



It was a lover
and his lass

Josiah Booth
(1852-1929)

Josiah Booth (1852-1929) was born in Coventry, England, and studied at the Royal Academy of Music under Sir George A. Macfarren. He was organist of the Wesleyan Chapel, Banbury (1868-76), and the Park Congregational Church, Crouch End, London (1877-1918). He was musical editor for the 1888 Congregational Hymnal and musical consultant to the committee that compiled Congregational Hymnal in 1916. He was elected to the Royal Academy of Music in 1904.

As You Like It
Act 5, Scene 3
William Shakespeare (1564-1616)

It was a lover and his lass

Josiah Booth

Allegro non troppo $\text{d}=96$

Soprano (S): It was a lover and his lass, With a hey, and a ho, and a.
Alto (A): It was a lover and his lass, With a hey, and a ho, and a.
Tenor (T): It was a lover and his lass, With a hey, and a ho, and a.
Bass (B): It was a lover and his lass, With a hey, and a ho, and a.

Soprano (S): hey, no - ni - no, That o'er the green corn - field did pass, In the.
Alto (A): hey, no - ni - no, That o'er the green corn - field did pass, In the.
Tenor (T): hey, no - ni - no, That o'er the green corn - field did pass, In the.
Bass (B): hey, no - ni - no, That o'er the green corn - field did pass, In the.

It was a lover and his lass

7

Soprano (S): spring time, in the spring

Alto (A): time, in the spring

Tenor (T): spring time, in the spring

Bass (B): time, in the spring

Musical markings: dynamic *p*, dynamic *mf*.

10

Soprano (S): ring time, Hey, ding a ding, a ding,

Alto (A): ring time, Hey, ding a ding,

Tenor (T): ring time, When the birds do sing, when the

Bass (B): ring time, When the birds do sing, when the

Musical markings: dynamic *p*, dynamic *mp*.

13

Soprano (S): - hey, ding a ding a ding, ding a

Alto (A): - hey, ding a ding a ding, Hey, ding, ding a

Tenor (T): - birds do sing, Hey, ding a ding a ding a ding a

Bass (B): - birds do sing, Hey, ding, ding a ding a

Musical markings: dynamic *mp*, dynamic *f*.

It was a lover and his lass

5

16

S ding a ding a ding, — Sweet lov - ers love the Spring.

A ding a ding a ding, — Sweet lov - ers love the Spring.

T 8 ding a ding a ding, — Sweet lov - ers love the Spring.

B ding a ding a ding, — Sweet lov - ers love the Spring.

mf

S Be - tween the a - cres of the rye, With a hey, and a ho, and a

A Be - tween the a - cres of the rye, With a hey, and a ho, and a

T 8 Be - tween the a - cres of the rye, With a hey, and a ho, and a

B Be - tween the a - cres of the rye, With a hey, and a ho, and a

22

S hey no - ni - no, These pret - ty count - ry folks would lie, In the

A hey no - ni - no, These pret - ty count - ry folks would lie, In the

T 8 hey no - ni - no, These pret - ty count - ry folks would lie, In the

B hey no - ni - no, These pret - ty count - ry folks would lie, In the

It was a lover and his lass

25

S spring time, in the spring time, in the spring time, the on - ly pretty

A spring time, in the spring time, in the spring time, the on - ly pretty

T spring time, in the spring time, in the spring time, the on - ly pretty

B spring time, in the spring time, in the spring time, the on - ly pretty

28

S ring time, Hey, ding a ding a ding,

A ring time, Hey, ding a ding a ding,

T ring time, When the birds do sing, when the

B ring time, When the birds do sing, when the

31

S - *mp* hey, ding a ding a ding, *mf* ding a

A - *mp* hey, ding a ding a ding, *mf* Hey, ding, ding a

T ⁸ birds do sing, Hey, ding a ding a ding a ding a

B birds do sing, Hey, ding, ding a ding a

It was a lover and his lass

7

34

S ding a ding a ding, Sweet lov - ers love the Spring.

A ding a ding a ding, Sweet lov - ers love the Spring.

T ding a ding a ding, Sweet lov - ers love the Spring.

B ding a ding a ding, Sweet lov - ers love the Spring.

Più lento

37

Tempo 1

S This ca - rol they be - gan that hour, With a hey, and a ho, and a

A This ca - rol they be - gan that hour, With a hey, and a ho, and a

T This ca - rol they be - gan that hour, With a hey, and a ho, and a

B This ca - rol they be - gan that hour, With a hey, and a ho, and a

Più lento

41

Tempo 1

S hey no - ni - no, How that this life was but a flow'r, In the

A hey no - ni - no, How that this life was but a flow'r, In the

T hey no - ni - no, How that this life was but a flow'r, In the

B hey no - ni - no, How that this life was but a flow'r, In the

It was a lover and his lass

44

S spring time, in the spring time, in the spring— time, the on - ly pret - ty
A spring time, in the spring time, in the spring time, the on - ly pret - ty
T spring time, in the spring time, in the spring— time, the on - ly pret - ty
B spring time, in the spring time, in the spring— time, the on - ly pret - ty

47

S ring time, When the birds do sing, when the
A ring time, When the birds do sing, when the
T ring time, Hey,— ding a ding a ding,
B ring time, Hey, ding a ding a ding,

50

S birds do sing, Hey,— ding a ding a ding a ding a
A birds do sing, Hey,— ding a ding a ding a ding a
T hey,— ding a ding a ding,
B hey, ding a ding a ding, Hey, ding a

It was a lover and his lass

S 53 ding a ding a ding, Sweet lov - ers love the Spring.

A ding a ding a ding, Sweet lov - ers love the Spring.

T

B ding a ding a ding, Sweet lov - ers love the Spring.

S

And there - fore take the pre - sent time, With a hey, and a ho, and a

A

And there - fore take the pre - sent time, With a hey, and a ho, and a

T

And there - fore take the pre - sent time, With a hey, and a ho, and a

B

And there - fore take the pre - sent time, With a hey, and a ho, and a

59

S hey no - ni - no, For love is crown - ed with the prime, In the

A hey no - ni - no, For love is crown - ed with the prime, In the

T 8 hey no - ni - no, For love is crown - ed with the prime, In the

B hey no - ni - no, For love is crown - ed with the prime, In the

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62

Soprano (S) vocal line: spring time, in the spring time, in the spring time, the on - ly pret - ty
 Alto (A) vocal line: spring time, in the spring time, in the spring time, the on - ly pret - ty
 Tenor (T) vocal line: spring time, in the spring time, in the spring time, the on - ly pret - ty
 Bass (B) vocal line: spring time, in the spring time, in the spring time, the on - ly pret - ty

65

Soprano (S) vocal line: ring time, Hey, ding a ding a ding,
 Alto (A) vocal line: ring time, Hey, ding a ding,
 Tenor (T) vocal line: ring time, When the birds do sing, when the
 Bass (B) vocal line: ring time, When the birds do sing, when the

68

Soprano (S) vocal line: - hey, ding a ding a ding, ding a
 Alto (A) vocal line: - hey, ding a ding a ding, Hey, ding, ding a
 Tenor (T) vocal line: - birds do sing, Hey, ding a ding a ding a ding a
 Bass (B) vocal line: - birds do sing, Hey, ding, ding a ding a

It was a lover and his lass

11

77

S sweet lov - ers love the Spring.

A sweet lov - ers love the Spring.

T 8 sweet lov - ers love the Spring.

B - - - ers love the Spring.

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