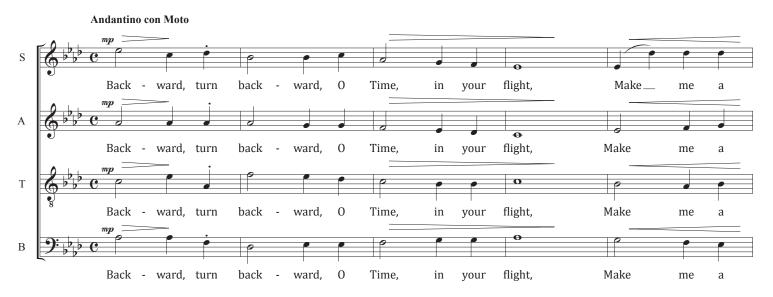


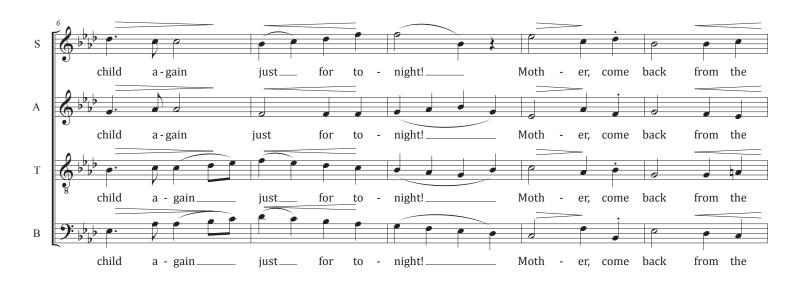
## Rock me to sleep

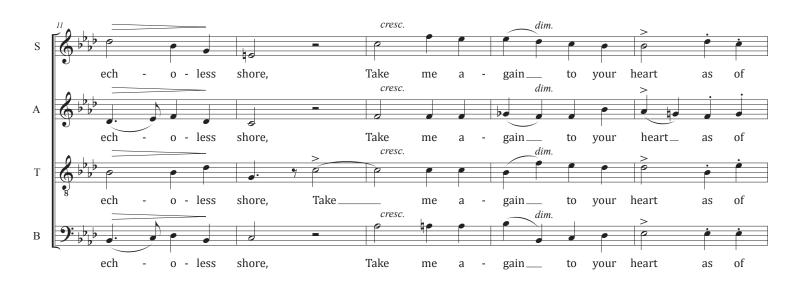
## Francesco Berger (1834-1933)

