



# The Silver Queen

Henry R. Bishop  
(1786-1855)

**Sir Henry Rowley Bishop** (1786-1855) was born in London, son of a watchmaker and haberdasher. He left full-time education at age 13 to work as a music-publisher with his cousin. He trained as a jockey and took lessons in harmony. Bishop worked for all the major theatres of London in his era and was one of the original directors of the Philharmonic Society. He was Professor of Music in the University of Edinburgh and at the University of Oxford. He composed or arranged around 120 dramatic works, including 80 operas, light operas, cantatas, and ballets. His opera "Clari," with a libretto by the American John Howard Payne, included the song Home! Sweet Home!, which became enormously popular. It was popular in the United States throughout the American Civil War and after. His second wife, singer Ann Rivière, sang in every continent and was the most widely travelled opera singer of the 19th century. He had a plentiful income during his lifetime but died in poverty in London.

The Silver Queen, whose cheerful ray  
Illumes the stream with seeming day,  
Can warm this wakeful, anxious breast  
To meet my love, when others rest.

By yon pale moon the signal soon  
No more shall sound so drearily;  
'Ere night is done, 'ere morning sun,  
The shell will then sound cheerily!

When the firefly lights his cold pale lamp,  
And the storm bird sleeps on the sedgy swamp;  
When the moonbeams o'er the waters play,  
Then, then will our Tribe no longer stay!

Thomas Dibdin (1771-1841)

# The Silver Queen

Henry R. Bishop

Larghetto  $\text{♩} = 56$

Piano

The piano accompaniment for the first system consists of two staves. The right hand (treble clef) begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes, including some slurs. The left hand (bass clef) provides a steady accompaniment with eighth notes and rests.

SOPRANO

S

5

5

Piano

The

The second system includes a soprano vocal line and piano accompaniment. The soprano line (treble clef) starts at measure 5 and contains the word "The". The piano accompaniment (two staves) continues from the first system, with dynamic markings of *p*, *f*, *p*, and *f* across the measures.



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## The Silver Queen

8

S  
Sil - ver Queen, whose cheer - ful ray — Il - lumes the — stream with

Pno.  
*pp*

11

S  
seem - ing day, — Can warm this wake - ful, anx - ious breast To

Pno.

14

S  
meet my love, — when oth - ers rest, — To meet — my love, — when

Pno.

# The Silver Queen

17

S oth - ers rest.

A ALTO  
By yon pale moon the sig - nal soon No more shall sound so drear - i - ly; 'Ere

Pno.

20

S Then will the shell sound cheeri - ly, cheeri - ly, cheeri - ly, cheeri - ly, cheeri - ly,

A night is done, 'ere morn - ing sun, Then will the shell sound cheeri - ly, Bome! bome! bome! bome!

Pno.

23

S cheer - i - ly, will then sound cheer - i - ly, cheeri - ly, will then sound cheer - i - ly!

A cheer - i - ly, will then sound cheer - i - ly, cheeri - ly, will then sound cheer - i - ly!

B BASS  
When, when the fire - fy

Pno.

# The Silver Queen

26

B  
lights his cold pale lamp, And the storm bird sleeps on the sed - gy swamp; — When the

Pno.

29

B  
moon - beams o'er the wa - ters play, Then will our Tribe no long - er stay!

Pno.

32

A  
By yon pale moon the sig - naoon No

T  
TENOR No

B  
BASS No

Then, then, then will our Tribe no long - er stay! No

Pno.

# The Silver Queen

35

A more shall sound so drear - i - ly;

T more shall sound so drear - i - ly;

B more shall sound so drear - i - ly; 'Ere night is done, 'ere morn - ing sun,

Pno.

37

S Then will the shell sound cheer-i - ly, cheer-i - ly, cheer-i - ly, cheer-i - ly, cheer-i - ly,

A Then will the shell sound cheer-i - ly, cheer-i - ly, cheer-i - ly, cheer-i - ly, cheer-i - ly,

T Then will the shell sound cheer-i - ly, cheer-i - ly, cheer-i - ly, cheer-i - ly, cheer-i - ly,

B Then will the shell sound cheer-i - ly, Bome! bome! bome! bome!

Pno.

## The Silver Queen

39

S cheer-i - ly, will then sound cheer - i - ly, \_\_\_\_\_ cheer-i - ly, will then sound cheer - i - ly!

A cheer-i - ly, will then sound cheer - i - ly, \_\_\_\_\_ cheer-i - ly, will then sound cheer - i - ly!

