



**The Savoyard,
from clime to clime**

**Henry R. Bishop
(1786-1855)**

The Savoyard, from clime to clime

Henry R. Bishop

Piano

Allegro vivace $\text{♩} = 108$

f *ff*

The piano introduction consists of six measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords. Dynamics range from *f* to *ff*.

Pno.

The piano introduction continues for six more measures. The right hand has a more active melodic line with slurs and accents. The left hand continues with chordal accompaniment. Dynamics include *f* and *pp*.

S

SOPRANO SOLO

The Sa - voy -

Pno.

mf *pp*

The soprano solo begins in measure 13 with the lyrics "The Sa - voy -". The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and chords in the left hand. Dynamics are *mf* and *pp*.

S

ard_ from clime to clime Tunes his strain, and sings his rhyme; And still, what - ev - er

Pno.

The soprano solo continues in measure 17 with the lyrics "ard_ from clime to clime Tunes his strain, and sings his rhyme; And still, what - ev - er". The piano accompaniment continues with the same accompaniment pattern. Dynamics are *mf* and *pp*.

The Savoyard, from clime to clime

S 22
clime he sees, His eye is bright, his heart's at ease, His eye is bright, his heart's at ease, his

Pno. 22
cresc.

S 27
heart at ease.

Pno. 27
rf *mf* *p* *cresc.*

CHORUS

S
For gen - tle, sim - ple— all re - ward, The la - bours of the

A
For gen - tle, sim - ple— all re - ward, The la - bours of the

T
For gen - tle, sim - ple— all re - ward, The la - bours of the

B
For gen - tle, sim - ple— all re - ward, The la - bours of the

Pno.
ff

The Savoyard, from clime to clime

40

S Sa - voy - ard, — of the Sa - voy - ard, the Sa - voy - ard, The la - bours

A Sa - voy - ard, of the Sa - voy - ard, the Sa - voy - ard, The la - bours

T Sa - voy - ard, of the Sa - voy - ard, the Sa - voy - ard, The la - bours

B Sa - voy - ard, of the Sa - voy - ard, the Sa - voy - ard, The la - bours

Pno.

45

S of the Sa - voy - ard. Gen - tle, Sim - ple— all re - ward.

A of the Sa - voy - ard. Gen - tle, Sim - ple— all re - ward.

T of the Sa - voy - ard. Gen - tle, Sim - ple— all re - ward.

B of the Sa - voy - ard. Gen - tle, Sim - ple— all re - ward.

Pno.

The Savoyard, from clime to clime

SOLI *sotto voce*

S
A
T
B

Pno.

The rich for -

The rich for -

The rich for -

The rich for -

p
pp

S
A
T
B

Pno.

55
get their pride— the great For - get the splen - dour of their state, When -

get their pride— the great For - get the splen - dour of their state, When -

get their pride— the great For - get the splen - dour of their state, When -

get their pride— the great For - get the splen - dour of their state, When -

55

The Savoyard, from clime to clime

59

S e'er the Sa - voy - ard they meet, And list his song, and say 'tis sweet, They

A e'er the Sa - voy - ard they meet, And list his song, and say 'tis sweet, They

T e'er the Sa - voy - ard they meet, And list his song, and say 'tis sweet, They

B e'er the Sa - voy - ard they meet, And list his song, and say 'tis sweet, They

Pno.

63

S list his song and say 'tis sweet, and say 'tis sweet, and say 'tis sweet;

A list his song and say 'tis sweet, and say 'tis sweet;

T list his song and say 'tis sweet, and say 'tis sweet;

B list his song and say 'tis sweet, and say 'tis sweet;

Pno. *cresc.* *f* *pp*

The Savoyard, from clime to clime

S
For ti - tled, wealth - y— none re - gard The for - tune of the Sa - voy - ard, —

A
For ti - tled, wealth - y— all re - gard The for - tune of the Sa - voy - ard,

T
For ti - tled, wealth - y— all re - gard The for - tune of the Sa - voy - ard,

B
For ti - tled, wealth - y— all re - gard The for - tune of the Sa - voy - ard,

Pno.

