



Sweet Echo

Ethel Boyce

(1863-1936)

Sweet Echo

Ethel Boyce

Andante piacevole ♩ = 80

Sweet Echo, sweet - est Nymph that —
Sweet Echo, sweet - est Nymph that —
Sweet Echo, sweet - est Nymph that —
Sweet Echo, —

pp *p* *sempre legatissimo*

liv'st un - seen With - in thy air - y shell By —
liv'st un - seen With - in thy air - y shell By —
liv'st un - seen With - in thy air - y shell, Sweet Echo - o,
By —

pp *p*

Sweet Echo

7

S slow Me-and - er's mar - gent green, And in the vi - o - let em - broi - der'd

A slow Me-and - er's mar - gent green, And in the vi - o - let em - broi - der'd,

T By the mar - gent green, And in the vi - o - let em - broi - der'd,

B slow Me - and - er's mar - gent green, In vi - o - let em - broi - der'd

10

S vale, and in the vi - o - let em - broi - der'd vale Where the

A vi - o - let em - broi - der'd vale, the em - broi - der'd vale Where the

T vi - o - let em - broi - der'd, vi - o - let em - broi - der'd vale Where the

B broi - der'd, vi - o - let em - broi - der'd vale Where the

13

S love - lorn Night - in-gale Night - ly to thee, night - ly to thee her

A love - lorn Night - in-gale Night - ly to thee, night - ly to thee her

T love - lorn Night - in - gale to thee, night - ly to thee her

B love - lorn Night - in-gale, the Night - in-gale her

Sweet Echo

16 *rall.* *pp*

S sad Song mourn - eth well.

A sad Song mourn - eth well. Sweet Ech - o.

T sad Song mourn - eth. Sweet Ech - o, Sweet Ech - o.

B sad Song mourn - eth. Sweet Ech - o, Sweet Ech - o.

Agitandosi un poco

20 *mf*

S Canst thou not tell me of a gen - tle Pair, canst thou not tell me,

A Canst thou not tell me of a gen - tle Pair, canst thou not,

T Canst thou not tell me of a Pair, canst thou not tell me,

B Canst thou not tell me of a gen - tle Pair, canst thou not,

23

S That

A canst thou not tell me, That lik - est thy Nar - cis - sus are,

T canst thou not tell me, That like Nar - cis - sus are,

B canst not tell me That lik - est thy Nar - cis - sus are,

Sweet Echo

25

poco rit. *f*

S lik - est thy Nar - cis - sus are? O if thou have Hid them,

A lik - est thy Nar - cis - sus are? — If thou have

T lik - est thy Nar - cis - sus are? O If thou have —

B lik - est thy Nar - cis - sus are? O If thou have Hid them, —

27

S O if thou have Hid them in some flow'r - y Cave,

A Hid them in some flow'r - y Cave,

T Hid them, O if thou have Hid them in some Cave,

B O if thou have Hid them, O Hid if thou have

29

poco rit. *molto rit.*

S in some flow'r - y Cave, Tell me but where! Tell me but where!

A in some flow'r - y Cave, Tell me! Tell me!

T in some flow'r - y Cave, Tell me! Tell me! O Tell me!

B Hid, have hid them, Tell me! Tell me!

Sweet Echo

Tempo 1

Sweet Echo, sweet Echo, Sweet Queen of

A Sweet Echo, sweet Echo, Echo, Sweet Queen of

T Sweet Echo, Echo, Echo, Echo, Sweet Queen of

B Sweet Echo, sweet Echo, Sweet Queen, Sweet

f sempre legatissimo

35 Par - ly, Daugh - ter of the Sphear,

A Par - ly, Sweet Queen, Daugh - ter of the Sphear,

T Par - ly, Sweet Queen, Daugh - ter of the Sphear,

B Queen of Par - ly, Daugh - ter of the Sphear,

38 Sweet Queen of Par - ly, So maist thou be trans -

A Sweet Queen of Par - ly, So maist thou be trans -

T Sweet Queen of Par - ly, So maist thou be trans -

B Sweet Queen of Par - ly, So maist thou be trans -

Sweet Echo

40

S lat - ed to the skies, And give re - sound - ing

A lat - ed to the skies, And give, and give re - sound - ing

T lat - ed to the skies, And give re - sound - ing

B lat - ed to the skies, And give, and give re - sound - ing

43

S grace to all Heav'n's Har - - - mo - nies.

A grace to all Heav'n's Har - - - mo - nies.

T grace to all Heav'n's Har - - - mo - nies.

B grace to all Heav'n's Har - - - mo - nies.

Novello and Company
(1922)

Ethel Mary Boyce (1863–1936) was born in Chertsey. She attended the Royal Academy of Music and was a pupil of Walter Macfarren. She never married but was briefly engaged to fellow student Sir Edward German. She was named Lady Goldsmid Scholar, won the Sterndale Bennett Prize, and was awarded the Lucas Medal for composition. She was known as a teacher of music and composed a number of works.

Sweet Echo, sweetest Nymph that liv'st unseen
 Within the airy shell
 By slow Meander's margent green,
And in the violet embroider'd vale
 Where the love-lorn Nightingale
Nightly to thee her sad Song mourneth well.
Canst thou not tell me of a gentle Pair
 That likest thy Narcissus are?
 O if thou have
 Hid them in some flow'ry Cave,
 Tell me but where!
Sweet Queen of Parly, Daughter of the Sphear,
So maist thou be translated to the skies,
And give resounding grace to all Heav'n's Harmonies.

From *Comus*
John Milton (1608–1674)

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