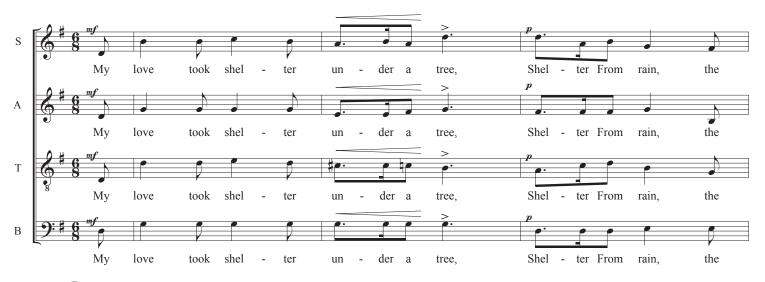
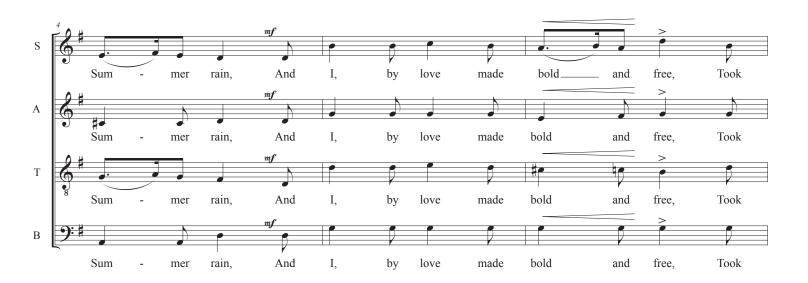


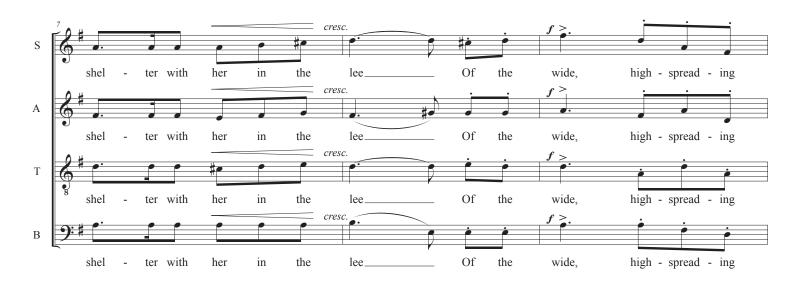
Summer Rain

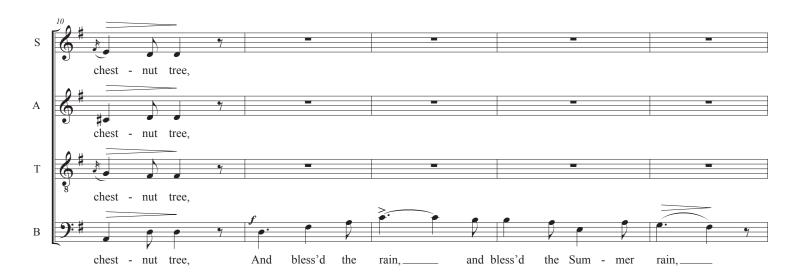
Francesco Berger (1834-1933)