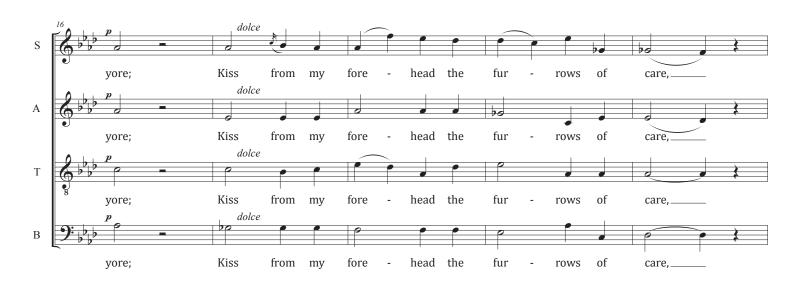


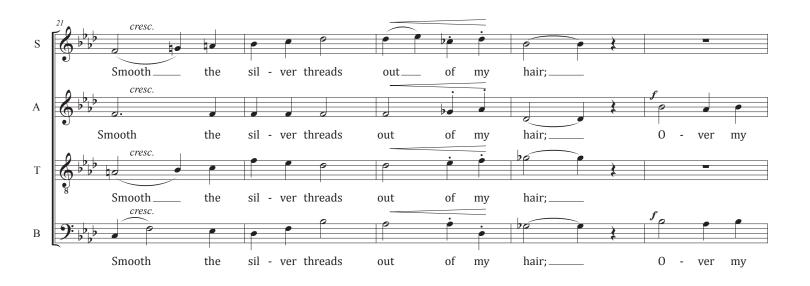


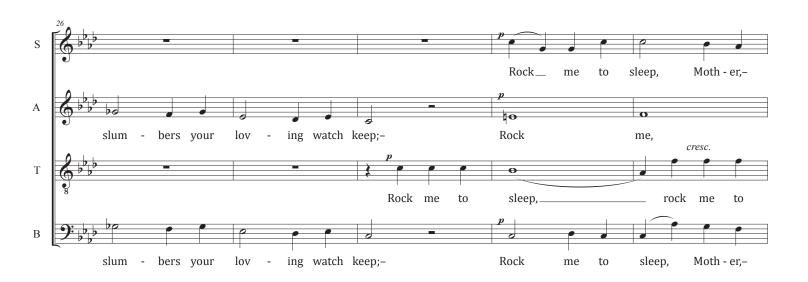
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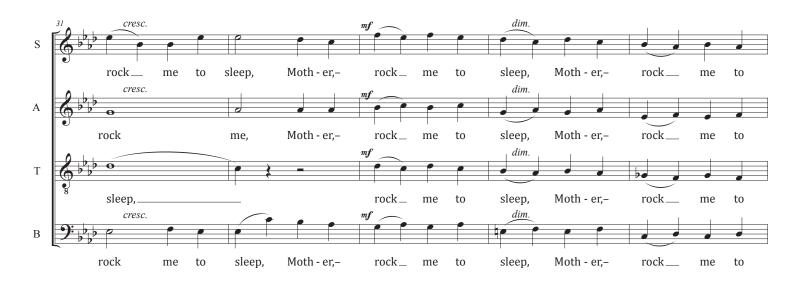


