



**Now by day's
retiring lamp**

**Henry R. Bishop
(1786-1855)**

Now by day's retiring lamp

Henry R. Bishop

Andante con moto $\text{♩} = 116$

Piano

Pno.

Pno.

S

A

T

B

Pno.



Now by day's retiring lamp

23

S dense and damp, Thro' the mist - y æ - ther spreads

A dense and damp, Thro' the mist - y æ - ther spreads

T dense and damp, Thro' the mist - y æ - ther spreads

B dense and damp, Thro' the mist - y æ - ther spreads

Pno.

29

S Ev - 'ry harm the trav - 'ler dreads. 1. dreads. 2. dreads.

A Ev - 'ry harm the trav - 'ler dreads. 1. dreads. 2. dreads.

T Ev - 'ry harm the trav - 'ler dreads. 1. dreads. 2. dreads.

B Ev - 'ry harm the trav - 'ler dreads. 1. dreads. 2. dreads.

Pno.

Now by day's retiring lamp

34

S Hark! hark! I hear the

A Hark! hark! I hear the

T Hark! hark! I hear the

B Hark! hark! I hear the

Pno. *f p*

39

S wan - d'rer's song, As he winds the

A wan - d'rer's song, As he winds the

T wan - d'rer's song, As he winds the

B wan - d'rer's song, As he winds the

Pno. *pp*

44

S
hills a - mong, As he winds the hills a -

A
hills a - mong, As he winds the hills a -

T
hills a - mong, As he winds the hills a -

B
hills a - mong, As he winds the hills a -

Pno.

48

S
mong; Hark! hark!

A
mong; Hark! hark!

T
mong; Hark! hark!

B
mong; Hark! hark!

Pno.

Now by day's retiring lamp

53

S *p* it is the cry of fear!

A *p* it is the cry of fear!

T *p* it is the cry of fear!

B *p* it is the cry of fear!

Pno. *f p pp*

58

S *pp* Wolves howl a - round him, *cresc.* *f*

A *pp* Wolves howl a - round him, *cresc.* *f*

T *pp* Wolves howl a - round him, *cresc.* *f*

B *pp* Wolves howl a - round him, *cresc.* *f*

Pno. *pp cresc. f*

Now by day's retiring lamp

62 *pp*

S storm is near,

A storm is near,

T storm is near,

B storm is near,

Pno. *pp*

66 *f* *ff*

S storm is near,

A storm is near,

T storm is near,

B storm is near,

Pno. *f*

Now by day's retiring lamp

70 *p*

S storm is near. Wolves

A storm is near. Wolves

T storm is near. Wolves

B storm is near. Wolves

Pno. *p*

74 *f* *p* *f* *p* *f* *p*

S howl a - round him, storm is near, Wolves howl a -

A howl a - round him, storm is near, Wolves howl a -

T howl a - round him, storm is near, Wolves howl a -

B howl a - round him, storm is near, Wolves howl a -

Pno. *f* *p* *f* *p* *pp* *f* *p*

Now by day's retiring lamp

79

S round him, storm is near, storm is near.

A round him, storm is near, storm is near.

T round him, storm is near, storm is near.

B round him, storm is near, storm is near.

Pno. *f* *p* *pp*

Allegretto ♩ = 104

85

S When, from the deep and

A When, from the deep and

T When, from the deep and

B When, from the deep and

Pno. *mf* *p*

Now by day's retiring lamp

89

S dis - tant dell, He hears the con - - - vent's

A dis - tant dell, He hears the con - - - vent's

T dis - tant dell, He hears the con - - - vent's

B dis - tant dell, He hears the con - - - vent's

Pno.

93

S mat - in bell, When, from the deep and

A mat - in bell, When, from the deep and

T mat - in bell, When, from the deep and

B mat - in bell, When, from the deep and

Pno.

97

S dis - tant dell, He hears the con - - - vent's

A dis - tant dell, He hears the con - - - vent's

T dis - tant dell, He hears the con - - - vent's

B dis - tant dell, He hears the con - - - vent's

Pno.

101

S mat - in bell, *pp* Bim, bome! bim, bome,

A mat - in bell, *pp* Bim, bome! bim, bome,

T mat - in bell, *pp* Bim, bome! bim, bome,

B mat - in bell, *pp* Bim, bome! bim, bome,

Pno.

Now by day's retiring lamp

106

S bell! Bim, bome! bim, bome, bell!

A bell! Bim, bome! bim, bome, bell!

T bell! Bim, bome! bim, bome, bell!

B bell! Bim, bome! bim, bome, bell!

Pno.

111

S Bim, bome! *f* bim, bome, bell! *p* Bim, bome!

A Bim, bome! *f* bim, bome, bell!

T Bim, bome! *f* bim, bome, bell!

B Bim, bome! *f* bim, bome, bell!

Pno.

Detailed description of the musical score: The score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano. It is in the key of D major (two sharps) and 4/4 time. The first system (measures 106-110) features all four voices singing the same melody: 'bell! Bim, bome! bim, bome, bell!'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The second system (measures 111-115) shows a change in dynamics and phrasing. The Soprano, Alto, and Tenor parts have a crescendo leading to a forte (f) section: 'Bim, bome! bim, bome, bell!'. The Bass part remains in the original phrasing. The piano accompaniment also features a crescendo and dynamic markings of forte (f) and piano (p).

