



**To Harmony,
Seraphic Maid!**

**Henry R. Bishop
(1786-1855)**

Sir Henry Rowley Bishop (1786-1855) was born in London, son of a watchmaker and haberdasher. He left full-time education at age 13 to work as a music-publisher with his cousin. He trained as a jockey and took lessons in harmony. Bishop worked for all the major theatres of London in his era and was one of the original directors of the Philharmonic Society. He was Professor of Music in the University of Edinburgh and at the University of Oxford. He composed or arranged around 120 dramatic works, including 80 operas, light operas, cantatas, and ballets. His opera "Clari," with a libretto by the American John Howard Payne, included the song Home! Sweet Home!, which became enormously popular. It was popular in the United States throughout the American Civil War and after. His second wife, singer Ann Rivièrè, sang in every continent and was the most widely travelled opera singer of the 19th century. He had a plentiful income during his lifetime but died in poverty in London.

To Harmony, seraphic maid!
Let zephyrs all their incense pay;
The stormy winds, by Spring allayed,
No more shall rule with chilling sway.

The nymphs who in the woody glade
Delight to pass their happy days,
Shall to thy name, in every shade,
Pay sweet devotion by their lays.

Impatient Time, by thee withheld,
Will throw aside his long-worn scythe,
And by thy heavenly art impelled,
Shall praise thy fame in sonnets blythe.

To Harmony, Seraphic Maid!

5

S
- mo - ny, se - raph - ic maid! Let zeph - yrs

A
ny, se - raph - - - ic maid! Let zeph - yrs

T 1
8
Har - mo - ny, se - raph - - - ic maid! _____ Let

T 2
8
to Har - mo - ny, se - raph - ic maid! _____ Let zeph - yrs all their

B
8
Har - mo - ny, se - raph - ic maid! Let zeph - yrs all their

9

S
all their in - cense pay, their in - cense

A
all their in - cense their in - cense pay, all _____ their in - cense

T 1
8
zeph - yrs all their in - cense their all _____ their in - cense

T 2
8
in - cense pay, all _____ their in - cense

B
8
in - cense pay, _____ all their in - cense

To Harmony, Seraphic Maid!

13

pp *legato*

S pay; _____ The storm - y winds, by Spring al - lay'd, the

A pay; _____ The storm - y winds, by Spring al - lay'd,

T 1 pay; _____ The storm - y winds, by

T 2 pay; _____ The storm - y winds, by Spring al - lay'd, the

B pay; _____ The storm - y winds, by Spring al - lay'd, the

16

S storm - - - y winds, by Spring _____ al - lay'd, No more shall rule with

A the storm - y winds, by Spring al-lay'd, with

T 1 Spring al - lay'd, No more shall rule with chill - ing sway, with

T 2 storm - - - y winds, by Spring al - lay'd, No more shall rule with

B storm - y winds, by Spring al - lay'd, No more shall rule with

To Harmony, Seraphic Maid!

19

S
chill - - - ing sway.

A
chill - - - ing sway.

T 1
chill - - - ing sway.

T 2
chill - - - ing sway.

B
chill - - - ing sway.

Allegro moderato ♩ = 120

21

S
The nymphs who in the wood - y glade De - light to pass their

A
The nymphs who in the wood - y glade De - light to pass their

T 1
The nymphs who in the wood - y glade De - light to pass their

T 2
-

B
The nymphs who in the wood - y glade their

To Harmony, Seraphic Maid!

25

S hap - py days, To thy name, in ev - 'ry shade,

A hap - py days, Shall to thy name, to thy

T 1 hap - py days, Shall to thy name

T 2 Shall to thy name, in ev - 'ry shade, Pay

B hap - py days, Shall to thy name, to thy

28

S Paysweet de - vo - tion by their lays, Shall to thy name, in ev - 'ry shade,

A name Paysweet de - vo - tion to thy name, in ev - 'ry shade, Pay sweet de -

T 1 Paysweet de - vo - tion by their lays, Shall to thy name

T 2 sweet de - vo - tion by their lays, Pay sweet de -

B name, in ev - 'ry shade, Shall to thy name, in ev - 'ry shade, Pay

To Harmony, Seraphic Maid!

32

S Pay _____ sweet de - vo - tion by their lays. _____ The

A vo - - - tion by their lays. _____ The

T 1 Pay sweet de - vo - tion by their lays. _____ The

T 2 vo - - - tion by their lays.