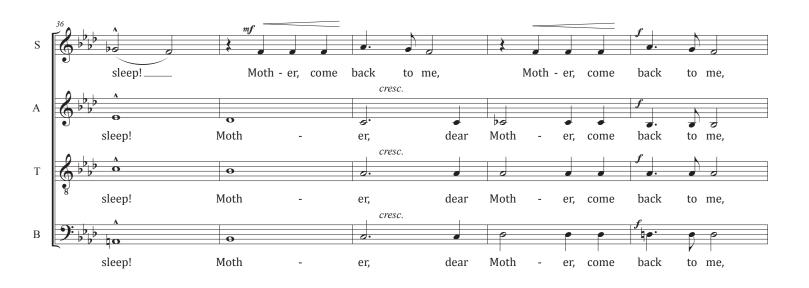


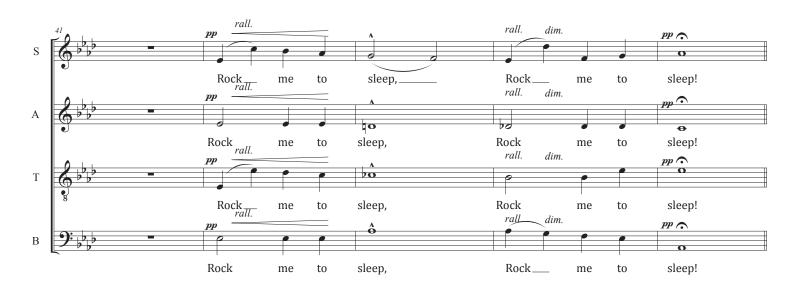


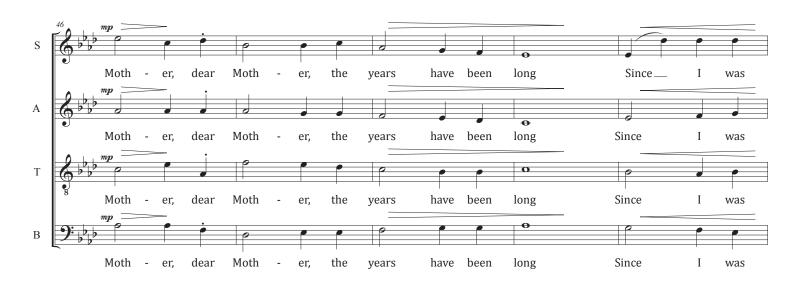


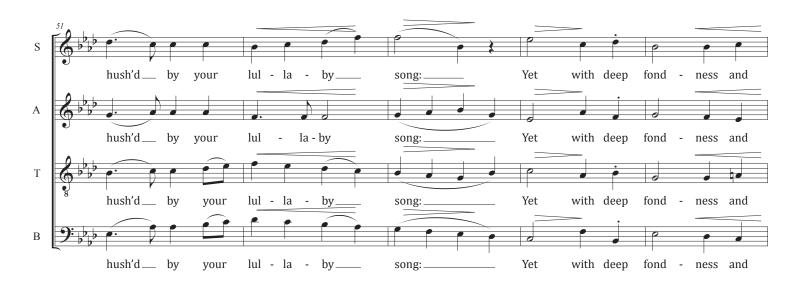


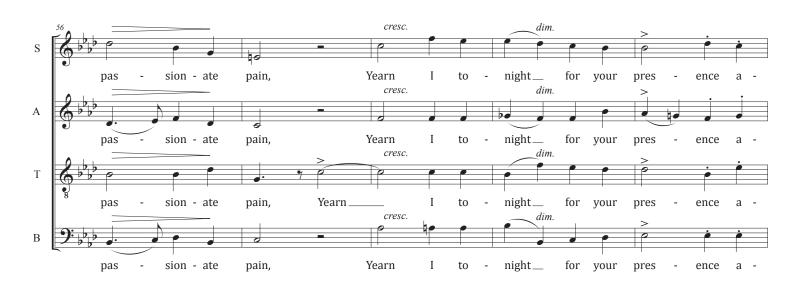


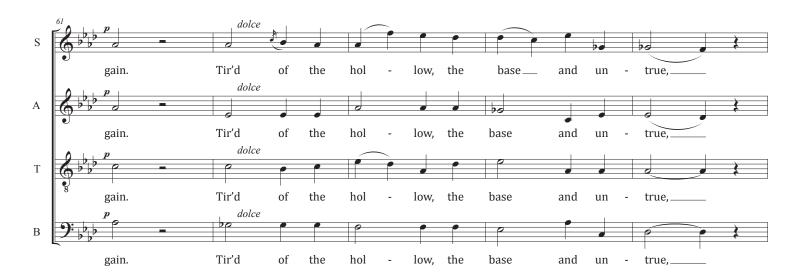


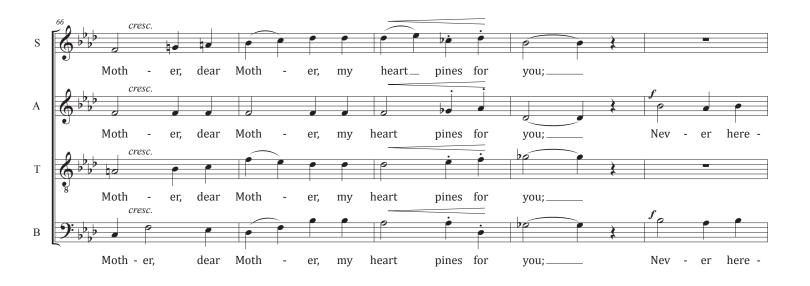


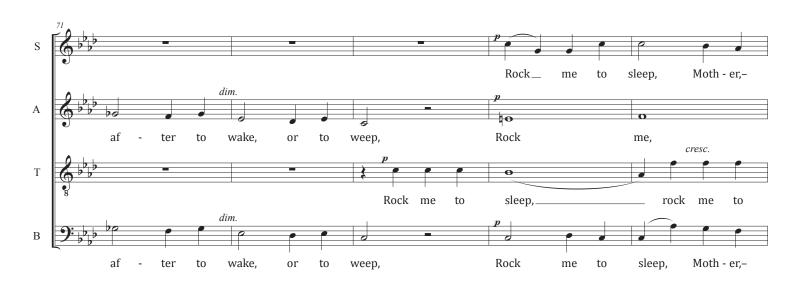


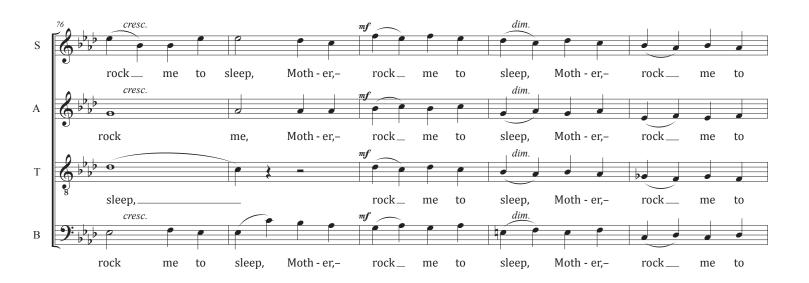


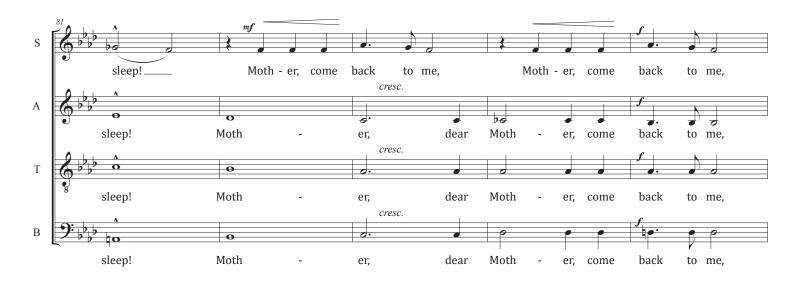


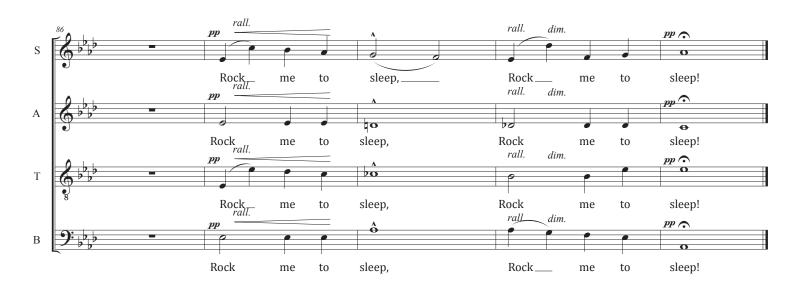












Lamborn Cock & Co. (1871)

Francesco Berger (1834-1933) was born in London to Italian immigrants. His father, born in Trieste, was a naturalized Briton. At 14, Berger travelled to his father's hometown and his first opera was performed there when he was 17. He received much of his musical education in Germany and returned to England. Berger became a professor of music at the Royal Academy of Music and also taught at the Guildhall School. He was a member and director of the Philharmonic Society and he acted as its honorary secretary from 1884 until 1911. In that capacity, he introduced many new works and, on several occasions, brought Tchaikovsky over to conduct his own works. He composed many works including masses, overtures, operas, chamber music, choral works, piano compositions, song cycles and vocal settings.

Backward, turn backward, O Time, in your flight, Make me a child again just for tonight! Mother, come back from the echoless shore, Take me again to your heart as of yore; Kiss from my forehead the furrows of care, Smooth the silver threads out of my hair; Over my slumbers your loving watch keep; - Rock me to sleep, Mother, - rock me to sleep!

Mother, dear Mother, the years have been long Since I was hushed by your lullaby song: Yet with deep fondness and passionate pain, Yearn I tonight for your presence again. Tired of the hollow, the bas and untrue, Mother, dear Mother, my heart pines for you; Never hereafter to wake, or to weep, Rock me to sleep, Mother,—rock me to sleep!

Elizabeth Anne (Chase) Akers Allen (1832-1911)

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