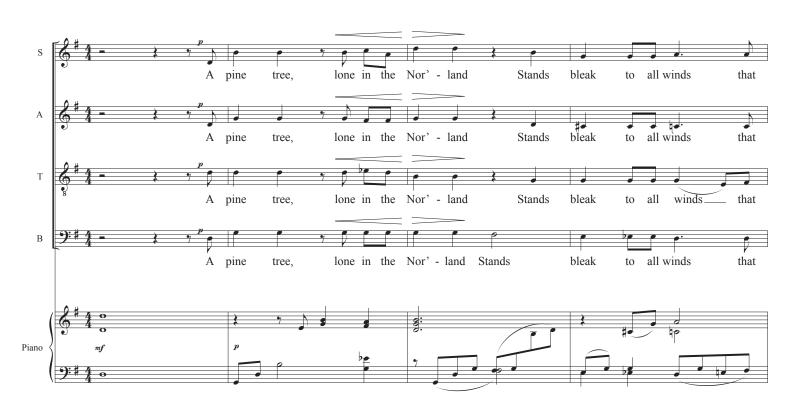


Felix Borowski (1872-1956)

Felix Borowski



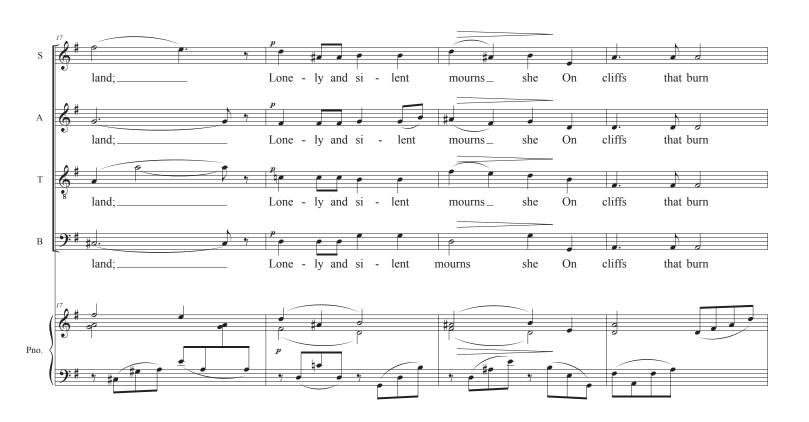


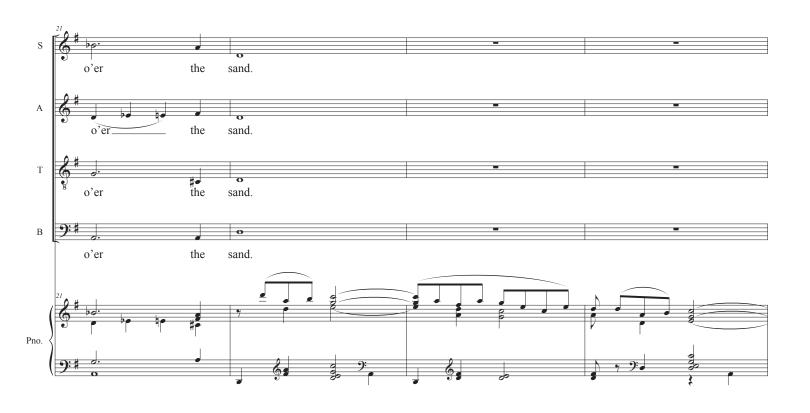
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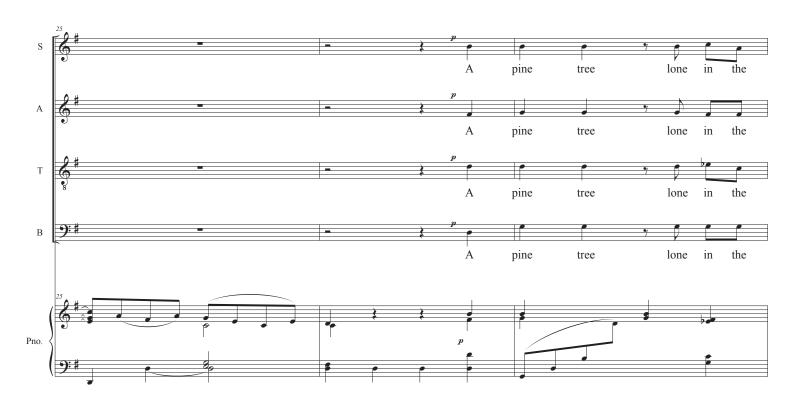


