



Beautiful May

Otto Booth
(1842-1923)

Carl Edmund Otto von Booth (1842-1923) was born at Weinheim, Baden. He trained at the Conservatorium at Karlsruhe and with prominent Continental artists. He relocated to England and debuted in Birmingham. He settled in London as organist at St. Matthew's, Bayswater. He established his reputation as composer, violinist, and organist. His compositions include a symphony, an operetta, a cantata, orchestral pieces, anthems, church works, piano pieces, songs, and part-songs.

Brightly the sunbeams sparkle
Over the waving trees,
Softly the shadows darken
Under the whispering leaves.
Hark! how the birds are singing
Merry and sweet and gay.
Hark! how their notes are thrilling
Ever a welcome to May.
Beautiful May, beautiful May,
Chasing the clouds away,
Beautiful May, beautiful May,
Sunny and bright and gay.

Blossoms and buds are blushing
Where ere the sunbeams gleam,
Softly the skies are flushing,
Waking from winters dream.
Hark! to the glad awaking
Greeting the newborn day,
Darkness, it's flight is taking,
Smiling a welcome to May.
Beautiful May, beautiful May,
Chasing the clouds away,
Beautiful May, beautiful May,
Sunny and bright and gay.

attr. "RITA"

Beautiful May

Otto Both

Allegro non troppo

S *mf* Bright - ly the sun - beams spar - kle O - ver the wav - ing trees,

A *mf* Bright - ly the sun - beams spar - kle O - ver the wav - ing trees,

T *mf* Bright - ly the sun - beams spar - kle O - ver the wav - ing trees,

B *mf* Bright - ly the sun - beams spar - kle O - ver the wav - ing trees,

5
S *p* Soft - ly the shad - ows dark - en Un - der the whis - p'ring leaves.

A *p* Soft - ly the shad - ows dark - en Un - der the whis - p'ring leaves.

T *p* Soft - ly the shad - ows dark - en Un - der the whis - p'ring leaves.

B *p* Soft - ly the shad - ows dark - en Un - der the whis - p'ring leaves.

Beautiful May

9

S Hark! how the birds are sing - ing Mer - ry and sweet and gay.

A Hark! how the birds are sing - ing Mer - ry and sweet and gay.

T Mer - ry and sweet and gay.

B Mer - ry and sweet and gay.

13

S Hark! how their notes are thrill - ing Ev - er a wel - come to May.

A Hark! how their notes are thrill - ing Ev - er a wel - come to May.

T Hark! how their notes are thrill - ing Ev - er a wel - come to May.

B Hark! how their notes are thrill - ing Ev - er a wel - come to May.

17

S Beau - ti - ful May, beau - ti - ful May, Chas - ing the clouds a - way,

A Beau - ti - ful May, beau - ti - ful May, Chas - ing the clouds a - way,

T Beau - ti - ful May, beau - ti - ful May, Chas - ing the clouds a - way,

B Beau - ti - ful May, beau - ti - ful May, Chas - ing the clouds a - way,

Beautiful May

21

S Beau - ti - ful May, beau - ti - ful May, Sun - ny and bright and gay.

A Beau - ti - ful, beau - ti - ful May, Sun - ny and bright and gay.

T Beau - ti - ful May, beau - ti - ful May, Sun - ny and bright and gay.

B Beau - ti - ful, beau - ti - ful May, Sun - ny and bright and gay.

rall. *a tempo* *rall.* *a tempo* *rall.* *a tempo* *rall.* *a tempo*

25

S Blossoms and buds are blush - ing Where ere the sun - beams gleam,

A Blossoms and buds are blush - ing Where ere the sun - beams gleam,

T Blossoms and buds are blush - ing Where ere the sun - beams gleam,

B Blossoms and buds are blush - ing Where ere the sun - beams gleam,

mf *mf* *mf* *mf*

29

S Soft - ly the skies are flush - ing, Wak - ing from win - ters dream.

A Soft - ly the skies are flush - ing, Wak - ing from win - ters dream.

T Soft - ly the skies are flush - ing, Wak - ing from win - ters dream.

B Soft - ly the skies are flush - ing, Wak - ing from win - ters dream.

p *p* *p* *p*

Beautiful May

33

S Hark! to the glad a - wak - ing Greet - ing the new - born day,

A Hark! to the glad a - wak - ing Greet - ing the new - born day, _____

T _____ Greet - ing the new - born day,

B _____ Greet - ing the new - born day, _____

37

S Dark - ness, it's flight is tak - ing, Smil - ing a wel - come to May.

A Dark - ness, it's flight is tak - ing, Smil - ing a wel - come to May.

T Dark - ness, it's flight is tak - ing, Smil - ing a wel - come to May.

B Dark - ness, it's flight is tak - ing, Smil - ing a wel - come to May.

41

S Beau - ti - ful May, beau - ti - ful May, Chas - ing the clouds_ a - way,

A Beau - ti - ful May, beau - ti - ful May, Chas - ing the clouds a - way, _____

T Beau - ti - ful May, beau - ti - ful May, Chas - ing the clouds a - way, _____

B Beau - ti - ful May, beau - ti - ful May, Chas - ing the clouds a - way, _____

Beautiful May

45

S
Beau - ti - ful May, beau - ti - ful May, Sun - ny and bright and gay.

A
Beau - ti - ful, beau - ti - ful May, Sun - ny and bright and gay.

T
Beau - ti - ful May, beau - ti - ful May, Sun - ny and bright and gay.

B
Beau - ti - ful, beau - ti - ful May, Sun - ny and bright and gay.

rall. *a tempo* *rall.* *a tempo* *rall.* *a tempo* *rall.* *a tempo*

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