



**When wearied wretches
sink to sleep**

**Henry R. Bishop
(1786-1855)**

Sir Henry Rowley Bishop (1786-1855) was born in London, son of a watchmaker and haberdasher. He left full-time education at age 13 to work as a music-publisher with his cousin. He trained as a jockey and took lessons in harmony. Bishop worked for all the major theatres of London in his era and was one of the original directors of the Philharmonic Society. He was Professor of Music in the University of Edinburgh and at the University of Oxford. He composed or arranged around 120 dramatic works, including 80 operas, light operas, cantatas, and ballets. His opera "Clari," with a libretto by the American John Howard Payne, included the song Home! Sweet Home!, which became enormously popular. It was popular in the United States throughout the American Civil War and after. His second wife, singer Ann Rivièrè, sang in every continent and was the most widely travelled opera singer of the 19th century. He had a plentiful income during his lifetime but died in poverty in London.

When wearied wretches sink to sleep,
How heavenly soft their slumbers lie;
How sweet is death to those who weep,
Who weep and long to die.

Saw you the soft and grassy bed,
Where flowerets deck the green earth's breast,
'Tis there I wish to lay my head,
'Tis there I wish to sleep at rest.

Lo! now, methinks, in tones sublime,
As viewless o'er our heads they bend,
They whisper, thus we steal your time,
Weak mortals, till your days shall end.

Then wake the dance, and wake the song,
Resound the festive mirth and glee,
Alas! the days have passed along,
The days we never more shall see.

Thomas Moore (1779-1852)
John Leyden (1775-1811)

When wearied wretches sink to sleep

Henry R. Bishop

Adagio ♩ = 63
Sempre p

S
When wear - ied wret - ches sink to sleep,

A
When wear - ied wret - ches sink to sleep, How —

T
When wear - ied wret - ches sink to sleep,

B
When wear - ied wret - ches sink to sleep,

4

S
How — soft their — slum - bers — lie; How — sweet to

A
heav'n - ly — soft their slum - bers lie; How sweet is death to

T
How soft their — slum - bers — lie; How sweet is death to

B
How — sweet is — death to



When wearied wretches sink to sleep

7

S those who weep, Who weep and long to die. *rall.*

A those who weep, to those Who weep and long to die. *rall.*

T those who weep, to those Who weep and long to die. *rall.*

B those who weep, to those Who weep and long to die. *rall.*

10

Andantino ♩. = 50

S Saw you the soft and grass - y bed, Where flow - 'rets deck the green earth's breast, 'Tis

A Saw you the soft and grass - y bed, Where flow - 'rets deck the green earth's breast,

T Saw you the soft and grass - y bed, Where flow - 'rets deck the green earth's breast,

B

14

S there I wish to lay my head, 'Tis there I wish to *sostenuto*

A 'Tis there I wish, 'tis there I wish, 'tis there I wish to

T 'Tis there I wish, 'tis there I wish, 'tis there I wish to

B 'Tis there I wish to

When wearied wretches sink to sleep

18

rall.

S sleep at rest, to sleep at rest.

A sleep at rest, to sleep at rest.

T sleep at rest, to sleep at rest.

B sleep at rest, to sleep at rest.

Adagio

S When wear - ied wret - ches sink to sleep,

A When wear - ied wret - ches sink to sleep, How —

T When wear - ied wret - ches sink to sleep,

B When wear - ied wret - ches sink to sleep,

24

S How — soft their — slum - bers — lie; How — sweet to

A heav' n - ly — soft their slum - bers lie; How sweet is death to

T How soft their — slum - bers — lie; How sweet is death to

B How — sweet is — death to

When wearied wretches sink to sleep

27

S those who weep, Who weep and long to die.

A those who weep, to those Who weep and long to die.

T those who weep, to those Who weep and long to die.

B those who weep, to those Who weep and long to die.

rall.

Allegretto ♩ = 76

S Lo! now, me - thinks, in tones sub - lime, As view - less o'er our

A Lo! now, me - thinks, in tones sub - lime, As view - less o'er our

T Lo! now, me - thinks, in tones sub - lime, As view - less o'er our

B Lo! now, me - thinks, in tones sub - lime, As view - less o'er our

33

S heads they bend, They whis - per, they whis - per, they

A heads they bend, They whis - per, they whis - per,

T heads they bend, They whis - per, whis - per, they

B heads they bend,

pp

When wearied wretches sink to sleep

36

S
whis - per, they whis - per, Thus we

A
they whis - per, they whis - per, Thus we

T
whis - per, they whis - per, Thus we

B
They whis - per, Thus we

39

S
steal your time, your time, weak mor - tals, Thus we

A
steal your time, weak mor - tals, Thus we

T
steal your time, your time, weak mor - tals, Thus we

B
steal your time, weak mor - tals, Thus we

43

S
steal your time, your time, weak mor - tals, Thus we steal your

A
steal your time, weak mor - tals, Thus we steal your

T
steal your time, your time, weak mor - tals, Thus we

B
steal your time, weak mor - tals, Thus we steal your

When wearied wretches sink to sleep

47

S time, weak mor - tals, Till your days shall end.

A time, weak mor - tals, Till your days shall end.

T steal your time, Till your days shall end.

B time, weak mor - tals, Till your days shall end.

50

S Thus we steal your time, weak mor - tals, Till your days shall end.

A Thus we steal your time, Till your days shall end.

T Thus we steal your time, Till your days shall end.

B Thus we steal your time, weak mor - tals, Till your days shall end.

54

Con spirito

S Then wake the dance, and wake the song, Re - sound the fes - tive mirth and glee,

A Then wake the dance, and wake the song, Re - sound the fes - tive mirth and glee,

T Then wake the dance, and wake the song, Re - sound the fes - tive mirth and glee, Re -

B Then wake the dance, and wake the song, Re - sound the fes - tive mirth and glee,

When wearied wretches sink to sleep

59

S the fes - tive mirth and glee, Re - sound the fes - tive mirth and glee;

A the fes - tive mirth and glee, Re - sound the fes - tive mirth and glee;

T sound _____ the fes - tive mirth and glee;

B Re - sound _____ the fes - tive mirth and glee;

Larghetto $\text{♩} = 132$

S A - las! _____ the days _____ have pass'd _____ a -

A A - las! the days have pass'd a -

T

B *p* A - las! the days have pass'd a -

66

S long, _____ The days we _____ nev - er _____ more _____ shall

A long, The days we nev - er more shall

T *p* The days we _____ nev - er _____ more shall

B long, The days we nev - er more shall

When wearied wretches sink to sleep

70 *espress.*

S see, The days we nev - er, the days we

A see, The days we

T see,

B see,

74

S nev - er, the days we nev - er more shall see; _____

A nev - er, the days we nev - er more shall see; _____

T The days we nev - er more shall see; _____

B

78

S A - las! _____ the days _____ have pass'd _____ a - long, _____ The

A A - las! the days have pass'd a - long, The

T A - las! the days have pass'd a - long, The

B

The

When wearied wretches sink to sleep

83

S days we nev - er, nev - er, nev - er more shall see, The

A days we nev - er more shall see, The

T days we nev - er more shall see, The

B days we nev - er more shall see, The

87

Adagio

S days we nev - er, nev - er, nev - er more shall see. see.

A days we nev - er more shall see. see.

T days we nev - er more shall see. see.

B days we nev - er more shall see. see.

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