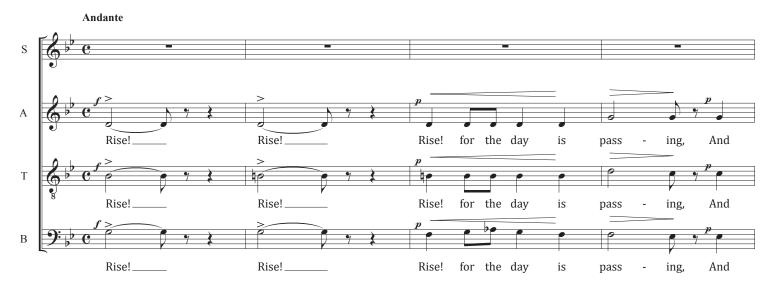


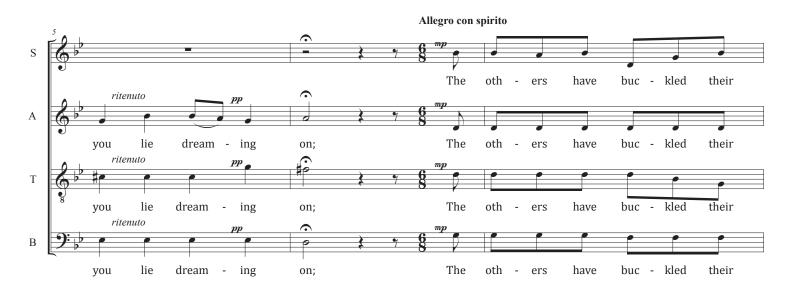
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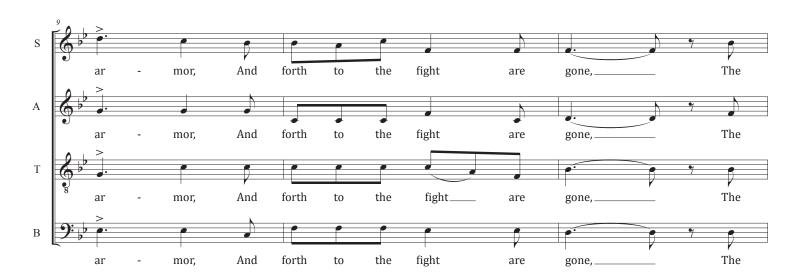
Francesco Berger (1834-1933)

