



**Hark!**  
**the mid-watch bell**

**Henry R. Bishop**  
**(1786-1855)**

# Hark! the mid-watch bell

Henry R. Bishop

Piano

Andantino ♩ = 54

Pno.

S  
Hark! hark! the mid-watch bell, the mid-watch bell,

A  
Hark! hark! the mid-watch bell,

T  
Hark! hark! the mid-watch bell,

B  
Hark! hark! the mid-watch bell,

Pno.

# Hark! the mid-watch bell

13

S Hark! hark! the mid - - - watch bell! our

A Hark! hark! the mid - - - watch bell!

T Hark! hark! the mid - - - watch bell! our

B Hark! hark! the mid - - - watch bell!

Pno.

17

S way's op - pos'd! And

A the gates are clos'd!

T way's op - pos'd!

B the gates are clos'd!

Pno. *legato*

## Hark! the mid-watch bell

21

S ev - 'ry Moor must shut his door, And ev - 'ry Moor must shut his door.

A our way's op -

T our way's op -

B our way's op -

Pno. *p*

25

S de - fy! we'll try, we'll try, we'll

A pos'd! still we de - fy! the gates are clos'd, still thus we'll try, we'll

T pos'd! still we de - fy! the gates are clos'd, still thus we'll try, we'll

B pos'd! still we de - fy! the gates are clos'd, still thus we'll try, we'll

Pno. *f* *b* *f* *ff*

# Hark! the mid-watch bell

29 *sotto voce*

S try, we'll try, we'll try, we'll try. Good night, good night, good night, good

A try, we'll try, we'll try, we'll try. Good night!

T try, we'll try, we'll try, we'll try. Good night!

B try, we'll try, we'll try, we'll try. Good night,

Pno. *p*

33

S night! Fare - well! Fare - well! Good night, good night, good

A Fare - well! Fare - well! Good night, good

T Fare - well! Fare - well!

B Fare - well! Fare - well!

Pno.

## Hark! the mid-watch bell

37

S night, fare - well! Fare - - - well! \_\_\_\_\_

A night, fare - well!

T fare - well!

B fare - well!

Pno.

41

S Fare - - - well! Fare - - -

A Fare - - - well! Fare - - -

T

B Fare - - -

Pno.

44

S well! Fare - well!

A well! Fare - well!

T Fare - well!

B well! Fare - well!

Pno. *p* *f*

**Sir Henry Rowley Bishop** (1786-1855) was born in London, son of a watchmaker and haberdasher. He left full-time education at age 13 to work as a music-publisher with his cousin. He trained as a jockey and took lessons in harmony. Bishop worked for all the major theatres of London in his era and was one of the original directors of the Philharmonic Society. He was Professor of Music in the University of Edinburgh and at the University of Oxford. He composed or arranged around 120 dramatic works, including 80 operas, light operas, cantatas, and ballets. His opera "Clari," with a libretto by the American John Howard Payne, included the song Home! Sweet Home!, which became enormously popular. It was popular in the United States throughout the American Civil War and after. His second wife, singer Ann Rivière, sang in every continent and was the most widely travelled opera singer of the 19th century. He had a plentiful income during his lifetime but died in poverty in London.

Hark! hark! the mid-watch bell,  
 And every Moor must shut his door.  
     our way's opposed! still we defy!  
     the gates are closed, still thus we'll try.  
 Good night! Farewell!

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