T then sound cheer - i - ly, \_\_\_\_\_ cheer-i - ly, will then sound cheer - i - ly!

B cheer-i - ly, will then sound cheer - i - ly, \_\_\_\_\_ cheer-i - ly, will then sound cheer - i - ly!

Pno.

## Allegretto ♩ = 112

41

S By yon pale moon the sig - nal soon No more shall sound so drear - i - ly; 'Ere

A

T

B

Pno.

*pp e stac.*



# The Silver Queen

46

S night is done, 'ere morn - ing sun, The shell will then sound cheer - i - ly! By

A

T

B

Pno.

pp

50

S yon pale moon the sig - nal soon No more shall sound so drear - i - ly; 'Ere

A yon pale moon the sig - nal soon No more shall sound so drear - i - ly; 'Ere

T yon pale moon the sig - nal soon No more shall sound so drear - i - ly; 'Ere

B yon pale moon the sig - nal soon No more shall sound so drear - i - ly; 'Ere

Pno.

7

## The Silver Queen

54

S  
night is done, 'ere morn - ing sun, The shell will then sound cheer - i - ly! When the

A  
night is done, 'ere morn - ing sun, The shell will then sound cheer - i - ly!

T  
night is done, 'ere morn - ing sun, The shell will then sound cheer - i - ly!

B  
night is done, 'ere morn - ing sun, The shell will then sound cheer - i - ly!

Pno.

58

S  
fire - fly lights his cold pale lamp, And the storm bird sleeps on the sed - gy swamp; When the

A

T

B

Pno.

# The Silver Queen

62

S moon - beams o'er the wa - ters play, Then, then will our Tribe no long - er stay! When the

A

T

B

Pno.

When the

When the

When the

*pp*

66

S fire - fly lights his cold pale lamp, And the storm bird sleeps on the sed - gy swamp; When the

A fire - fly lights his cold pale lamp, And the storm bird sleeps on the sed - gy swamp; When the

T fire - fly lights his cold pale lamp, And the storm bird sleeps on the sed - gy swamp; When the

B fire - fly lights his cold pale lamp, And the storm bird sleeps on the sed - gy swamp; When the

Pno.

# The Silver Queen

70

S moon - beams o'er the wa - ters play, Then, then will our Tribe no long - er stay! By

A moon - beams o'er the wa - ters play, Then, then will our Tribe no long - er stay! By

T moon - beams o'er the wa - ters play, Then, then will our Tribe no long - er stay! By

B moon - beams o'er the wa - ters play, Then, then will our Tribe no long - er stay! By

Pno.

74

S yon pale moon the sig - nal soon No more shall sound so drear - i - ly, 'Ere

A yon pale moon the sig - nal soon No more shall sound so drear - i - ly, 'Ere

T yon pale moon the sig - nal soon No more shall sound so drear - i - ly, 'Ere

B yon pale moon the sig - nal soon No more shall sound so drear - i - ly, 'Ere

Pno.

# The Silver Queen

78

S  
night is done, 'ere morn - ing sun, The shell will then sound cheer - i - ly, 'Ere

A  
night is done, 'ere morn - ing sun, The shell will then sound cheer - i - ly,

T  
night is done, 'ere morn - ing sun, The shell will then sound cheer - i - ly,

B  
night is done, 'ere morn - ing sun, The shell will then sound cheer - i - ly,

Pno.

82

S  
night is done, 'ere morn - ing sun, The shell will then sound cheer - i - ly, The

A  
'ere morn - ing sun, sound cheer - i - ly, The

T  
'ere morn - ing sun, The shell will then sound cheer - i - ly, The

B  
The shell will then sound cheer - i - ly, The

Pno.

## The Silver Queen

86

S shell will sound, the shell will sound, cheer - i - ly!

A shell will sound, the shell will sound, cheer - i - ly!

T shell will sound, the shell will sound, cheer - i - ly!

B shell will sound, the shell will sound, cheer - i - ly!

Pno.

90

S Bome! bome! bome! bome! bome! the shell sound Bome! the *delesc.*

A Bome! bome! bome! bome! bome! the shell sound Bome! the *delesc.*

T Bome! bome! bome! bome! bome! the shell sound Bome! the *delesc.*

B Bome! bome! bome! bome! bome! the shell sound Bome! the *delesc.*

Pno.

# The Silver Queen

97 *ppp*

S shell sound Bome!

A shell sound Bome!

T shell sound Bome!

B shell sound Bome!

Pno. *tr*

103

Pno.

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