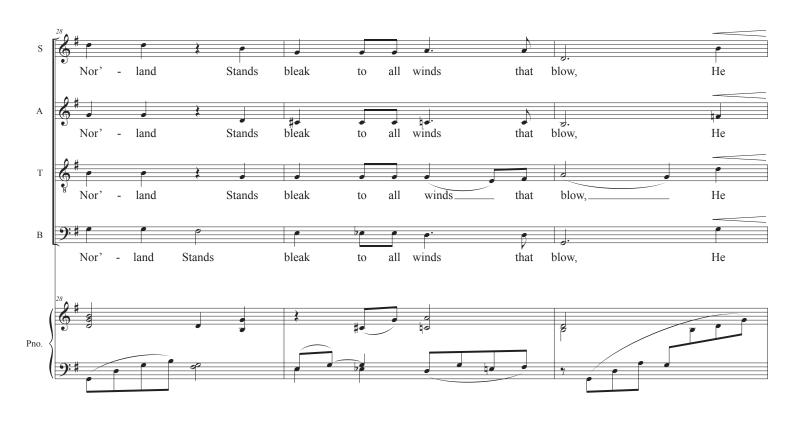


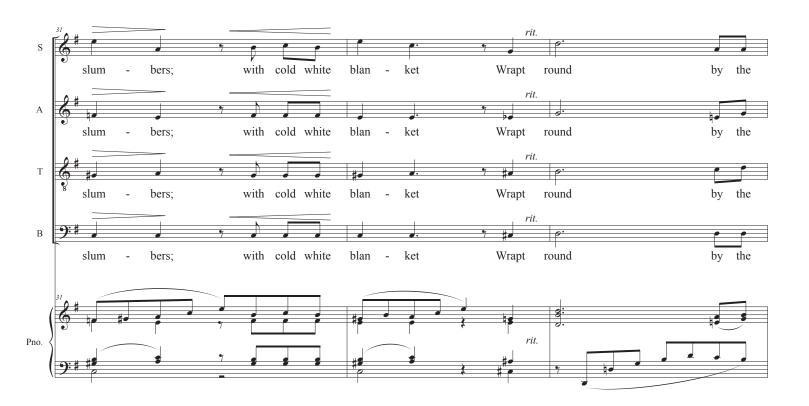


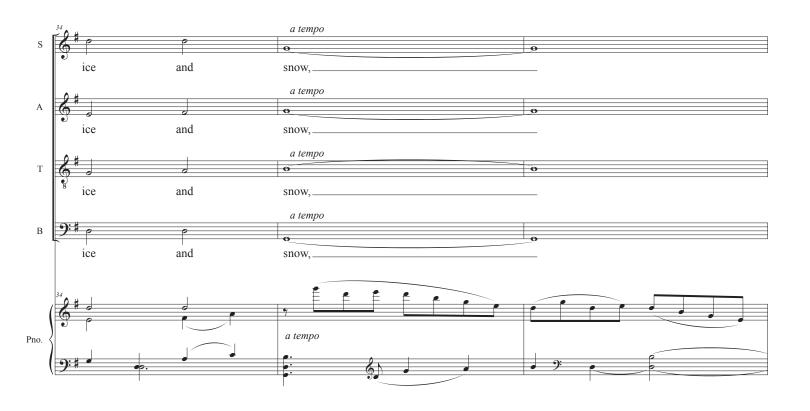


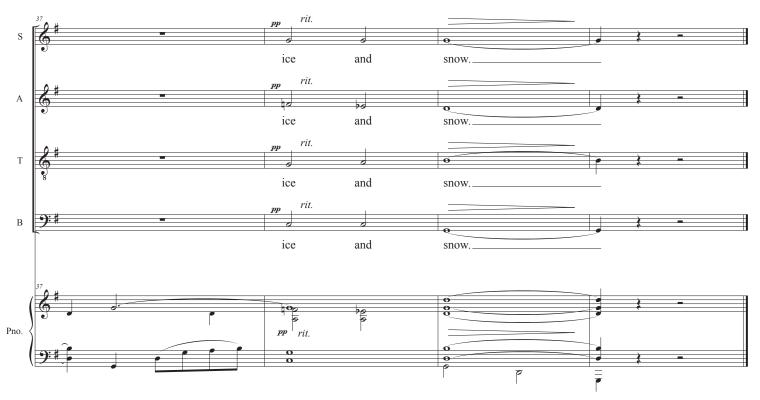












Silver, Burdett and Company (1923)

Borowski (1872-1956) was born Burton-in-Kendal, Westmoreland, England. After early studies in violin, music theory, and composition, he studied at Cologne Conservatory in Germany. He became a violin teacher in Aberdeen, Scotland. He relocated to Chicago in the United States at the invitation of the great American Broadway impresario Florenz Ziegfeld, who was president of the Chicago Musical College at the time. Borowski taught there and became president of the college. He was also Professor of Musicology at Northwestern University. He was music reviewer for the Musical Courier, Chicago Evening Post, Chicago Record-Herald, the Christian Science Monitor, and the Chicago Sun. He was also author of Chicago Symphony Orchestra's program notes for 48 years. He died in Chicago. His compositions include three symphonies, tone poems, a piano concerto, string quartets, ballets, an opera, organ works, and numerous pieces for piano, violin, and voice.

A pine tree, lone in the Nor'land Stands bleak to all winds that blow; He slumbers; with cold white blanket Wrapt round by the ice and snow.

He dreams about a palm tree, Afar in an Eastern land; Lonely and silent mourns she On cliffs that burn o'er the sand.

(Ein Fichtenbaum steht einsam) Heinrich Heine (1797-1856) transl. John Todhunter (1839-1916)

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