



Sing Some
Homely Ballad

Arthur Berridge
(1855-1932)

Arthur Berridge (1855-1932) was born in St. Pancras, London, England. He was Organist and Choirmaster of Highbury Hill Church, and many years was Organist at Westgrove Baptist Church. He also served as Secretary of the Free Church Choir Union. He was active in London as a private teacher of music and toured Europe as organist. He died in St. Marylebone, London. His compositions include church music, many hymns, and part-songs.

Sing to me some homely ballad,
 Plaintive with the tones of love;
Harp and voice together blending,
 Like the doling of the dove.

Let each cadence melt in langour
 Softly on my ravished ears,
Till my half-closed eyes are brimming
 With a rapture of sweet tears.

Summon back fond recollections
 Such as gentle sounds prolong—
Flies of memory embalming
 In the amber of a song.

Charles Kent (1823-1902)

Sing Some Homely Ballad

Arthur Berridge

Moderato ♩ = 88

S
Sing to me some home - ly bal - lad, Plain - tive with the tones of love; _____

A
Sing to me some home - ly bal - lad, Plain - tive with the tones of love; _____

T

B

S

A

T
Sing to me some home - ly bal - lad, Plain - tive with the tones of love;

B
Sing to me some home - ly bal - lad, Plain - tive with the tones of love;

Sing Some Homely Ballad

5

S *f* Harp and voice to - geth - er blend - ing, Like the dol - ing of the dove.

A *f* Harp and voice to - geth - er blend - ing, Like the dol - ing of the dove.

T *f* Harp and voice to - geth - er blend - ing, Like the dol - ing of the dove.

B *f* Harp and voice to - geth - er blend - ing, Like the dol - ing of the dove.

7

S *sf* Let each ca - dence melt in lan - gour *pp* *più lento* Soft - ly on my rav - ished ears,

A *sf* Let each ca - dence melt in lan - gour *pp* *più lento* Soft - ly on my rav - ished ears,

T *sf* Let each ca - dence melt in lan - gour *pp* *più lento* Soft - ly on my rav - ished ears,

B *sf* Let each ca - dence melt in lan - gour *pp* *più lento* Soft - ly on my rav - ished ears,

9 *a tempo*

S *p* Till my half - closed eyes are brim - ming

A *a tempo* *p* Till my half - closed eyes are brim - ming

T *a tempo* *p* Till my half - closed eyes are brim - ming With,

B *a tempo* *p* Till my half - closed eyes are brim - ming With,

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11

S With _____ a rap - ture of sweet tears, a

A With, with a rap - ture of sweet tears, a

T *cresc.* with a rap - ture of sweet tears, sweet tears, _____ a

B *cresc.* with a rap - ture of sweet tears, sweet tears, _____ a

13

S *f* *rall.* rap - ture of sweet tears, a rap - ture of sweet tears. Sing _____

A *f* *rall.* rap - ture of sweet tears, sweet tears, a rap - ture of sweet tears.

T *f* *rall.* rap - ture of sweet tears, a rap - ture of sweet tears.

B *f* *rall.* rap - ture of sweet tears, a rap - ture of sweet tears.

molto

15

S *a tempo* _____ some home - ly bal - lad, *p* Plain - tive with _____ tones of love; *cresc.* Harp and

A *a tempo* Sing some home - ly bal - lad, *p* Plain - tive with tones of love; *cresc.* Harp and

T *a tempo* Sing some home - ly bal - lad, *p* Plain - tive with tones of love; *cresc.* Sing, Harp and

B *a tempo* Sing some home - ly bal - lad, *p* Plain - tive with tones of love; *cresc.* Harp and

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17

S voice to - geth - er blend - ing, Like the dol - ing of the dove. Sing, sing, sing,

A voice to - geth - er blend - ing, Like the dol - ing of the dove. Sing,

T voice to - geth - er blend - ing, Like the dol - ing of the dove.

B voice to - geth - er blend - ing, Like the dol - ing of the dove.

dim. *rall.* *cresc.*

19

S Sing some home - ly bal - lad, Plain - tive with tones of love; Harp and

A Sing some home - ly bal - lad, Plain - tive with tones of love; Harp and

T Sing some home - ly bal - lad, Plain - tive with tones of love; Sing, Harp and

B Sing some home - ly bal - lad, Plain - tive with tones of love; Harp and

f *a tempo* *p* *cresc.*

21

S voice to - geth - er blend - ing, Like the dol - ing of the dove.

