



The Butterfly

Jacques Blumenthal
(1829-1908)

The Butterfly

J. Blumenthal

Molto vivace e leggierissimo ♩ = 96

Soprano (S): I'd be a But - ter - fly born in a bow - er, Where

Alto (A): I'd be a But - ter - fly born in a bow - er, Where

Tenor (T): I'd be a But - ter - fly born in a bow - er, Where

Bass (B): I'd be a But - ter - fly born in a bow'er, Where

5

Soprano (S): ros - es and lil - ies and vi - o - lets meet; *ten.*

Alto (A): ros - es and lil - ies and vi - o - lets meet; *ten.*

Tenor (T): ros - es and lil - ies and vi - o - lets meet; *ten.*

Bass (B): ros - es and lil - ies and vi - o - lets *ten.*

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3

9

Soprano (S): Roving for ev - er from flow - er to flow - er, And
 Alto (A): Roving for ev - er from flow - er to flow - er, And
 Tenor (T): Roving for ev - er from flow - er to flow - er,
 Bass (B): meet; Rov - ing ev - er from flow - er to flow - er, flow'er,

13

Soprano (S): kiss - ing all buds that are pret - ty and sweet, all
 Alto (A): kiss - ing all buds that are pret - ty and sweet, all
 Tenor (T): Kiss - ing all buds that are pret - ty,
 Bass (B): Kiss - ing all buds that are pret - ty and

17

Soprano (S): buds _____ that _____ are pret -
 Alto (A): buds _____ that are pret - ty, pret -
 Tenor (T): pret - - - - ty and sweet, _____
 Bass (B): sweet, _____ and kiss - ing all buds

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22

Soprano (S): ty, are pret - - - ty and sweet!
 Alto (A): ty are pret - - - ty and sweet!
 Tenor (T): ⁸ that are pret - - - ty and sweet!
 Bass (B): ^{poco rit.} that are pret - - - ty! ^{a tempo} I'd nev - er

26

Soprano (S): ^{f >} I'd nev - er lan - guish for wealth or for
 Alto (A): I'd nev - er
 Tenor (T): ^{sf} I'd nev - er
 Bass (B): lan - guish for wealth or for pow - er, I'd nev - - - -

30

Soprano (S): pow - er, for wealth or for pow - er, I'd nev - er
 Alto (A): lan - guish, nev - er sigh, I'd nev - - -
 Tenor (T): ⁸ lan - guish for wealth or for power, I'd nev - er
 Bass (B): er lan - - - - guish, nev - - - -

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Soprano (S) vocal line:

riten. > lan - guish for wealth or for pow'r,

Alto (A) vocal line:

riten. > lan - guish for wealth or for pow'r,

Tenor (T) vocal line:

riten. > lan - guish for wealth or for pow'r, *nev - er*

Bass (B) vocal line:

riten. > lan - guish for wealth or for pow'r,

42

S A T B

poco più lento

I'd never - er

p poco più lento

I'd never - er

poco più lento

poco più lento

I'd never - er

lan - guish for wealth or for pow'r, nev - er

I'd not

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47

S sigh to see slaves at my feet:
A sigh to see slaves at my feet:
T sigh to see slaves at my feet:
B sigh to see slaves at my feet:

Tempo 1

53

S I'd be a But - ter - fly born in a bow - er,
A I'd be a But - ter - fly born in a bow - er,
T I'd be a But - ter - fly born in a bow - er,
B I'd be a But - ter - fly born in a bow - er, I'd

57

S I'd be a But - ter - fly born in a bow - er,
A I'd be a But - ter - fly born in a bow - er,
T I'd be a But - ter - fly born in a bow - er,
B be a But - ter - fly born in a bow - er,