73
S
of the Sa - voy - ard, _____ the Sa - voy -

A
of the Sa - voy - ard, the Sa - voy - ard, The for - tune of the Sa - voy -

T
of the Sa - voy - ard, the Sa - voy - ard, The for - tune of the Sa - voy -

B
of the Sa - voy - ard, _____ the Sa - voy -

73
Pno.

The Savoyard, from clime to clime

78

S
ard. Ti - tled, wealth - y— none re - gard.

A
ard. Ti - tled, wealth - y— none re - gard.

T
ard. Ti - tled, wealth - y— none re - gard.

B
ard. Ti - tled, wealth - y— none re - gard.

Pno.

78

pp

SOPRANO SOLO

S
But nev - er

Pno.

p

90

S
looks his eye so bright, And nev - er feels his heart so light, As when in Beau-ty's smile he sees His

Pno.

90

The Savoyard, from clime to clime

S
96
strain is sweet, his rhyme doth please, His strain is sweet, his rhyme doth please, His rhyme doth

Pno.
96
mf *mf*

S
101
please. *cresc.*

Pno.
101
cresc.

CHORUS

S
Oh that's the praise doth best re - ward The la - bours of the

A
Oh that's the praise doth best re - ward The la - bours of the

T
Oh that's the praise doth best re - ward The la - bours of the

B
ff
Oh that's the praise doth best re - ward The la - bours of the

Pno.
ff

The Savoyard, from clime to clime

113

S Sa - voy - ard, — of the Sa - voy - ard, The Sa - voy - ard, The la - bours

A Sa - voy - ard, of the Sa - voy - ard, The Sa - voy - ard, The la - bours

T Sa - voy - ard, of the Sa - voy - ard, The Sa - voy - ard, The la - bours

B Sa - voy - ard, of the Sa - voy - ard, The Sa - voy - ard, The la - bours

Pno.

118

S of the Sa - voy - ard, That's the praise doth best re - ward,

A of the Sa - voy - ard, That's the praise doth best re - ward,

T of the Sa - voy - ard, That's the praise doth best re - ward,

B of the Sa - voy - ard, That's the praise doth best re - ward,

Pno.

The Savoyard, from clime to clime

124

S doth re - ward.

A doth re - ward.

T doth re - ward.

B doth re - ward.

Pno. *p* *dim.* *pp*

130

S

A

T

B

Pno. *ff*

Sir Henry Rowley Bishop (1786-1855) was born in London, son of a watchmaker and haberdasher. He left full-time education at age 13 to work as a music-publisher with his cousin. He trained as a jockey and took lessons in harmony. Bishop worked for all the major theatres of London in his era and was one of the original directors of the Philharmonic Society. He was Professor of Music in the University of Edinburgh and at the University of Oxford. He composed or arranged around 120 dramatic works, including 80 operas, light operas, cantatas, and ballets. His opera "Clari," with a libretto by the American John Howard Payne, included the song Home! Sweet Home!, which became enormously popular. It was popular in the United States throughout the American Civil War and after. His second wife, singer Ann Rivière, sang in every continent and was the most widely travelled opera singer of the 19th century. He had a plentiful income during his lifetime but died in poverty in London.

The Savoyard from clime to clime
Tunes his strain, and sings his rhyme;
And still, whatever clime he sees,
His eye is bright, his heart's at ease.
For gentle, simple— all reward
The labours of the Savoyard.

The rich forget their pride— the great
Forget the splendour of their state,
Whene'er the Savoyard they meet,
And list his song, and say 'tis sweet;
For titled, wealthy— none regard
The fortune of the Savoyard.

But never looks his eye so bright,
And never feels his heart so light,
As when in Beauty's smile he sees
His strain is sweet, his rhyme doth please.
Oh that's the praise doth best reward
The labours of the Savoyard!

"William Tell"
Act 3, Scene 4
James Sheridan Knowles (1784-1862)

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