



Bonnie Bell

Arthur Berridge
(1855-1932)

Arthur Berridge (1855-1932) was born in St. Pancras, London, England. He was Organist and Choirmaster of Highbury Hill Church, and many years was Organist at Westgrove Baptist Church. He also served as Secretary of the Free Church Choir Union. He was active in London as a private teacher of music and toured Europe as organist. He died in St. Marylebone, London. His compositions include church music, many hymns, and part-songs.

The smiling Spring comes in rejoicing,
And surly Winter grimly flies;
Now crystal clear are the falling waters,
And bonie blue are the sunny skies.
Fresh o'er the mountains breaks forth the morning,
The ev'ning gilds the ocean's swell;
All creatures joy in the sun's returning,
And I rejoice in my bonie Bell.

The flowery Spring leads sunny Summer,
The yellow Autumn presses near;
Then in his turn comes gloomy Winter,
Till smiling Spring again appear:
Thus seasons dancing, life advancing,
Old Time and Nature their changes tell;
But never ranging, still unchanging,
I adore my bonie Bell.

Robert Burns (1759–1796)

Bonnie Bell

Arthur Berridge

Moderato $\text{♩} = 92$

S *mf* The smil - ing Spring comes in re - joic - ing, And sur - ly Win - ter

A *mf* The smil - ing Spring comes in re - joic - ing, And sur - ly Win - ter

T *mf* The smil - ing Spring comes in re - joic - ing, And sur - ly Win - ter

B *mf* The smil - ing Spring comes in re - joic - ing, And sur - ly Win - ter

S ⁴ grim - ly flies; Now crys - tal clear are the fall - ing wa - ters, And

A grim - ly flies; Now crys - tal clear are the fall - ing wa - ters, And

T grim - ly flies; Now crys - tal clear are the fall - ing wa - ters, And

B grim - ly flies; Now crys - tal clear are the fall - ing wa - ters, And

Bonie Bell

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S bon - ie blue are the sun - ny skies, Now crys - tal clear are the

A bon - ie blue are the sun - ny skies, Now crys - tal clear are the

T bon - ie blue are the sun - ny skies, Now crys - tal clear are the

B bon - ie blue are the sun - ny skies, Now crys - tal clear are the

10

S fall - ing wa - ters, And bon - ie blue are the sun - ny skies.

A fall - ing wa - ters, And bon - ie blue are the sun - ny skies.

T fall - ing wa - ters, And bon - ie blue are the sun - ny skies.

B fall - ing wa - ters, And bon - ie blue are the sun - ny skies.

13

S Fresh o'er the moun - tains breaks forth the morn - ing, The ev' - ning gilds the

A Fresh o'er the moun - tains breaks forth the morn - ing, The ev' - ning gilds the

T Fresh o'er the moun - tains breaks forth the morn - ing, The ev' - ning gilds the

B Fresh o'er the moun - tains breaks forth the morn - ing, The ev' - ning gilds the

Bonie Bell

16

S o - cean's swell; All crea - tures joy in the sun's re - turn - ing, And

A o - cean's swell; All crea - tures joy in the sun's re - turn - ing, And

T o - cean's swell; All crea - tures joy in the sun's re - turn - ing, And

B o - cean's swell; All crea - tures joy in the sun's re - turn - ing, And

19

S I re - joice in my bon - ie Bell, All crea - tures joy in the

A I re - joice in my bon - ie Bell, All crea - tures joy in the

T I re - joice in my bon - ie Bell, All crea - tures joy in the

B I re - joice in my bon - ie Bell, All crea - tures joy in the

22

S sun's re - turn - ing, And I re - joice in my bon - ie Bell.

A sun's re - turn - ing, And I re - joice in my bon - ie Bell.

T sun's re - turn - ing, And I re - joice in my bon - ie Bell.

B sun's re - turn - ing, And I re - joice in my bon - ie Bell.

Bonie Bell

25

S Fresh o'er the moun - tains breaks forth the morn - ing, The ev' - ning_ gilds the

A Fresh o'er the moun - tains_ breaks forth the morn - ing, The ev' - ning gilds the_

T Fresh o'er the moun - tains breaks forth the morn - ing, The ev' - ning gilds the

B Fresh o'er the moun - tains breaks forth the morn - ing, The ev' - ning gilds the

28

S o - cean's swell;_ All crea - tures joy in the sun's re - turn - ing, And

A o - cean's swell;_ All crea - tures joy_ in the sun's re - turn - ing, And

T o - cean's swell; All crea - tures joy in the sun's re - turn - ing, And

B o - cean's swell; All crea - tures joy in the sun's re - turn - ing, And

31

S I re - joice in my bon - - ie Bell.

