



# Fulfilled

**Edward B. Birge**  
**(1868-1952)**

$\text{♩} = 108$

S  
'Twas Au - gust; and a Gyp - sy — Breeze Came wand - 'ring thro' the wood. "Our

A  
'Twas Au - gust; and a Gyp - sy Breeze Came wand - 'ring thro' the wood. "Our

T  
'Twas Au - gust; and a Gyp - sy Breeze Came wand - 'ring thro' the wood. "Our

B  
'Twas Au - gust; and a Gyp - sy Breeze Came wand - 'ring thro' the wood. "Our

## Fulfilled

5

S for - tunes!" cried the lov - er — Trees That first — be - fore her stood. "Sir

A for - tunes!" cried the lov - er Trees That first — be - fore her stood. "Sir

T for - tunes!" cried the lov - er Trees That first be - fore her stood. "Sir

B for - tunes!" cried the lov - er — Trees That first be - fore her stood. "Sir

9

S Hick - o - ry the king — shall — be Of all this wide de - mesne; And

A Hick - o - ry the king — shall — be Of all this wide de - mesne; And

T Hick - o - ry the king — shall — be Of all this wide de - mesne; And

B Hick - o - ry the king — shall — be Of all this wide de - mesne; And

13

S you," she ad - ded ten - der - ly, "Fair Ma - ple, shall be queen." — They

A you," she ad - ded ten - der - ly, "Fair Ma - ple, shall be queen." They

T you," she ad - ded ten - der - ly, "Fair Ma - ple, shall be queen." — They

B you," she ad - ded ten - der - ly, "Fair Ma - ple, shall be queen." They

# Fulfilled

17

S  
lis - tened, smil - ing as she spoke, Nor heed - ed what she told, Till

A  
lis - tened, smil - ing as she spoke, Nor heed - ed what she told, Till

T  
lis - tened, smil - ing as she spoke, Nor heed - ed what she told, Till

B  
lis - tened, smil - ing as she spoke, Nor heed - ed what she told, Till

21

S  
came the morn - ing when they woke Ar - rayed in red and gold.

A  
came the morn - ing when they woke Ar - rayed in red and gold.

T  
came the morn - ing when they woke Ar - rayed in red and gold.

B  
came the morn - ing when they woke Ar - rayed in red and gold.

**Edward Bailey Birge** (1868-1952) was born in Northampton, Massachusetts, into a musical family. His father conducted the band and chorus of the Florence Musical Association and his mother was a concert pianist. He studied violin and piano at an early age and, in high school, directed a glee club. He attended Brown University, directing an orchestra and glee club, as well as teaching high school. He taught in the public schools and later in a normal school in New England, then was appointed director of music in the public school of Indianapolis, Indiana. He served on the faculty of Indiana University as Head of the Public School Music Department and Director of the University Chorus. He was also organist and choirmaster of Trinity Episcopal Church. He was superintendent of the American Institute of Normal Methods and a founding member of the Music Supervisors National Conference, which later became the Music Educators National Conference (MENC) and the National Association for Music Education (NAfME). He composed a concert-overture, a children's cantata, school-music, and a children's song series. He authored the first history of American music education.

'Twas August; and a Gypsy Breeze  
Came wandering through the wood.  
"Our fortunes!" cried the lover Trees  
That first before her stood.

"Sir Hickory the king shall be  
Of all this wide demesne;  
And you," she added tenderly,  
"Fair Maple, shall be queen."

They listened, smiling as she spoke,  
Nor heeded what she told,  
Till came the morning when they woke  
Arrayed in red and gold.

Father John Banister Tabb (1845-1909)

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