



**The Fisherman's
"Good Night"**

**Henry R. Bishop
(1786-1855)**

The Fisherman's "Good Night"

H. R. Bishop

Larghetto sostenuto $\text{♩} = 56$

S *p* Lo! the day's cham - pion, the gold - en sun, His

A *p* Lo! the day's cham - pion, the gold - en sun,

T *p* Lo! the day's cham - pion, the gold - en sun,

B *p* Lo! the day's cham - pion, the gold - en sun,

5
S meas - ur'd course of cloud - less blue hath run; His meas - ur'd

A His meas - ur'd course of cloud - less blue hath run; His

T His meas - ur'd course of cloud - less blue, His

B His meas - ur'd course of cloud - less blue, His



10

S course of cloud - less blue hath run; _____

A course of cloud - less blue hath run; _____ The sea - gull scream - ing, *rf*

T course of cloud - less blue hath run; _____ The sea - gull scream - ing, *rf*

B course of cloud - less blue hath run; _____ The sea - gull scream - ing, *rf*

15

S seeks her cliff - built nest, _____ The moon lifts o'er the deep her sil - ver *soave*

A seeks her cliff - built nest, _____ The moon lifts o'er the deep her *soave*

T seeks her cliff - built nest, _____ The moon lifts o'er the deep her sil - ver *soave*

B seeks her cliff - built nest, _____ lifts o'er the deep her *soave*

20

S crest, The moon lifts o'er the deep her sil - ver crest. *rall.* *tr*

A crest, lifts o'er the deep her sil - ver crest. *rall.* *tr*

T crest, lifts o'er the deep her sil - ver crest. *rall.*

B crest, lifts o'er the deep her sil - ver crest. *rall.*

Moderato $\text{♩} = 76$

25

S *mf* Our love - ly bark, _____ with kiss - es soft and light, _____ Must

A *mf* Our bark, with kiss - es soft and light, _____ Must

T *mf* Our bark, with kiss - es soft _____ and light, _____ Must

B *mf* Our bark, with kiss - es soft and light, _____ Must

30

S fly _____ from wave to wave, _____ And bid good _____ night, _____ Must

A fly from wave to wave, _____ And bid good night, _____

T fly from wave to wave, _____ And bid good night, _____

B fly from wave to wave, _____ And bid good night, _____

34

S fly _____ from wave to wave, _____ to wave, _____ *f* Must

A Must fly from wave to wave, _____

T Must fly _____ from wave to wave, _____

B Must fly _____ from wave to wave, _____

38

S fly _____ from wave to wave, and bid good night, _____ night,

A _____ from wave to wave, and bid good night, _____ night,

T *f* Must fly from wave to wave, and bid good night, _____ night, good

B *f* Must fly from wave to wave, and bid good night, _____ night,

1. 2.

43 *dol.*

S good night, good night,

A good _____ night, good _____ night,

T night, _____ good night, _____ *cresc.* must bid good

B _____ *cresc.* good night, _____ must bid good night, _____

47 *mf* *pp*

S good night, good night, good night, good night, good night, good night,

A *mf* good night, good night, good night, good night, good night, good night,

T *mf* night, _____ *f* good

B _____ *pp* good night, _____ *f* good

51

S *f* good night, *p* fly from wave to wave, and

A *f* good night, *p* fly from wave to wave, and

T night, good night, *p* fly from wave to wave, and

B night, good night, *p* fly from wave to wave, and

55

S bid good night, *f* fly from wave to wave, and

A bid good night, *f* fly from wave to wave, and

T bid good night, *f* fly from wave to wave, and

B bid good night, *f* fly from wave to wave, and

59

S 1. bid good night. 2. night, bid good night, *p*

A bid good night. night, bid good night, *p*

T bid good night. good night, good night, good *dim.*

B bid good night. night, good night, good *dim.*

The Fisherman's "Good Night"

63

S good night, good night, good night, good

A good night, good night, good night, good

T night, good night, good night, good

B night, good night, good night, good

67

Largo

S night, good night, good night.

A night, good night, good night.

T night, good night, good night.

B night, good night, good night.

Sir Henry Rowley Bishop (1786-1855) was born in London, son of a watchmaker and haberdasher. He left full-time education at age 13 to work as a music-publisher with his cousin. He trained as a jockey and took lessons in harmony. Bishop worked for all the major theatres of London in his era and was one of the original directors of the Philharmonic Society. He was Professor of Music in the University of Edinburgh and at the University of Oxford. He composed or arranged around 120 dramatic works, including 80 operas, light operas, cantatas, and ballets. His opera "Clari," with a libretto by the American John Howard Payne, included the song Home! Sweet Home!, which became enormously popular. It was popular in the United States throughout the American Civil War and after. His second wife, singer Ann Rivière, sang in every continent and was the most widely travelled opera singer of the 19th century. He had a plentiful income during his lifetime but died in poverty in London.

Lo! the day's champion, the golden sun,
 His measured course of cloudless blue, hath run;
 The seagull screaming, seeks her cliff-built nest,
 The moon lifts o'er the deep her silver crest.
 Our lovely bark, with kisses soft and light,
 Must fly from wave to wave, and bid good night.

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