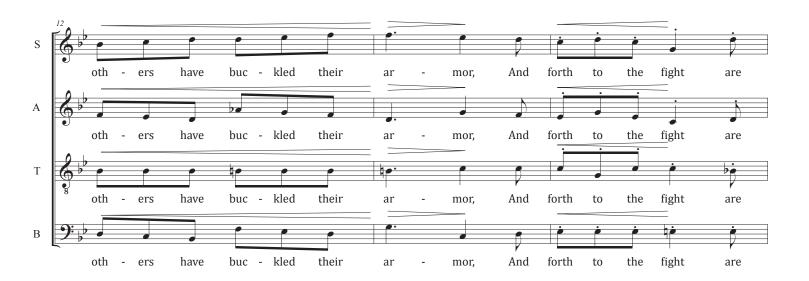


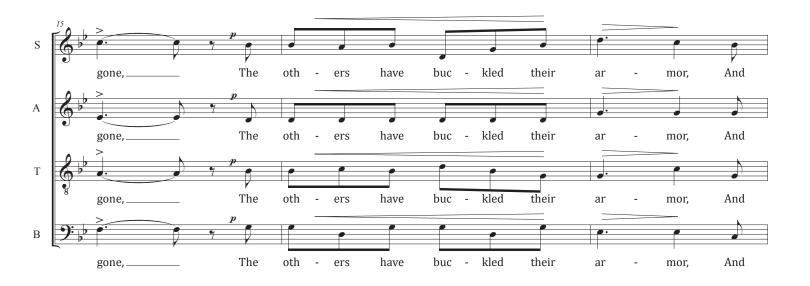


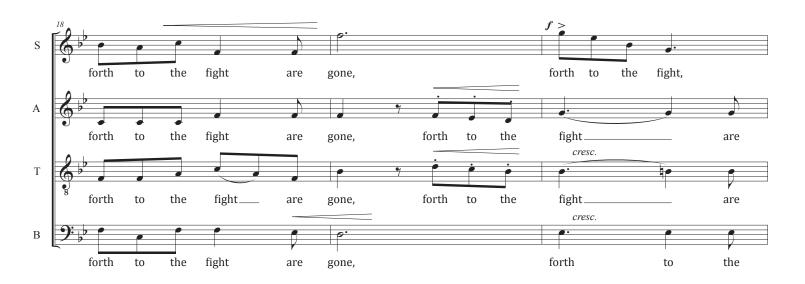
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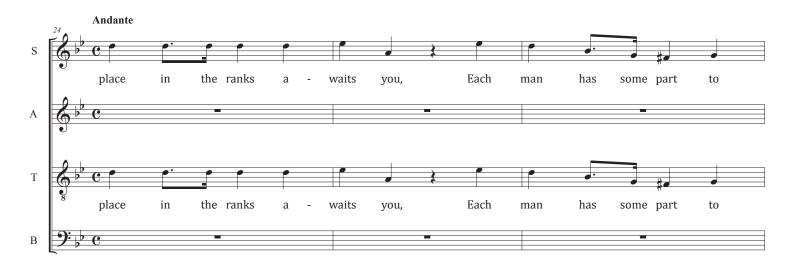


