



The little Birds
that sit and sing

Arthur Berridge
(1855-1932)

The little Birds that sit and sing

Arthur Berridge

Andante $\text{♩} = 80$
p scherz

S
Ye lit - tle birds that sit and sing A - midst the shad - y

A
Ye lit - tle birds that sit and sing A - midst the shad - y

T
Ye lit - tle birds that sit and sing A - midst the shad - y

B
Ye lit - tle birds that sit and sing A - midst the shad - y

4

S
val - leys, And see how Phil - lis sweet - ly walks With -

A
val - leys, And see how Phil - lis sweet - ly walks With - in

T
val - leys, And see how Phil - lis sweet - ly walks With - in

B
val - leys, And see how Phil - lis sweet - ly walks

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7

S in her gar - den - al - leys; Go, pret - ty birds, a - bout her bow'r, Sing,

A her gar - den - al - leys; Go, pret - ty birds, a - bout her bow'r, Sing,

T her gar - den - al - leys; Go, pret - ty birds, a - bout her bow'r,

B With - in her gar - den - al - leys; Go, pret - ty birds, a - bout her bow'r,

11

S pret - ty birds, she may not low'r; Ah, me! Me - thinks I

A pret - ty birds, she may not low'r; Ah, me! Me - thinks I

T Sing, pret - ty birds, she may not low'r; Ah, me! Me - thinks I

B Sing, pret - ty birds, she may not low'r;

14

S see her frown! Ye pret - ty wan - tons, war - - - - ble.

A see her frown! Ye pret - ty wan - tons, war - - - - ble.

T see her frown! Ye pret - ty wan - tons, war - - - - ble.

B Ye pret - ty wan - tons, war - - - - ble.

The little Birds that sit and sing

a tempo *p*

S Go, tell her thro' your chirp - ing bills, As you by me are

A Go, tell her thro' your chirp - ing bills, As you by me are

T Go, tell her thro' your chirp - ing bills, As you _____ by me are

B Go, tell her thro' your chirp - ing bills, As you _____ by me are

²¹

S bid - den, To her is on - ly known my love, Which

A bid - den, To her is on - ly known my love, Which from _____

T bid - den, To her is on - ly known my love, Which from _____

B bid - den, To her is on - ly known my love,

²⁴

S from the world is hid - den. Go, pret - ty birds and tell her so; See

A _____ the world is hid - den. Go, pret - ty birds and tell her so; See

T _____ the world is hid - den. Go, pret - ty birds and tell her so;

B Which from the world is hid - den. Go, pret - ty birds and tell her so;

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S that your notes strain not too low, For still, me - thinks I

A that your notes strain not too low, For still, me - thinks I

T See that your notes strain not too low, For still, me - thinks I

B See that your notes strain not too low,

cresc. *rall.* *a tempo* *dim.*

31

S see her frown; Ye pret - ty wan - tons, war - - - ble.

A see her frown; Ye pret - ty wan - tons, war - - - ble.

T see her frown; Ye pret - ty wan - tons, war - - - ble.

B Ye pret - ty wan - tons, war - - - ble.

cresc. *dim. e rall.*

35

S Oh, fly! make haste! see, see, she falls In -

A Oh, fly! make haste! see, see, she falls

T Oh, fly! make haste! see, see, she falls In - to

B Oh, fly! make haste! see, see, she falls In - to

a tempo *f* *p*

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38 *dim.* *mp*

S to a pret - ty slum - ber. Sing round a - bout her ros - y

A *p* *dim.* *mp*
In - to a pret - ty slum - ber. Sing round a - bout her ros - y

T *dim.* *mp*
— a pret - ty slum - ber. Sing round a - bout her ros - y

B *dim.* *mp*
— a pret - ty slum - ber. Sing round a - bout her ros - y

41 *cresc.* *mp*

S bed That, wak - ing, she may won - der. Sing

A *cresc.* *mp*
bed That, wak - - - ing, she may won - der. Sing

T *cresc.*
bed That, wak - - - ing, she may won - der.

B
bed That, wak - ing, she may won - der.

44 *cresc.* *mp* *cresc.*

S to her, 'tis her lov - er true That send - eth love to

A to her, 'tis her lov - er true That send - eth love to

T *mp* *cresc.*
Sing to her, 'tis her lov - er true That send - eth love

B *mp* *cresc.*
Sing to her, 'tis her lov - er true That send - eth love

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47

S *rall.* > > > *f a tempo* > you, to you; And when you hear her kind re - ply, Re -

A *rall.* > > > *a tempo* > you, to you; And when you hear her kind re - ply, Re -

T *rall.* > > > *a tempo* > to you, to you; And when you hear her kind re - ply, Re -

B *rall.* > > > *a tempo* > to you, to you; Re -

50

S *dim. e rall.* turn with pleas - ant warb - - - lings.

A *dim. e rall.* turn with pleas - ant warb - - - lings.

T *dim. e rall.* turn with pleas - ant warb - - - lings.

B *dim. e rall.* turn with pleas - ant warb - - - lings.

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Arthur Berridge (1855-1932) was born in St. Pancras, London, England. He was Organist and Choirmaster of Highbury Hill Church, and many years was Organist at Westgrove Baptist Church. He also served as Secretary of the Free Church Choir Union. He was active in London as a private teacher of music and toured Europe as organist. He died in St. Marylebone, London. His compositions include church music, many hymns, and part-songs.

Ye little birds that sit and sing
Amidst the shady valleys,
And see how Phillis sweetly walks
Within her garden-alleys;
Go, pretty birds, about her bower,
Sing, she may not lower;
Ah, me! methinks I see her frown!
Ye pretty wantons, warble.

Go, tell her through your chirping bills,
As you by me are bidden,
To her is only known my love,
Which from the world is hidden.
Go, pretty birds and tell her so;
See that your notes strain not too low,
For still, methinks I see her frown;
Ye pretty wantons, warble.

Oh, fly! make haste! see, she falls
Into a pretty slumber.
Sing round about her rosy bed
That, waking, she may wonder.
Sing to her, 'tis her lover true
That sendeth, sendeth love to you, to you;
And when you hear her kind reply,
Return with pleasant warblings.

Thomas Heywood (ca. 1570-1641)
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