



# **Ronilda!**

**Henry R. Bishop**  
**(1786-1855)**

**Sir Henry Rowley Bishop** (1786-1855) was born in London, son of a watchmaker and haberdasher. He left full-time education at age 13 to work as a music-publisher with his cousin. He trained as a jockey and took lessons in harmony. Bishop worked for all the major theatres of London in his era and was one of the original directors of the Philharmonic Society. He was Professor of Music in the University of Edinburgh and at the University of Oxford. He composed or arranged around 120 dramatic works, including 80 operas, light operas, cantatas, and ballets. His opera "Clari," with a libretto by the American John Howard Payne, included the song Home! Sweet Home!, which became enormously popular. It was popular in the United States throughout the American Civil War and after. His second wife, singer Ann Rivière, sang in every continent and was the most widely travelled opera singer of the 19th century. He had a plentiful income during his lifetime but died in poverty in London.

O'er desert plains, and rushy meres,  
And wither'd heaths I rove;  
Where tree, nor spire, nor cot, appears,  
I pass to meet my love.

But, though my path were damask'd o'er  
With beauties e'er so fine,  
My busy thoughts would fly before,  
To fix alone-on thine.

No fir-crown'd hills could give delight,  
No palace please mine eye;  
No pyramid's aerial height,  
Where mould'ring monarchs lie.

Unmoved, should Eastern kings advance,  
Could I the pageant see:  
Splendour might catch one scornful glance,  
Nor steal one thought from thee.

William Shenstone (1714-1763)

# Ronilda!

H. R. Bishop

Largo  $\text{♩} = 80$

S  
O'er de - sert plains, and rush - y meres, And

A  
O'er de - sert plains, and rush - y meres, And

T  
O'er de - sert plains, and rush - y meres,

B  
O'er de - sert plains, and rush - y meres, And

S  
with - er'd heaths I rove; Where tree, nor spire, nor

A  
with - er'd heaths I rove;

T  
And with - er'd heaths I rove; Where tree, nor spire, nor

B  
with - er'd heaths I rove; Where tree, nor spire, nor



## Ronilda!

6

S cot, ap - pears, I pass to meet my love. Ro - nil - da.

A I pass to meet my love. Ro - nil - da.

T cot, ap - pears, I pass to meet my love. Ro - nil - da.

B cot, ap - pears, I pass to meet my love. Ro - nil - da.

9

S But, though my path were da - mask'd o'er With beau - ties e'er so

A But, though my path were da - mask'd o'er With beau - ties e'er so

T But, though my path were da - mask'd o'er With beau - ties e'er so

B But, though my path were da - mask'd o'er With beau - ties e'er so

12

S fine, My bus - y thoughts would fly be - fore,

A fine, My bus - y thoughts would fly be - fore, To

T fine, would fly be - fore, To

B fine, My bus - y thoughts would fly be - fore, To

# Ronilda!

15 *p* *più lento*

S To \_\_\_\_\_ fix on thine, Ro - nil - - - da!

A fix \_\_\_\_\_ a - lone on thine, Ro - nil - - - da!

T fix a - lone on thine, Ro - nil - - - da!

B fix a - lone on thine, Ro - nil - - - da!

*Tempo 1*

S No fir - crown'd hills could give \_\_\_\_\_ de - light, No

A No fir - crown'd hills de - light, \_\_\_\_\_ No \_\_\_\_\_

T No fir - crown'd hills could

B No fir - crown'd hills \_\_\_\_\_ could \_\_\_\_\_ give de - light, No

19

S pal - ace please mine \_\_\_\_\_ eye; \_\_\_\_\_ No pyr - a - mid's a -

A pal - ace please mine eye; \_\_\_\_\_ No pyr - a - mid's a -

T give de - light, Nor please mine \_\_\_\_\_ eye; No pyr - a -

B pal - - - - ace please mine \_\_\_\_\_ eye;

## Ronilda!

22

S  
 ër - ial height, Where mould - 'ring mon - archs lie. Ro - nil - da. *pp*

A  
 ër - ial height, Where mould - 'ring mon - archs lie. Ro - nil - da. *pp*

T  
 mid's a - ër - ial height, Ro - nil - da. *pp*

B  
 Where mould - 'ring mon - archs lie. Ro - nil - da. Un -

25

S  
 Un - mov'd, should East - ern kings ad - vance, Could

A  
 Un - mov'd, should East - ern kings ad - vance, Could

T  
 Un - mov'd, should East - ern kings ad - vance,

B  
 mov'd, should East - ern kings ad - vance, Could

27

S  
 I the pag - eant see:

A  
 I the pag - eant see:

T  
 Could I the pag - eant

B  
 I the pag - eant see:

# Ronilda!

29

S Splen - dour might catch one scorn - ful glance, Nor

A Splen - dour might catch one scorn - ful glance, Nor

T see: Splen - dour might catch one scorn - ful glance

B Splen - dour might catch one scorn - ful glance, Nor steal one

31

S steal one thought from thee. Ro - nil - - - da. *Adagio* *pp*

A steal one thought from Ro - nil - - - da. *pp*

T from thee. Ro - nil - - - da. *pp*

B thought from thee, one thought from thee. Ro - nil - - - da. *pp*

#### **TERMS OF USE**

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:  
[www.shorchor.net](http://www.shorchor.net)