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7

61

Soprano (S): Kiss - ing all buds that are pret - ty and sweet,
Alto (A): Kiss - ing all buds that are pret - ty and sweet, that are
Tenor (T): Kiss - ing all buds that are pret - ty and sweet, that are
Bass (B): Kiss - ing all buds that are pret - ty and sweet,

ff rit. *p a tempo*

65

Soprano (S): kiss - ing all buds that are pret - ty and sweet,
Alto (A): pret - ty. pret - - - ty and sweet, that are
Tenor (T): pret - ty and sweet, that are pret - ty and sweet, kiss - ing,
Bass (B): pret - ty and sweet, pret - ty and sweet,

p *dim.* *p* *dim.* *p* *dim.* *p*

69

Soprano (S): kiss - ing all buds that are pret - ty and sweet,
Alto (A): pret - ty and sweet,
Tenor (T): kiss - ing, kiss - ing, kiss - ing, *poco rit.* *poco rit.* *poco rit.*
Bass (B): that are pret - ty and sweet,

più p *più p* *più p* *poco rit.* *poco rit.* *poco rit.* *pp* *poco rit.*

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73 *marcato e poco slargando*

Soprano (S): kiss - ing all _____ buds that are pret - ty and

Alto (A): kiss - ing all _____ buds that are pret - ty and

Tenor (T): sweet, - king - ing buds that are pret - ty and

Bass (B): kiss - ing all _____ buds that are pret - ty and

79 *p* *sempre più lento*

Soprano (S): sweet,_____ kiss - ing all buds

Alto (A): sweet,_____ kiss - ing all buds

Tenor (T): sweet, sweet,_____ kiss - ing all buds

Bass (B): sweet!_____ kiss - ing all buds that are pret - ty and

84 *pp*

Soprano (S): that are pret - ty and sweet!_____

Alto (A): that are pret - ty and sweet!_____

Tenor (T): that are pret - ty and sweet!_____

Bass (B): sweet, are pret - ty and sweet!_____

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9

Vivace

91

Soprano (S): 0 could I pil - fer the wand of a fair - y, I'd

Alto (A): 0 could I pil - fer the wand of a fair - y, I'd

Tenor (T): 0 could I pil - fer the wand of a fair - y, I'd

Bass (B): 0 could I pil - fer the wand of a fair - y, I'd

95

Soprano (S): have a pair of those beau - ti - ful wings; Their ten.

Alto (A): have a pair of those beau - ti - ful wings; Their ten.

Tenor (T): have a pair of those beau - ti - ful wings; Their ten.

Bass (B): I'd have a pair of those beau - ti - ful

99

Soprano (S): sum - mer days' ram - ble is spor - tive and air - y, They

Alto (A): sum - mer days' ram - ble is spor - tive and air - y, They

Tenor (T): sum - mer days' ram - ble is spor - tive and air - y,

Bass (B): wings, have a pair of those beau - ti - ful wings; Their

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103

S sleep in a rose when the night - in - gale sings, they
A sleep in a rose when the night - in - gale sings, they
T They sleep in a rose, in a rose,
B sleep in a rose when the night - in - gale

107

S sleep _____ in _____ a rose
A sleep in a rose, _____ in a rose
T when _____ the night - in - gale
B sings, _____ they sleep in a rose,

112

S when the night - in - gale sings.
A when the night - in - gale sings.
T sings, the night - in - gale sings.
B in a rose. Those who have

poco rit. a tempo

poco rit. a tempo

poco rit. a tempo

poco rit. a tempo

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II6

Soprano (S): Those who have wealth must be watch - ful and

Alto (A): Pow - er, a -

Tenor (T): Those _____ who have

Bass (B): wealth must be watch - ful and war - y, be watch - - - - -

124

S las! naught but mis - er - y brings! Pow - er, a -

A but mis - er - y brings! Pow - er, a -

T las! naught but mis - er - y brings! Pow - er, a -

B y. must be war - y; Pow - er, a -

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128

S riten. las! naught but mis - er - y brings!

A riten. las! naught but mis - er - y brings!

