



The Pine Tree

Felix Borowski
(1872-1956)

The Pine Tree

Felix Borowski

The musical score is for the song "The Pine Tree" by Felix Borowski. It is written in 4/4 time with a key signature of one sharp (F#). The score includes four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano accompaniment. The lyrics are: "A pine tree, lone in the Nor' - land Stands bleak to all winds that". The piano part begins with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) section. The vocal parts are marked with a piano (*p*) dynamic. The score is presented on a single page with five systems of staves.

The Pine Tree

5 *cresc.* *dim.*
S blow; He slum - bers; with coldwhite blan - ket Wrapt round by the ice and
A blow; He slum - bers; with coldwhite blan - ket Wrapt round by the ice and
T blow; He slum - bers; with coldwhite blan - ket Wrapt round by the ice and
B blow; He slum - bers; with coldwhite blan - ket Wrapt round by the ice and

Pno. *cresc.*

9
S snow.
A snow.
T snow.
B snow.

Pno.

The Pine Tree

13

S He dreams a - bout a palm tree, A - far in an East - ern

A He dreams a - bout a palm tree, A - far in an East - ern

T He dreams a - bout a palm tree, A - far in an East - ern

B He dreams a - bout a palm tree, A - far in an East - ern

Pno.

17

S land; _____ Lone - ly and si - lent mourns_ she On cliffs that burn

A land; _____ Lone - ly and si - lent mourns_ she On cliffs that burn

T land; _____ Lone - ly and si - lent mourns_ she On cliffs that burn

B land; _____ Lone - ly and si - lent mourns she On cliffs that burn

Pno.

21

S o'er the sand.

A o'er the sand.

T o'er the sand.

B o'er the sand.

Pno.

25

S A pine tree lone in the

A A pine tree lone in the

T A pine tree lone in the

B A pine tree lone in the

Pno.

28

S Nor' - land Stands bleak to all winds that blow, He

A Nor' - land Stands bleak to all winds that blow, He

T Nor' - land Stands bleak to all winds that blow, He

B Nor' - land Stands bleak to all winds that blow, He

Pno.

31

S slum - bers; with cold white blan - ket Wrapt round by the

A slum - bers; with cold white blan - ket Wrapt round by the

T slum - bers; with cold white blan - ket Wrapt round by the

B slum - bers; with cold white blan - ket Wrapt round by the

Pno.

The Pine Tree

34 *a tempo*

S ice and snow,

A ice and snow,

T ice and snow,

B ice and snow,

Pno. *a tempo*

37 *pp rit.*

S ice and snow.

A ice and snow.

T ice and snow.

B ice and snow.

Pno. *pp rit.*

Felix Borowski (1872-1956) was born at Burton-in-Kendal, Westmoreland, England. After early studies in violin, music theory, and composition, he studied at Cologne Conservatory in Germany. He became a violin teacher in Aberdeen, Scotland. He relocated to Chicago in the United States at the invitation of the great American Broadway impresario Florenz Ziegfeld, who was president of the Chicago Musical College at the time. Borowski taught there and became president of the college. He was also Professor of Musicology at Northwestern University. He was music reviewer for the Musical Courier, Chicago Evening Post, Chicago Record-Herald, the Christian Science Monitor, and the Chicago Sun. He was also author of Chicago Symphony Orchestra's program notes for 48 years. He died in Chicago. His compositions include three symphonies, tone poems, a piano concerto, string quartets, ballets, an opera, organ works, and numerous pieces for piano, violin, and voice.

A pine tree, lone in the Nor'land
Stands bleak to all winds that blow;
He slumbers; with cold white blanket
Wrapt round by the ice and snow.

He dreams about a palm tree,
Afar in an Eastern land;
Lonely and silent mourns she
On cliffs that burn o'er the sand.

(Ein Fichtenbaum steht einsam)
Heinrich Heine (1797-1856)
transl. John Todhunter (1839-1916)

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