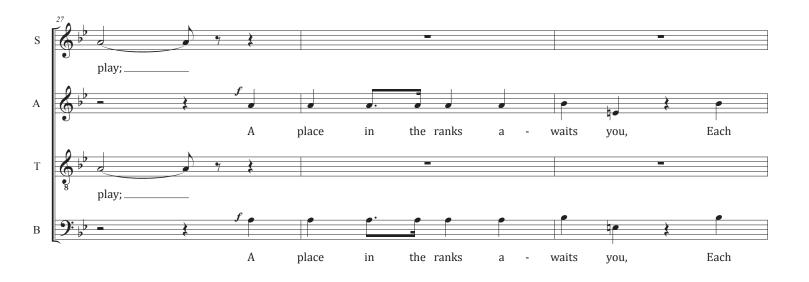


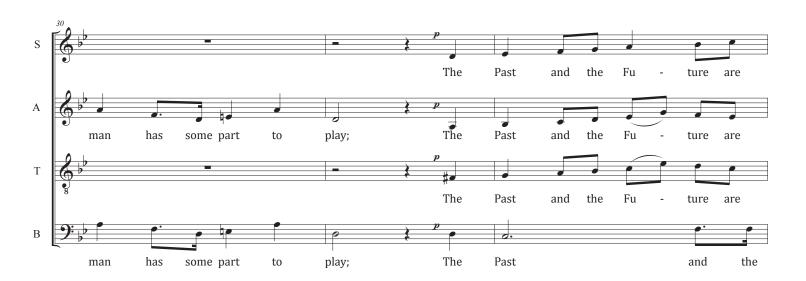


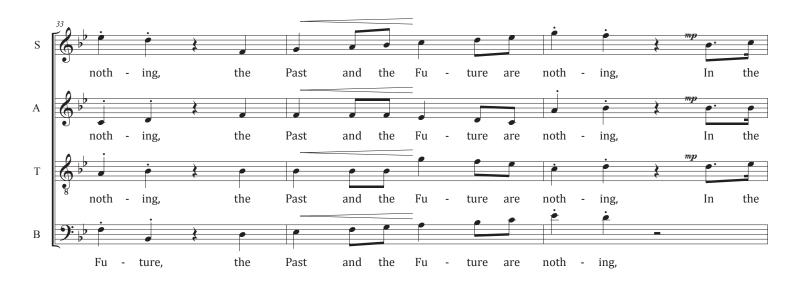


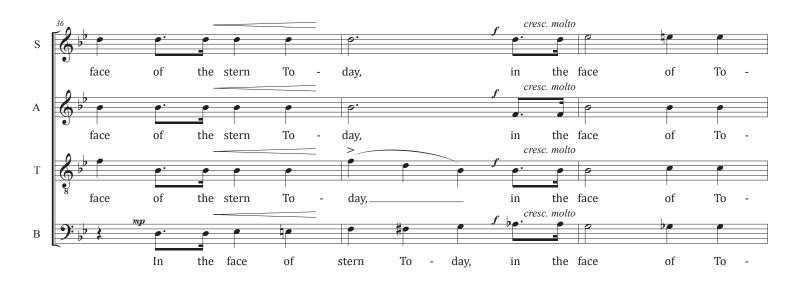


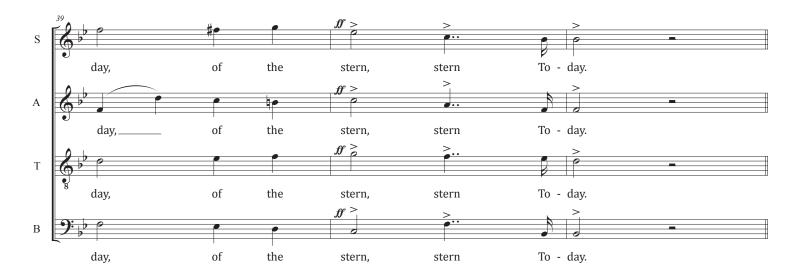


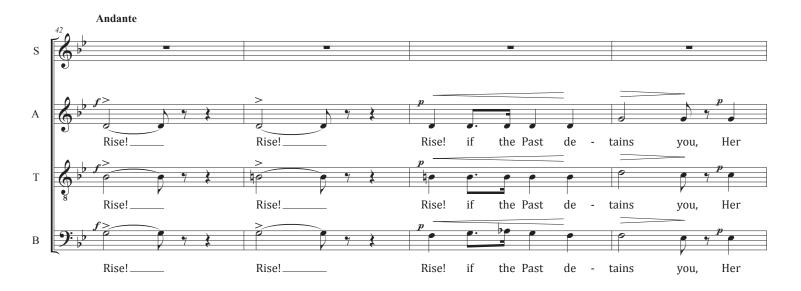


