



**O, by rivers,
by whose falls**

**Henry R. Bishop
(1786-1855)**

O, by rivers, by whose falls

Henry R. Bishop

Piano

Andante larghetto $\text{♩} = 66$

p sosten

pp soave

Pno.

cresc.

f

ff ten.

S 1

Sotto voce

O, by riv - ers, by whose falls Me - lo - dious birds sing mad - ri - gals;

S 2

Sotto voce

O, by riv - ers, by whose falls — Me - lo - dious birds sing mad - ri - gals;

A

Sotto voce

O, by riv - ers, by whose falls Me - lo - dious birds sing mad - ri - gals;

T

Sotto voce

O, by riv - ers, by whose falls Me - lo - dious birds sing mad - ri - gals;

B

Sotto voce

O, by riv - ers, by whose falls Me - lo - dious birds sing mad - ri - gals;

Pno.

pp

O, by rivers, by whose falls

15

S 1 O, by riv-ers, by whose falls Me-lo-dious birds sing mad-ri-gals, The

S 2 O, by riv-ers, by whose falls Me-lo-dious birds sing mad-ri-gals, The

A O, by riv-ers, by whose falls Me-lo-dious birds sing mad-ri-gals, The

T O, by riv-ers, by whose falls Me-lo-dious birds sing mad-ri-gals, The

B O, by riv-ers, by whose falls Me-lo-dious birds sing mad-ri-gals, The

Pno.

19

S 1 shep-herd swains shall dance and play For thy de-

S 2 shep-herd swains shall dance and play For thy

A shep-herd swains shall dance and play For thy

T shep-herd swains shall dance and play For thy de-

B shep-herd swains shall dance and play For thy

Pno.

mf *pp*

O, by rivers, by whose falls

22

S 1 light on each May - day, for thy de - light on each May - day.

S 2 de - light on each May - day, on each May - - - day.

A de - light, for thy de - light on each May - day.

T light on each May - day, for thy de - light on each May - day.

B de - light on each May - day, for thy de - light on each May - day.

Pno. *cresc.* *pp*

Grazioso, e non lento Allegro ♩ = 138

S 1 With a fa la la la la la, with a fa la la la la la, with a

S 2 With a fa la la la la la, with a fa la la la la la, with a

A With a fa la la la la la, with a fa la la la la la, with a

T With a fa la la la la la, with a fa la la la la la, with a

B With a fa la la la la la, with a fa la la la la la, with a

Pno. *pp*

O, by rivers, by whose falls

30

S 1
fa la la la la la, fa la la la, fa la la, fa la la, fa la la la la, with a

S 2
fa la la la la la, fa la la la, fa la la, fa la la, fa la la la la, with a

A
fa la la la la la, fa la la la la la, fa la la la la, fa la la la la, with a

T
fa la la la la la, fa la la la, fa la la la, fa la la la, fa la la la la, with a

B
fa la la la la la, fa la la la, fa la la la, fa la la la, fa la la la la, with a

Pno.
cresc. mf pp

34

S 1
fa la la la la la, with a fa la la la la la, with a

S 2
fa la la la la la, with a fa la la la la la, with a

A
fa la la la la la, with a fa la la la la la, with a

T
fa la la la la la, with a fa la la la la la, with a

B
fa la la la la la, with a fa la la la la la, with a

Pno.
mf

O, by rivers, by whose falls

38

S 1
fa la la la la, fa la la la, fa lal la, fa lal la, fa lal la la

S 2
fa la la la la, fa la la la, fa lal la, fa lal la, fa lal la la

A
fa la la la la, fa la la la la, fa la, fa la lal la, fa lal la la

T
fa la la la la, fa la la la, fa la lal la, fa lal la, fa lal la la

B
fa la la la la, fa la la la, fa lal la, fa lal la, fa lal la la

Pno.
38 *cresc.* *mf* *cresc.* *f* *ff*

42

S 1
la.

S 2
la.

A
la.

T
la.

B
la.