B sweet _____ de - vo - tion by their lays, _____ The

1.

36

S lays. _____ Im - pa - tient Time, by thee with -

A lays. _____ Im - pa - tient Time, im - pa - tient

T 1 lays. _____ Im - pa - tient Time, im - pa - tient

T 2 lays. _____ Im - pa - tient Time, _____ im -

B lays. _____ Im - pa - tient Time, im -

2.

To Harmony, Seraphic Maid!

40

S held, by thee with - held, Will throw a - side his long - worn

A Time, by thee with - held, by thee with - held, by thee with - held, Will throw a -

T 1 Time, by thee with - held, by thee with - held, by thee with - held,

T 2 pa - tient Time, by thee with - held, Will

B pa - tient Time, by thee with - held, Will

44

S scythe, his long - worn scythe, And by thy__ heav'n - ly art im-pell'd, And

A side his long - worn scythe, his long - worn scythe, And by thy__ heav'n - ly

T 1 Will throw a - side his long - worn scythe, And by thy

T 2 throw a - side his long - worn scythe, And by thy

B throw a - side his long - worn scythe, And by thy__ heav'n - ly art im -

To Harmony, Seraphic Maid!

48

S by thy — heav'n - ly art im-pell'd, Shall praise thy fame in

A art im-pell'd, And by thy — heav'n - ly art im-pell'd, Shall praise thy fame in

T 1 heav'n - ly art im-pell'd, Shall praise thy fame in

T 2 heav'n - ly — art im - pell'd, Shall praise thy fame in

B pell'd, And by thy — heav'n - ly art im - pell'd, Shall praise thy fame in

52

S son - nets blythe. The storm - y winds, by Spring al -

A son - nets blythe.

T 1 son - nets blythe. The storm - y winds, by Spring al -

T 2 son - nets blythe. The storm - y winds, by Spring al - lay'd, by

B son - nets blythe. The storm - y winds, by Spring al - lay'd, by Spring al -

To Harmony, Seraphic Maid!

56

S lay'd, No more shall rule with chill - ing

A No more shall rule with chill - ing

T 1 lay'd, No more shall rule with chill - ing

T 2 Spring al-lay'd, with chill - ing

B lay'd, No more shall rule with chill - ing

62

S sway. de -

A sway. The nymphs, who in the wood - y glade de -

T 1 sway. Thenymphs, who in the wood - y glade de - light to pass their hap - py days, de - light to pass their

T 2 sway. de -

B sway. The nymphs, who in the wood - y glade de - light to pass their hap - py days, de -

To Harmony, Seraphic Maid!

65

S
light to pass their hap - py days,

A
light to pass their hap - py days, _____ Shall to thy name, in

T 1
hap - py days, their hap - py days,

T 2
light to pass their hap - py days, Shall to thy name, to thy name, in _____

B
light to pass their hap - py days, Shall to thy name, to thy name, in _____

68

S
Pay sweet de - vo - tion by their lays, _____ Pay _____ sweet de -

A
ev - 'ry shade, in ev - 'ry shade, _____ Pay sweet de -

T 1
Pay sweet de - vo - tion by their lays, Pay _____ sweet de -

T 2
ev - 'ry shade, in ev - 'ry shade, Pay sweet de -

B
ev - 'ry _____ shade, in ev - 'ry shade, Pay sweet de -

To Harmony, Seraphic Maid!

72

S
- vo - tion by their lays, — Pay — sweet de -

A
vo - tion by their lays, — Pay —

T 1
vo - tion by their lays, Pay — sweet de -

T 2
vo - tion by their lays, Pay sweet — de -

B
vo - tion by their lays, Pay sweet, pay

76

S
- vo - tion by their lays, —

A
— sweet de - vo - tion by their lays, —

T 1
vo - tion by their lays, —

T 2
vo - tion by their lays, —

B
sweet — de - vo - tion by their lays, —

To Harmony, Seraphic Maid!

Largo ♩ = 76

80

S
Pay sweet de - vo - tion by _____

A
Pay sweet de - vo - tion by _____

T 1
Pay sweet de - vo - tion by _____

T 2
Pay sweet de - vo - tion by _____

B
Pay sweet de - vo - tion by _____

86

S
their _____ lays. _____

A
their _____ lays. _____

T 1
their _____ lays. _____

T 2
their _____ lays. _____

B
their _____ lays. _____

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:
www.shorchor.net

