawns and lakes Goes *dim.*

T wakes, And far o'er lawns and lakes Goes *dim.*

B wakes, And far o'er lawns and lakes Goes *dim.*

Echoes

106

S *pp* an - sw'ring light, *f* o'er lawns, _____

A *pp* an - sw'ring light, _____ *mf* and

T *pp* an - sw'ring light, _____

B *pp* an - sw'ring light, _____

109

S *p* o'er lawns _____ and lakes. _____ *lunga* Yet

A *p* lakes, _____ o'er lawns _____ and lakes. _____ *lunga* Yet

T *p* o'er lawns _____ and lakes. _____ *lunga* Yet

B *p* o'er lawns _____ and lakes. _____ *lunga* Yet

Moderato, con anima

112

S Love hath ech - oes tru - er far And far, far more sweet Than

A Love hath ech - oes tru - er far And far, far more sweet Than

T Love hath ech - oes tru - er far And far, far more sweet Than

B Love hath ech - oes far, far more sweet Than

116 *cresc.*

S e'er, be - neath the moon - light's star, Of horn or lute or soft gui - tar The *f*

A e'er, be - neath the moon - light's star, Of horn or lute or soft gui - tar The *f*

T e'er, be - neath the moon - light's star, Of horn, lute or soft gui - tar The *f*

B e'er, be - neath the moon - light's star, The *f*

120 *f*

S songs re - peat, the songs re - peat, Yet *f*

A songs re - peat, the songs re - peat, Yet *f*

T songs re - peat, the songs re - peat, the songs re - peat, the songs re - peat, Yet *p* *f* *p* *f*

B songs re - peat, the songs re - peat, Yet *f* *f*

124 **Con spirito piu mosso**

S Love hath ech - oes tru - er far And far, far more sweet Than

A Love hath ech - oes tru - er far Than

T Love hath ech - oes tru - er far And far, far more sweet Than

B Love hath ech - oes tru - er far, Than

Echoes

128

S e'er, be - neath the moon - light's star, Of horn or lute or soft gui - tar The

A e'er, be - neath the moon - light's star, Of horn or lute or soft gui - tar The

T e'er, be - neath the moon - light's star, Of horn or lute or soft gui - tar The

B e'er, be - neath the moon - light's star, Of lute or soft gui -

rit.

132

S songs, the songs re - peat, or soft gui -

A songs, the songs re - peat, soft gui -

T songs, the songs re - peat, soft gui -

B tar The songs re - peat, Of horn or lute, or

molto rall. *a tempo* *p*

136

S tar The songs re - peat,

A tar songs re - peat,

T tar songs re - peat, The songs re -

B lute The songs re - peat, re - peat, Of horn or lute

p *dolce*

140

S
the — songs re - peat. —————

A
the — songs re - peat, the songs re - peat.

T
peat, the songs re - peat.

B
The songs re - peat.

Wm. A. Pond
(1882)

Frederick Brandeis (1835-1899) was born in Vienna, where he trained in piano and composition. He went to America at age fourteen and toured the United States as pianist with the William Vincent Wallace company. He settled in New York City and became a respected pianist and teacher. He held organist positions at St. John the Evangelist Church, St James' Church, the Forty-fourth Street Synagogue, and at St. Peter & St Paul's Church in Brooklyn. He died in New York. His compositions include orchestral music, chamber works, piano pieces, quartets, glees, part-songs, and songs.

How sweet the answer Echo makes
To Music at night
When, roused by lute or horn, she wakes,
And far away o'er lawns and lakes
Goes answering light!

Yet Love hath echoes truer far
And far more sweet
Than e'er, beneath the moonlight's star,
Of horn or lute or soft guitar
The songs repeat.

'Tis when the sigh,— in youth sincere
And only then,
The sigh that's breathed for one to hear—
Is by that one, that only Dear
Breathed back again.

Thomas Moore (1780-1852)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:
www.shorchor.net