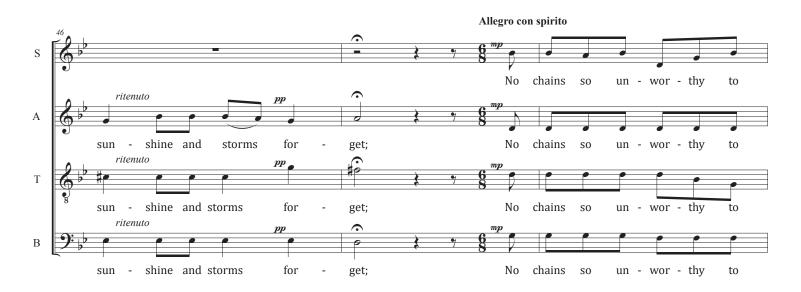


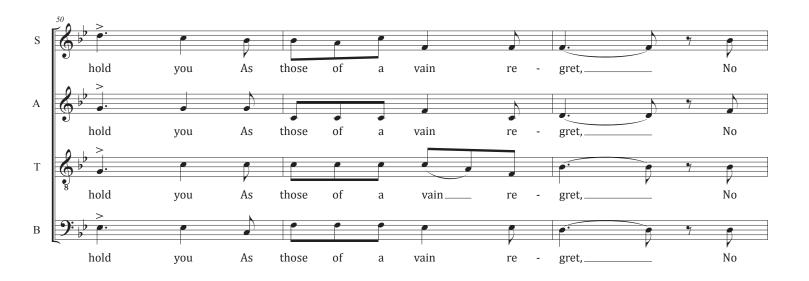


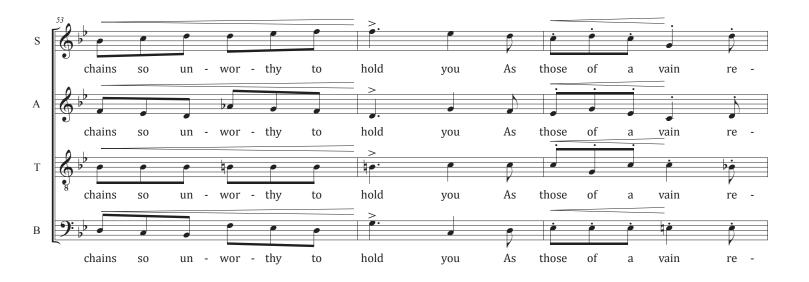


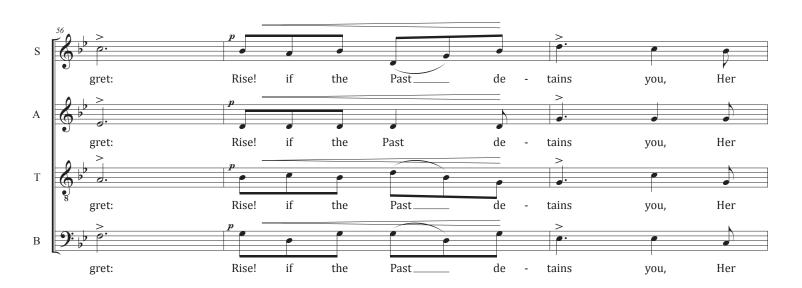


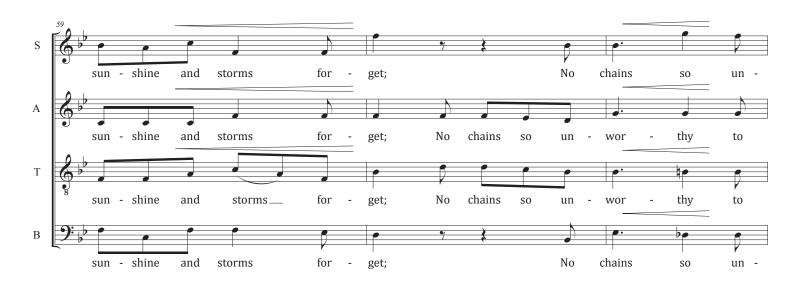


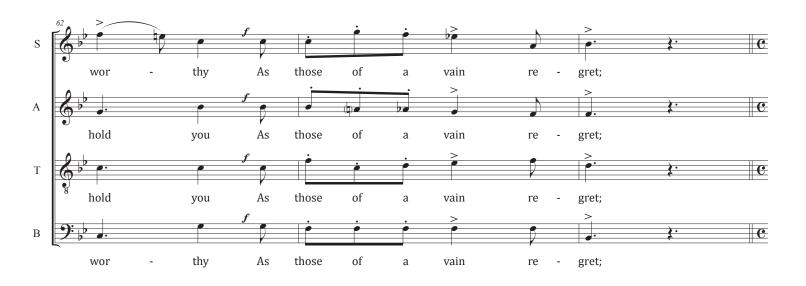