A I re - joice_ in my bon - - ie Bell.

T I re - joice in my bon - - ie Bell.

B I re - joice in my bon - - ie Bell.

Bonie Bell

S
A
T
B

The yel - low Au - tumn
The yel - low Au - tumn
The yel - low Au - tumn
The flow' - ry Spring leads sun - ny Sum - mer,

36
S
A
T
B

press - es near, The yel - low Au - tumn press - es near;
press - es near, The yel - low Au - tumn press - es near;
press - es near, The Au - - - - tumn press - es near; Then
press - es near, The yel - low Au - tumn press - es near;

39
S
A
T
B

Then in comes gloom - y
Then in comes gloom - y
in his turn comes gloom - y Win - ter, gloom - y
Then in comes gloom - y

Bonie Bell

42 *a tempo f*

S Win - ter, Till smil - ing Spring a - gain ap - pear, Till

A Win - ter, Till smil - ing Spring a - gain ap - pear, Till

T Win - ter, Till smil - ing Spring a - gain ap - pear, Till

B Win - ter, Till smil - ing Spring a - gain ap - pear, Till Spring,

45 *rit.*

S smil - ing Spring ap - pear, Till smil - ing Spring ap - pear:

A Spring ap - pear, Till smil - ing Spring ap - pear:

T smil - ing Spring ap - pear:

B smil - ing Spring ap - pear:

S Thus sea - sons danc - ing, life ad - vanc - ing, Old Time and Na - - -

A Thus sea - sons danc - ing,

T Thus sea - sons danc - ing, life ad - vanc - ing, Na - - -

B Thus sea - sons danc - ing, life ad - vanc - ing,

Bonie Bell

52

S
ture their chang - es tell, Thus sea - sons danc - ing, life ad - vanc - ing,

A
life ad - vanc - ing, Old Time _____ and Na - ture their

T
ture their chang - es tell, Thus sea - sons danc - ing, life ad - vanc - ing,

B
chang - es tell, Old Time _____ and Na - ture their

56

S
chang - es _____ tell, Old Time _____ and Na - ture their

A
chang - es tell, Old Time _____ and Na - ture their

T
chang - es tell, Thus sea - sons danc - ing, life ad - vanc - ing,

B
chang - es tell, Thus sea - sons danc - ing, life ad - vanc - ing,

60

S
chang - es tell, _____ Old Time and Na - ture their *rit.*

A
chang - es tell, _____ Old Time and Na - ture their *rit.*

T
chang - es _____ tell, _____ Old Time and Na - ture their *rit.*

B
chang - es tell, _____ Old Time and Na - ture their *rit.*

Bonie Bell

64

S
chang - es tell; _____ *a tempo*

A
chang - es tell; _____ *a tempo* But *f*

T
chang - es tell; _____ *a tempo* But *f* nev - er rang - ing,

B
chang - es tell; _____ *f a tempo* But nev - er rang - ing, still un -

68

S
But nev - er rang - ing, still un - chang - ing, I _____ a -

A
nev - er rang - ing, still _____ un - chang - ing, I a - dore my

T
still un - chang - ing, un - chang - ing, _____ I a - dore my

B
chang - ing, still un - chang - ing, I _____ a -

72

S
dore my bon - ie Bell,

A
bon - ie, bon - ie Bell,

T
bon - ie, bon - ie Bell, But *f* nev - er rang - ing, still un - chang - ing, I a -

B
dore my bon - ie Bell, But *f* nev - er rang - ing, still un - chang - ing, I a -

Bonie Bell

76

S *mf* I a - dore my bon - ie Bell, *p* I a - dore my bon - ie

A *mf* I a - dore my bon - ie, bon - ie Bell, *p* I a - dore my bon - ie

T dore, a - dore my bon - ie, bon - ie Bell, *p* I a - dore my bon - ie

B dore my bon - ie Bell,

81

S *rit.* Bell, *f* I a - dore my bon - ie Bell.

A *rit.* Bell, *f* I a - dore my bon - ie Bell.

T *rit.* Bell, *f* I a - dore my bon - ie Bell.

B *mf rit.* my bon - ie Bell, *f* my bon - ie Bell.

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