117

S *ppp* bim, bome, bell! *ff* And soon the morn's in - spir - ing rays, His

A *ppp* bim, bome, bell! *ff* And soon the morn's in - spir - ing rays, His

T *ppp* bim, bome, bell! *ff* And soon the morn's in - spir - ing rays, His

B *ppp* bim, bome, bell! *ff* And soon the morn's in - spir - ing rays, His

Pno. *pp* *f* *f* *p* *f* *p*

121

S well - known cot, his home dis-plays, His well - known cot, his home dis - plays, His

A well - known cot, his home dis-plays, His well - known cot, his home dis - plays, His

T well - known cot, his home dis-plays, His well - known cot, his home dis - plays, His

B well - known cot, his home dis-plays, His well - known cot, his home dis - plays, His

Pno. *f* *p* *f* *p* *f* *p* *pp*

Now by day's retiring lamp

126

S well - known cot, his home dis - plays. *cresc.*

A well - known cot, his home dis - plays, his home dis - plays. *cresc.*

T well - known cot, his home dis - plays, his home dis - plays. *cresc.*

B well - known cot, his home dis - plays, his home dis - plays. *cresc.*

Pno. *cresc.*

130

S When, from the deep and dis - tant dell, He *p*

A When, from the deep and dis - tant dell, He *p*

T When, from the deep and dis - tant dell, He *p*

B When, from the deep and dis - tant dell, He *p*

Pno. *pp*

134

S
hears the con - - - vent's mat - in bell,

A
hears the con - - - vent's mat - in bell,

T
hears the con - - - vent's mat - in bell,

B
hears the con - - - vent's mat - in bell,

Pno.

138

S
Bim, bome! bim, bome, bell! Bim, bome!

A
Bim, bome! bim, bome, bell! Bim, bome!

T
Bim, bome! bim, bome, bell! Bim, bome!

B
Bim, bome! bim, bome, bell! Bim, bome!

Pno.

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144

S bim, bome, bell! Bim, bim, bim, bim! bim, bome, bell!

A bim, bome, bell! bim, bome, bell!

T bim, bome, bell! Bim, bim, bim, bim! bim, bome, bell!

B bim, bome, bell! bim, bome, bell!

Pno.

150

S Bim, bim, bim, bim! bim, bome, bell! *f* Bim, bome!

A bim, bome, bell! *f* Bim, bome!

T Bim, bim, bim, bim! bim, bome, bell! *f* Bim, bome!

B bim, bome, bell! *f* Bim, bome!

Pno.

Now by day's retiring lamp

156 *f*

S bim, bome, bell! Bim, bome! bim, bome, bell!

A bim, bome, bell! Bim, bome! bim, bome, bell!

T bim, bome, bell! Bim, bome! bim, bome, bell!

B bim, bome, bell! Bim, bome! bim, bome, bell!

Pno.

162 *pp*

S Bim, bim, bim, bim, bim, bome, bell! Bim, bim, bim, bim,

A Bim, bim, bim, bim, bim, bome, bell!

T Bim, bim, bim, bim, bim, bome, bell! Bim, bim, bim, bim,

B bim, bome, bell!

Pno.

Now by day's retiring lamp

168

S bim, bome, bell! *ppp* Bim, bome! bim, bome, bome, bell!

A bim, bome, bell! *ppp* Bim, bome! bim, bome, bome, bell!

T bim, bome, bell! *ppp* Bim, bome! bim, bome, bome, bell!

B bim, bome, bell! *ppp* Bim, bome! bim, bome, bome, bell!

Pno. *ppp*

174

S Bim, bome! bim, bome, bome, — bell! *mf* bome, bell!

A Bim, bome! bim, bome, bome, bell! *mf* bome, bell!

T Bim, bome! bim, bome, bome, — bell! *mf* bome, bell!

B Bim, bome! bim, bome, bome, bell! *mf* bome, bell!

Pno. *mf*

Now by day's retiring lamp

180 *pp*

S bome, bell! bome, bell! Bim,

A bome, bell! bome, bell! Bim,

T bome, bell! bome, bell! Bim,

B bome, bell! bome, bell! Bim,

Pno. *pp*

186

S bome!

A bome!

T bome!

B bome!

Pno. *ppp*

Sir Henry Rowley Bishop (1786-1855) was born in London, son of a watchmaker and haberdasher. He left full-time education at age 13 to work as a music-publisher with his cousin. He trained as a jockey and took lessons in harmony. Bishop worked for all the major theatres of London in his era and was one of the original directors of the Philharmonic Society. He was Professor of Music in the University of Edinburgh and at the University of Oxford. He composed or arranged around 120 dramatic works, including 80 operas, light operas, cantatas, and ballets. His opera "Clari," with a libretto by the American John Howard Payne, included the song Home! Sweet Home!, which became enormously popular. It was popular in the United States throughout the American Civil War and after. His second wife, singer Ann Rivière, sang in every continent and was the most widely travelled opera singer of the 19th century. He had a plentiful income during his lifetime but died in poverty in London.

Now by day's retiring lamp,
Lo! the vapours, dense and damp,
Through the misty æther spreads
Every harm the traveler dreads.
Hark! hark! I hear the wanderer's song,
As he winds the hills among;
Hark! hark! it is the cry of fear!
Wolves howl around him, storm is near.

When, from the deep and distant dell,
He hears the convent's matin bell,
 Bim, bome! bim, bome, bell!
And soon the morn's inspiring rays,
His well-known cot, his home displays.

from "Don John or the two Violettas"
Act 1, scene 3
Frederick Reynolds (1764-1841)
based on Beaumont and Fletcher's "The Chances"

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