



**Far away
from every pleasure**

**Henry R. Bishop
(1786-1855)**

Sir Henry Rowley Bishop (1786-1855) was born in London, son of a watchmaker and haberdasher. He left full-time education at age 13 to work as a music-publisher with his cousin. He trained as a jockey and took lessons in harmony. Bishop worked for all the major theatres of London in his era and was one of the original directors of the Philharmonic Society. He was Professor of Music in the University of Edinburgh and at the University of Oxford. He composed or arranged around 120 dramatic works, including 80 operas, light operas, cantatas, and ballets. His opera "Clari," with a libretto by the American John Howard Payne, included the song Home! Sweet Home!, which became enormously popular. It was popular in the United States throughout the American Civil War and after. His second wife, singer Ann Rivière, sang in every continent and was the most widely travelled opera singer of the 19th century. He had a plentiful income during his lifetime but died in poverty in London.

Far away, far away from every pleasure,
Bent beneath a cruel chain,
To enhance a tyrant's treasure,
Slaves must still their toil maintain.

Far from each bright scene of home,
Where in youth they loved to roam,
Gliding o'er the silver flood,
Or wandering through the tangled wood.

Edward Fitzball (1792-1873)

Far away from every pleasure

Henry R. Bishop

Adagio ♩ = 80

Piano

Pno.

S
A
T 1
T 2
B

Far a - way, far a - way from ev - 'ry pleas - ure,
from ev - 'ry pleas - ure,
from ev - 'ry pleas - ure,
from ev - 'ry pleas - ure,
from ev - 'ry pleas - ure,

Pno.



Far away from every pleasure

21

S *ff* Bent be-neath a cru - - - el chain.

A *ff* Bent be-neath a cru - - - el chain.

T 1 *pp* from ev - 'ry pleas - ure, *ff* Bent be-neath a cru - - - el chain.

T 2 *pp* from ev - 'ry pleas - ure, *ff* Bent be-neath a cru - - - el chain.

B *pp* from ev - 'ry pleas - ure, *ff* Bent be-neath a cru - - - el chain.

Pno. *pp* *ff* *ff*

25

S *p* a

A

T 1 *p* To en - hance a

T 2 *p* To en - hance a

B *p* To en - hance a

Pno. *p*

Far away from every pleasure

30

S ty - rant's treas - ure, Slaves must still their toil main -

A Toil main -

T 1 ty - rant's treas - ure, Slaves must still their toil main -

T 2 ty - rant's treas - ure, Slaves must still their toil main -

B ty - rant's treas - ure, Slaves must still their toil main -

Pno.

35

S tain, their toil main - tain.

A tain, their toil main - tain.

T 1 tain, their toil main - tain.

T 2 tain, their toil main - tain.

B tain, their toil main - tain.

Pno.

Far away from every pleasure

Larghetto ♩ = 54

SOLI *p dol.*

S
Far from each bright scene of home, Where in youth they lov'd to roam, —

A

T 1
p dol.
Far from each bright scene of home, Where in youth they lov'd to roam, —

T 2
p dol.
Far from each bright scene of home, Where in youth they lov'd to roam,

B
p dol.
Far from each bright scene of home, Where in youth they lov'd to roam,

Pno.
Larghetto ♩ = 54
p dol.

S
Glid - ing o'er the sil - ver flood, Or wan - d'ring thro' the tan - gled wood.

A

T 1
Glid - ing o'er the sil - ver flood, Or wan - d'ring thro' the tan - gled wood.

T 2
Glid - ing o'er the sil - ver flood, Or wan - d'ring thro' the tan - gled wood.

B
Glid - ing o'er the sil - ver flood, Or wan - d'ring thro' the tan - gled wood.

Pno.