Pno.
42

O, by rivers, by whose falls

Tempo primo

S 1 *p* Where sil - ver sands and peb - bles sing E - ter - nal dit-ties to the spring, Where

S 2 *p* Where sil - ver sands and peb - bles sing E - ter - nal dit-ties to _____ the spring, Where

A *p* Where sil - ver sands and peb - bles sing E - ter - nal dit-ties to _____ the spring, Where

T *p* Where sil - ver sands and peb - bles sing E - ter - nal dit-ties to _____ the spring, Where

B *p* Where sil - ver sands and peb - bles sing E - ter - nal dit-ties to the spring, Where

Tempo primo

Pno. *pp*

S 1 ⁴⁹ sil - ver sands and peb - bles sing E - ter - nal dit-ties to the spring,

S 2 ⁴⁹ sil - ver sands and peb - bles sing E - ter - nal dit-ties to _____ the spring,

A ⁴⁹ sil - ver sands and peb - bles sing E - ter - nal dit-ties to the spring,

T ⁴⁹ sil - ver sands and peb - bles sing E - ter - nal dit-ties to _____ the spring,

B ⁴⁹ sil - ver sands and peb - bles sing E - ter - nal dit-ties to the spring,

Pno. ⁴⁹

O, by rivers, by whose falls

53

S 1 There shall you pass the wel - come night In syl - van

S 2 There shall you pass the wel - come night, the night

A There shall you pass the wel - come night In syl -

T There shall you pass the wel - come night In syl - van

B There shall you pass the wel - come night In syl - van

Flauto

Pno.

56

S 1 pleas - ure and de - light, In syl - van pleas - ure and de - light.

S 2 In syl - van pleas - ure, in pleas - ure and de - light.

A - van pleas - ure, in pleas - ure and de - light.

T pleas - ure and de - light, In syl - van pleas - ure and de - light.

B pleas - ure and de - light, In pleas - ure, in pleas - ure and de - light.

Pno.

O, by rivers, by whose falls

Grazioso, e non lento Allegro ♩ = 138

dol.

S 1
With a fa la la la la la, with a fa la la la la la, with a

S 2
With a fa la la la la la, with a fa la la la la la, with a

A
With a fa la la la la la, with a fa la la la la la, with a

T
With a fa la la la la la, with a fa la la la la la, with a

B
With a fa la la la la la, with a fa la la la la la, with a

Grazioso, e non lento Allegro ♩ = 138

pp

Pno.

64

S 1
fa la la la la la, fa la la la, fa lal la, fa lal la, fa lal la la la.

S 2
fa la la la la la, fa la la la, fa lal la, fa lal la, fa lal la la la.

A
fa la la la la la, fa la la la la, fa la, fa lal la la, fa lal la la la.

T
fa la la la la la, fa la la la, fa la lal la, fa lal la, fa lal la la la,

B
fa la la la la la, fa la la la, fa lal la, fa lal la, fa lal la la la.

64

Pno.

O, by rivers, by whose falls

Più vivace ♩ = 160

S 1
With a *f* la la la la la, with a *f* la la la la la, With a

S 2
With a *f* la la la la la, with a *f* la la la la la, With a

A
With a *f* la la la la la, with a *f* la la la la la, With a

T
With a *f* la la la la la, with a *f* la la la la la, with a

B
With a *f* la la la la la, with a *f* la la la la la, with a

Pno.
mf

72

S 1
fa la la la la la, fa la la la, fa lal la, fa lal la, fa lal la la

S 2
fa la la la la la, fa la la la, fa lal la, fa lal la, fa lal la la

A
fa la la la la la, fa la la la la, fa la, fa la lal la, fa lal la la

T
fa la la la la la, fa la la la, fa la lal la, fa lal la, fa lal la la

B
fa la la la la la, fa la la la, fa lal la, fa lal la, fa lal la la

Pno.
cresc.

The image shows a musical score for a vocal ensemble and piano. The vocal parts are for Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Tenor (T), and Bass (B). The piano part is labeled 'Pno.' and starts at measure 76. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal parts are marked with 'la.' and have a long note that spans across the measures. The piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *ff* (fortissimo) at the beginning.

Sir Henry Rowley Bishop (1786-1855) was born in London, son of a watchmaker and haberdasher. He left full-time education at age 13 to work as a music-publisher with his cousin. He trained as a jockey and took lessons in harmony. Bishop worked for all the major theatres of London in his era and was one of the original directors of the Philharmonic Society. He was Professor of Music in the University of Edinburgh and at the University of Oxford. He composed or arranged around 120 dramatic works, including 80 operas, light operas, cantatas, and ballets. His opera "Clari," with a libretto by the American John Howard Payne, included the song Home! Sweet Home!, which became enormously popular. It was popular in the United States throughout the American Civil War and after. His second wife, singer Ann Rivi re, sang in every continent and was the most widely travelled opera singer of the 19th century. He had a plentiful income during his lifetime but died in poverty in London.

O, by rivers, by whose falls
 Melodious birds sing madrigals;
 The shepherd swains shall dance and play
 For thy delight on each Mayday.

Where silver sands and pebbles sing
 Eternal ditties to the spring,
 There shall you pass the welcome night,
 In sylvan pleasure and delight.

Christopher Marlowe (1564-1593)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:
www.shorchor.net