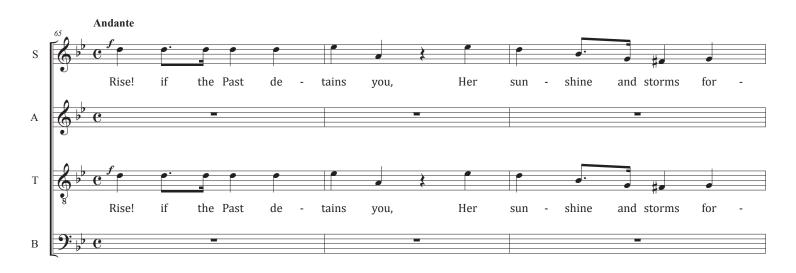


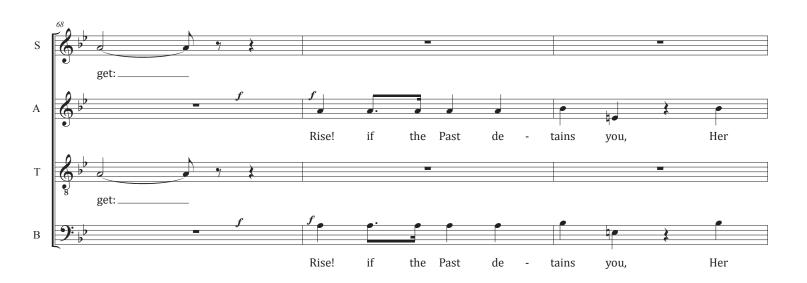


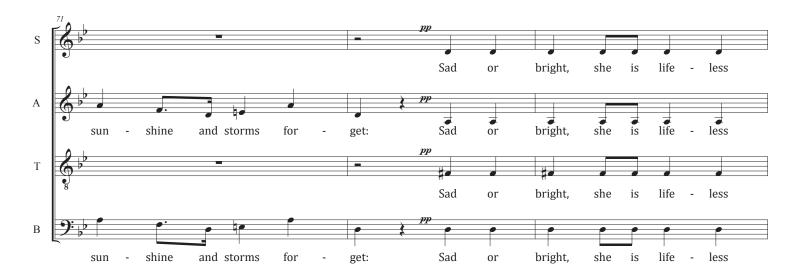


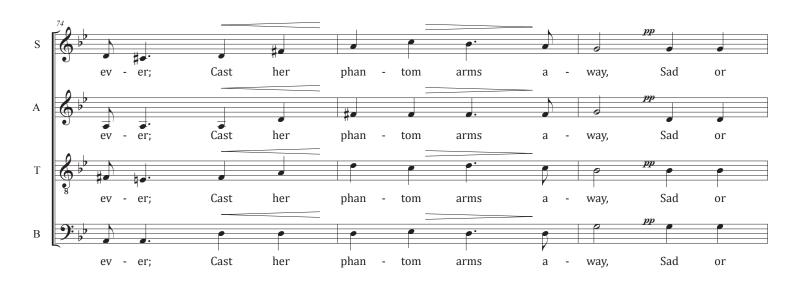


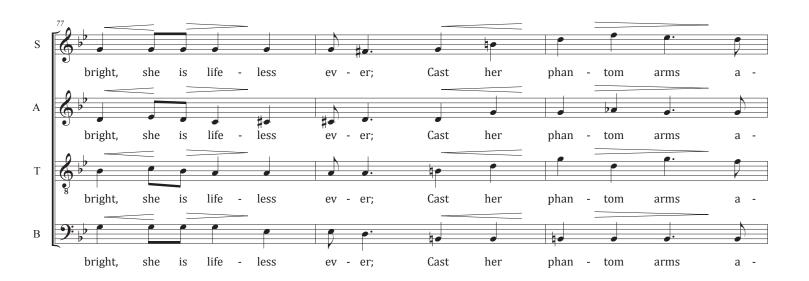




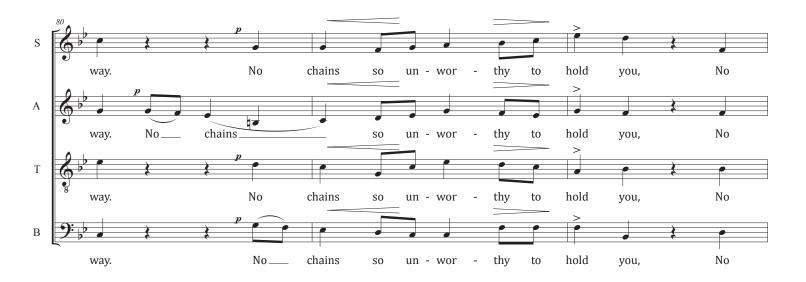