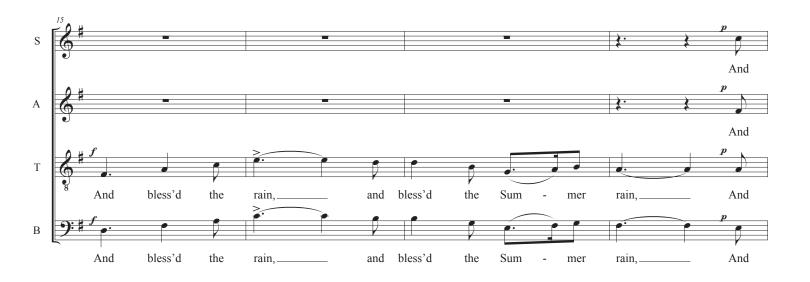


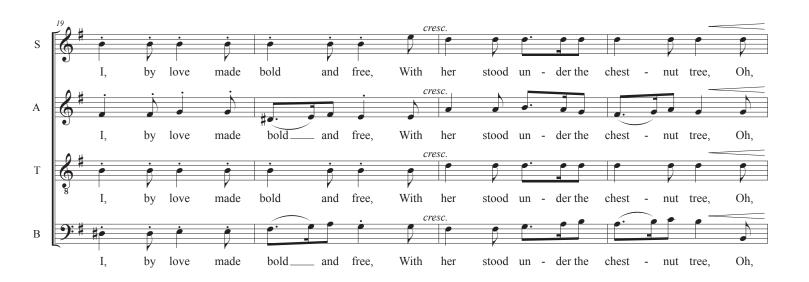


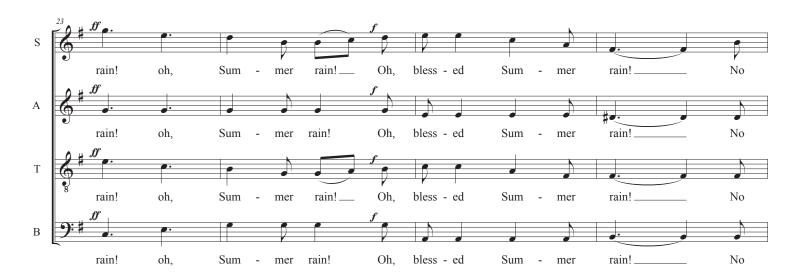






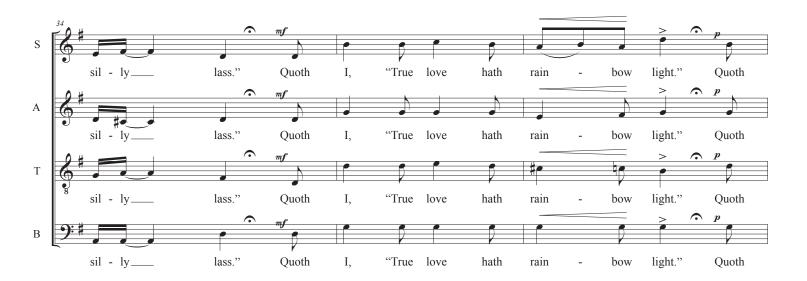


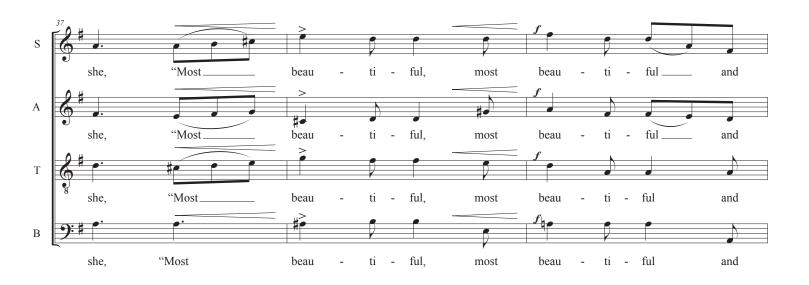


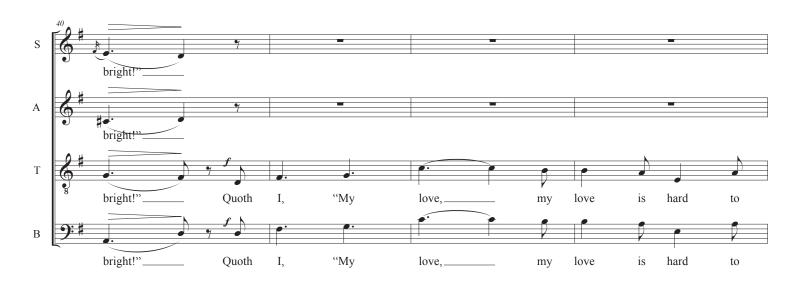


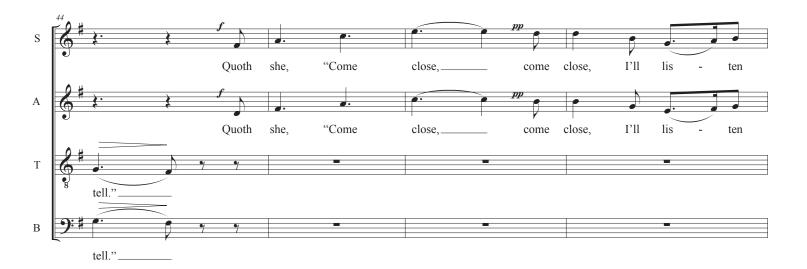


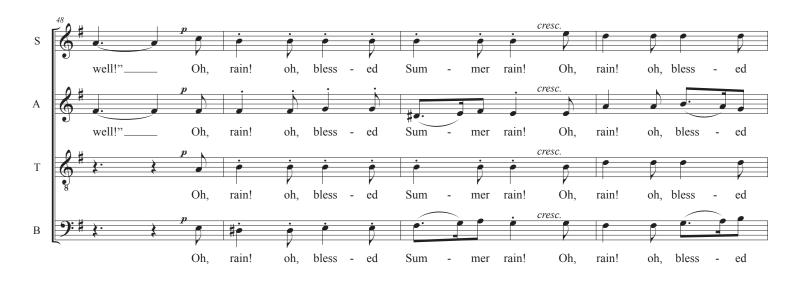


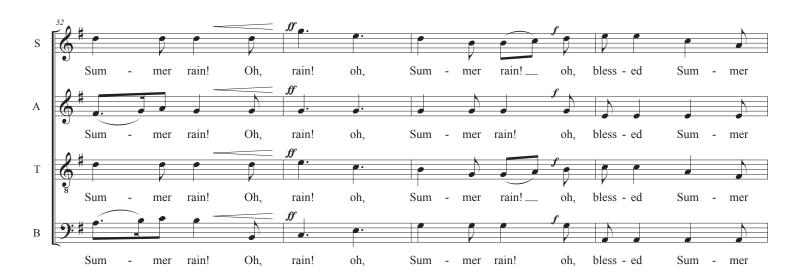


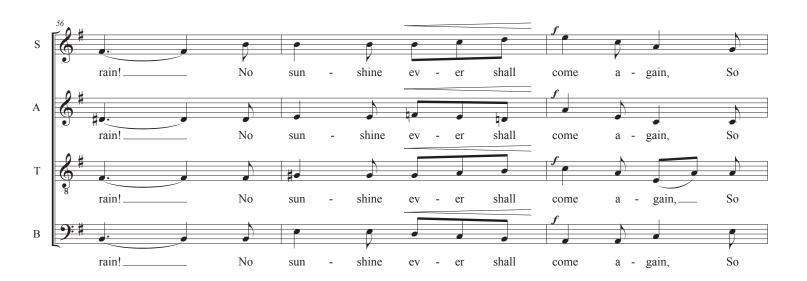


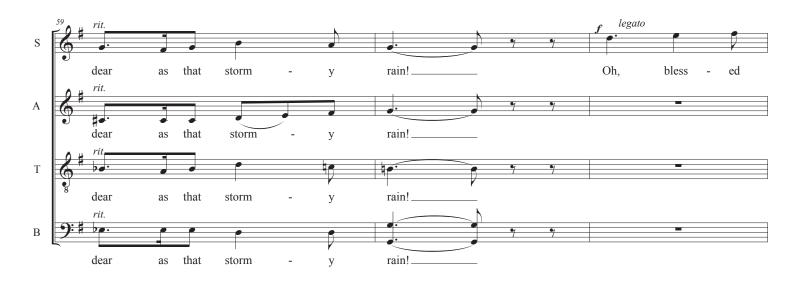


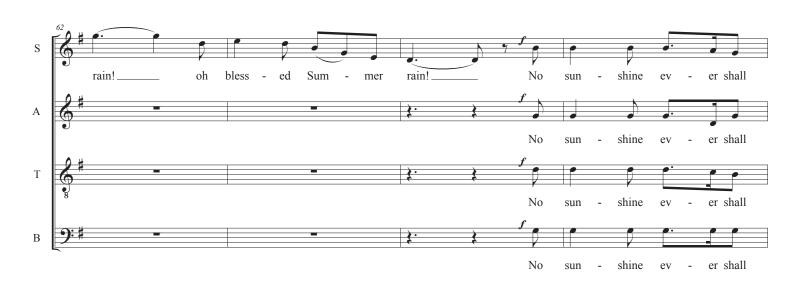


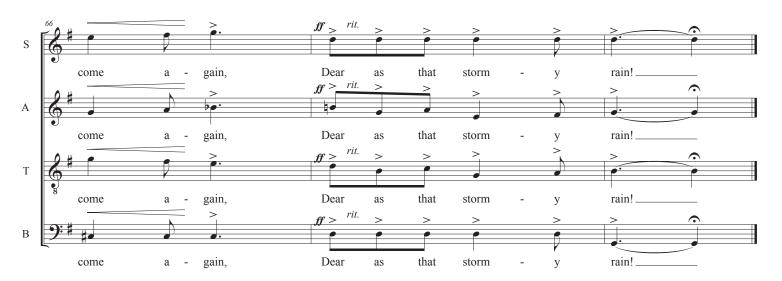












Lamborn Cock & Co. (1874)

Francesco Berger (1834-1933) was born in London to Italian immigrants. His father, born in Trieste, was a naturalized Briton. At 14, Berger travelled to his father's hometown and his first opera was performed there when he was 17. He received much of his musical education in Germany and returned to England. Berger became a professor of music at the Royal Academy of Music and also taught at the Guildhall School. He was a member and director of the Philharmonic Society and he acted as its honorary secretary from 1884 until 1911. In that capacity, he introduced many new works and, on several occasions, brought Tchaikovsky over to conduct his own works. He composed many works including masses, overtures, operas, chamber music, choral works, piano compositions, song cycles and vocal settings.

My love took shelter under a tree From rain, the Summer rain, And I, by love made bold and free, Took shelter with her in the lee Of the wide, high-spreading chestnut tree, And blessed the rain, the rain. Quoth I, "Dost think the storm will pass?" Quoth she, "I'm but a silly lass." Quoth I, "True love hath rainbow light." Quoth she, "Most beautiful and bright!" Quoth I, "My love is hard to tell." Quoth she, "Come close, I'll listen well!" Oh, rain! Oh, rain! Oh, blessed rain! No sunshine ever shall come again, So dear to me as that stormy rain!

Charles Mackay (1812 or 1814-1889)

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