Far away from every pleasure

CHORUS

48 *pp*

S Far from each bright scene of home, Where in youth they lov'd to roam, —

A Far from each bright scene of home, Where in youth they lov'd to roam,

T 1 *pp* Far from each bright scene of home, Where in youth they lov'd to roam, —

T 2 *pp* Far from each bright scene of home, Where in youth they lov'd to roam,

B *pp* Far from each bright scene of home, Where in youth they lov'd to roam,

Pno. *pp*

52

S Glid - ing o'er the sil - ver flood, Or wan - d'ring thro' the tan - gled wood.

A Glid - ing o'er the sil - ver flood, Or wan - d'ring thro' the tan - gled wood.

T 1 *pp* Glid - ing o'er the sil - ver flood, Or wan - d'ring thro' the tan - gled wood.

T 2 *pp* Glid - ing o'er the sil - ver flood, Or wan - d'ring thro' the tan - gled wood.

B *pp* Glid - ing o'er the sil - ver flood, Or wan - d'ring thro' the tan - gled wood.

Pno. *pp*

Far away from every pleasure

SOLI

56

S
Far from each bright scene of home, Where in youth they lov'd to roam, —

A
—

T 1
Far from each bright scene of home, Where in youth they lov'd to roam, —

T 2
Far from each bright scene of home, Where in youth they lov'd to roam, —

B
Far from each bright scene of home, Where in youth they lov'd to roam, —

Pno.

CHORUS

60

S
pp Glid - ing o'er the sil - ver flood, Or wan - d'ring thro' the tan - gled wood,

A
pp Glid - ing o'er the sil - ver flood, Or wan - d'ring thro' the tan - gled wood,

T 1
pp Glid - ing o'er the sil - ver flood, Or wan - d'ring thro' the tan - gled wood,

T 2
pp Glid - ing o'er the sil - ver flood, Or wan - d'ring thro' the tan - gled wood,

B
pp Glid - ing o'er the sil - ver flood, Or wan - d'ring thro' the tan - gled wood,

Pno.

SOLI

64

S
the tan - gled wood.

A
the tan - gled wood,

T 1
pp
wan - d'ring thro' the tan - gled wood, the tan - gled wood, the

T 2
pp
wan - d'ring thro' the tan - gled wood, the tan - gled wood, the

B
pp
wan - d'ring thro' the tan - gled wood, the tan - gled wood, the

Pno.
pp

CHORUS

68

S
Far from each bright

A
the tan - gled wood, the tan - gled. Far from each bright

T 1
tan - gled wood, the tan - - - gled. Far from each bright

T 2
tan - gled wood, the tan - - - gled. Far from each bright

B
tan - gled wood, the tan - - - gled. Far from each bright

Pno.
legati *cresc.* *f*

Far away from every pleasure

72

S scene of home, Where in youth they lov'd to roam, — Glid - ing o'er the

A scene of home, Where in youth they lov'd to roam, Glid - ing o'er the

T 1 scene of home, Where in youth they lov'd to roam, — Glid - ing o'er the

T 2 scene of home, Where in youth they lov'd to roam, Glid - ing o'er the

B scene of home, Where in youth they lov'd to roam, Glid - ing o'er the

Pno.

76

S sil - - ver flood, Or wan - d'ring thro' the tan - - - gled,

A sil - - ver flood, Or wan - d'ring thro' the tan - gled wood, the

T 1 sil - - ver flood, Or wan - d'ring thro' the tan - gled wood, the

T 2 sil - - ver flood, Or wan - d'ring thro' the tan - gled wood, the

B sil - - ver flood, Or wan - d'ring thro' the tan - gled wood, the

Pno.

80

S
tan - gled wood.

A
tan - gled wood.

T 1
tan - gled wood.

T 2
tan - gled wood.

B
tan - gled wood.

Pno.

80

3

Detailed description: This is a musical score for a vocal ensemble and piano. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) all sing the lyrics "tan - gled wood." in a simple, homophonic setting. The piano accompaniment features a melodic line in the right hand with a triplet of eighth notes and a bass line in the left hand with chords and moving lines. The score is marked with a tempo of 80 and includes a triplet of eighth notes in the piano part.

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