T riten. las! naught but mis - er - y brings! Those! who have

B riten. las! naught but mis - er - y brings!

132

S - - - - Pow - er, a -

A - - - - Pow - er, a -

T - - - - Pow - er, a -

B wealth must be watch - ful and Pow war - ey, fér - Pow - er

poco più lento

p *poco più lento*

poco più lento

137

S las! naught but mis - er - y brings! rit.

A las! naught but mis - er - y brings! rit.

T Pow - naught but mis - er - y brings! rit.

B naught, naught but mis - er - y brings!

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Tempo 1

143 *p > leggierissimo*

S I'd be a But - ter - fly, spor - tive and air - y,
A I'd be a But - ter - fly, spor - tive and air - y,
T I'd be a But - ter - fly, spor - tive and air - y,
B I'd be a But - ter - fly, spor - tive and air - y, I'd _____

147 *p >*

S I'd be a But - ter - fly, spor - tive and air - y,
A I'd be a But - ter - fly, spor - tive and air - y,
T I'd be a But - ter - fly, spor - tive and air - y,
B — be a But - ter - fly, spor - tive and air - y,

151 *ff rit.* *p a tempo*

S Rock'd in a rose when the night - in - gale sings!
A Rock'd in a rose when the night - in - gale sings! when the
T Rock'd in a rose when the night - in - gale sings! when the
B Rock'd in a rose, in a rose,

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155

S Rock'd in a rose when the night - in - gale sings!

A night - in - gale, night - in - gale, when the

T dim.

B night - in - gale sings! when the night - in - gale sings! when the

dim.

S Rock'd in a rose,

A

T

B Rock'd in a rose

159

S Rock'd in a rose when the night - in - gale sings!

A night - in - gale sings!

T sempre più p

B night - in - gale, the night - the night - in - gale

poco rit.

S sempre più p

A

T poco rit.

B when the night - in - gale sings!

163

S Rock'd in a rose when the night - in - gale

A

T marcato e poco slargando

B Rock'd in a rose when the night - in - gale

Rock'd in a rose when the night - in - gale

Rock'd in a rose when the night - in - gale

Rock'd in a rose when the night - in - gale

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169

Soprano (S): sings!

Alto (A): sings!

Tenor (T): sings!

Bass (B): sings!

p *sempre più lento*

Rock'd in a rose

p *sempre più lento*

Rock'd in a rose

sempre più lento

sings!

Rock'd in a rose when the night - in - gale

174

Soprano (S): when the night - in - gale sings!

Alto (A): when the night - in - gale sings!

Tenor (T): when the night - in - gale sings!

Bass (B): sings, the night - in - gale sings!

pp

when the night - in - gale sings!

pp

when the night - in - gale sings!

pp

when the night - in - gale sings!

pp

Novello, Ewer and Co.
(1872)

Jacques (Jacob) Blumenthal (1829-1908) was born in Hamburg and began musical studies at an early age with a number of significant German musicians; then studied the piano at the Conservatoire de Paris. In 1848 Blumenthal settled in London, where he became the pianist to Queen Victoria. He was in great demand as a teacher in London society. He composed a number of works and his short piano pieces and songs were the most successful.

I'd be a Butterfly born in a bower,
Where roses and lilies and violets meet;
Roving for ever from flower to flower,
And kissing all buds that are pretty and sweet!
I'd never languish for wealth, or for power,
I'd never sigh to see slaves at my feet:
I'd be a Butterfly born in a bower,
Kissing all buds that are pretty and sweet.

O could I pilfer the wand of a fairy,
I'd have a pair of those beautiful wings;
Their summer days' ramble is sportive and airy,
They sleep in a rose when the nightingale sings.
Those who have wealth must be watchful and wary;
Power, alas! naught but misery brings!
I'd be a Butterfly, sportive and airy,
Rocked in a rose when the nightingale sings!

Thomas Haynes Bayly (1797-1839)

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