A voice to - geth - er blend - ing, Like the dol - ing of the dove.

T voice to - geth - er blend - ing, Like the dol - ing of the dove.

B voice to - geth - er blend - ing, Like the dol - ing of the dove.

dim. e rall.

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24

S *p* Sum - mon back fond re - col - lec - tions Such as gen - tle sounds pro - long—

A *p* Sum - mon back fond re - col - lec - tions Such as gen - tle sounds pro - long—

T

B

26

S

A

T *p* Sum - mon back fond re - col - lec - tions Such as gen - tle sounds pro - long—

B *p* Sum - mon back fond re - col - lec - tions Such as gen - tle sounds pro - long—

28

S *p* Flies of mem - o - ry em - balm - ing In the am - ber of a song, *cresc.*

A *p* Flies of mem - o - ry em - balm - ing In the am - ber of a song, *cresc.*

T *p* Flies of mem - o - ry em - balm - ing In the am - ber of a song, *cresc.*

B *p* Flies of mem - o - ry em - balm - ing In the am - ber of a song, *cresc.*

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30

S *sf* Sum - mon back fond re - col - lec - tions *p* Such as gen - tle sounds pro - long—

A *sf* Sum - mon back fond re - col - lec - tions *p* Such as gen - tle sounds pro - long—

T *sf* Sum - mon back fond re - col - lec - tions *p* Such as gen - tle sounds pro - long—

B *sf* Sum - mon back fond re - col - lec - tions *p* Such as gen - tle sounds pro - long—

32

S *p* Flies of mem - o - ry em - balm - ing

A *p* Flies of mem - o - ry em - balm - ing

T *p* Flies of mem - o - ry em - balm - ing In _____

B *p* Flies of mem - o - ry em - balm - ing In _____

34

S *cresc.* In _____ the am - ber of a song, the

A *cresc.* In, in the am - ber of a song, the

T *cresc.* — the am - ber of a song, a song, _____ the

B *cresc.* — the am - ber of a song, a song, _____ the

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36 *f* *rall.*

S am - ber of a song, the am - ber of a song. Sing _____

A *f* *rall.* am - ber of a song, a song, the am - ber of a song.

T *f* *rall.* am - ber of a song, the am - ber of a song.

B *f* *rall.* am - ber of a song, the am - ber of a song.

38 *a tempo*

S _____ some home - ly bal - lad, Plain - tive with tones of love; Harp and *>cresc.*

A *f* *a tempo* Sing some home - ly bal - lad, Plain - tive with tones of love; Harp and *>cresc.*

T *f* *a tempo* Sing some home - ly bal - lad, Plain - tive with tones of love; Sing, Harp and *>cresc.*

B *f* *a tempo* Sing some home - ly bal - lad, Plain - tive with tones of love; Harp and *>cresc.*

40 *dim.* *rall.* *cresc.*

S voice to - geth - er blend - ing, Like the dol - ing of the dove. Sing, sing, sing,

A *dim.* *rall.* *cresc.* voice to - geth - er blend - ing, Like the dol - ing of the dove. Sing,

T *dim.* *rall.* voice to - geth - er blend - ing, Like the dol - ing of the dove.

B *dim.* *rall.* voice to - geth - er blend - ing, Like the dol - ing of the dove.

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42 *a tempo*

S Sing some home - ly bal - lad, Plain - tive with tones of love; Harp and

A Sing some home - ly bal - lad, Plain - tive with tones of love; Harp and

T Sing some home - ly bal - lad, Plain - tive with tones of love; Sing, Harp and

B Sing some home - ly bal - lad, Plain - tive with tones of love; Harp and

44 *dim. e rall.*

S voice to - geth - er blend - ing, Like the dol - ing of the dove.

A voice to - geth - er blend - ing, Like the dol - ing of the dove.

T voice to - geth - er blend - ing, Like the dol - ing of the dove.

B voice to - geth - er blend - ing, Like the dol - ing of the dove.

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