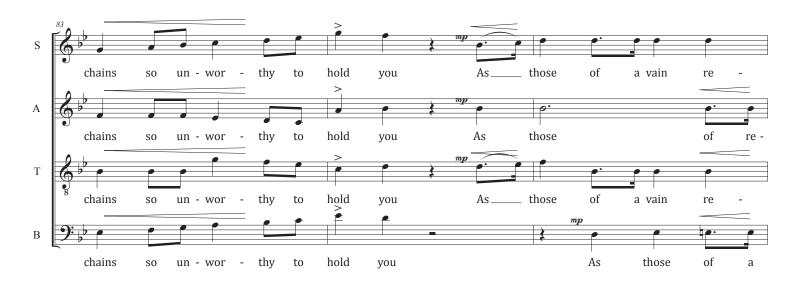


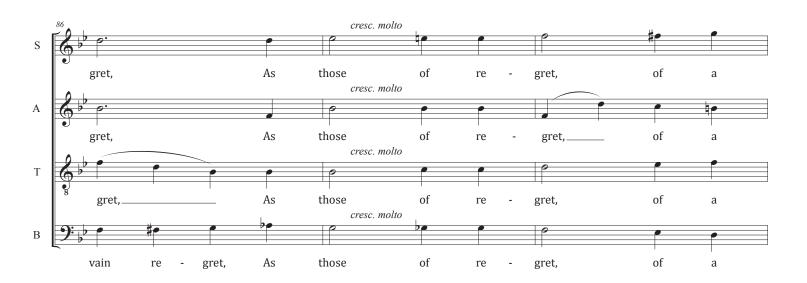


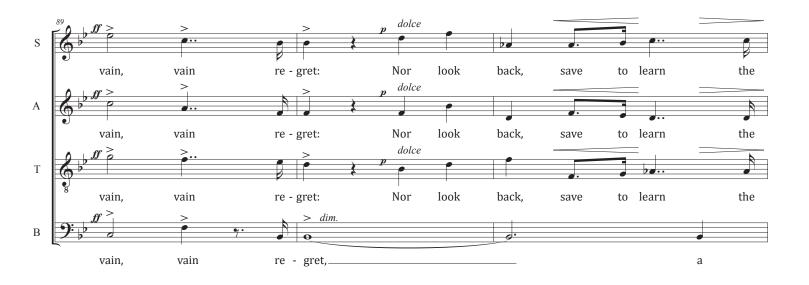


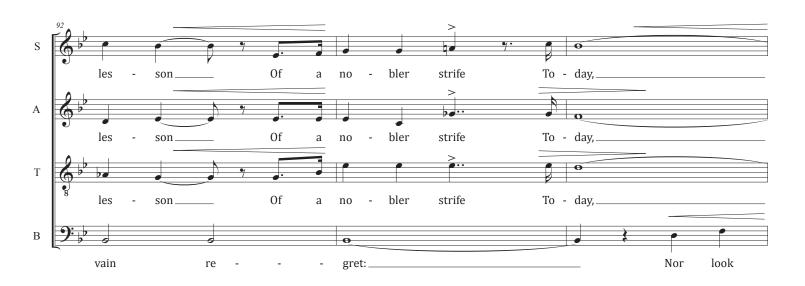
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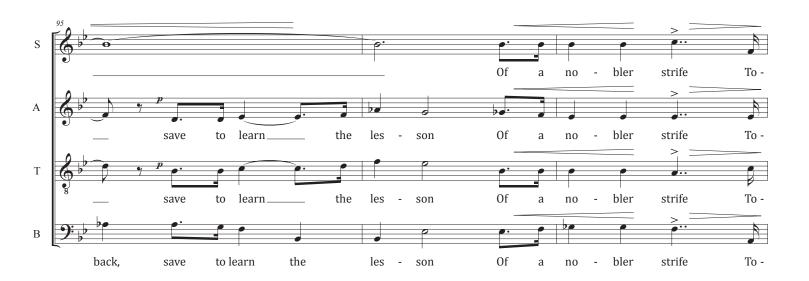


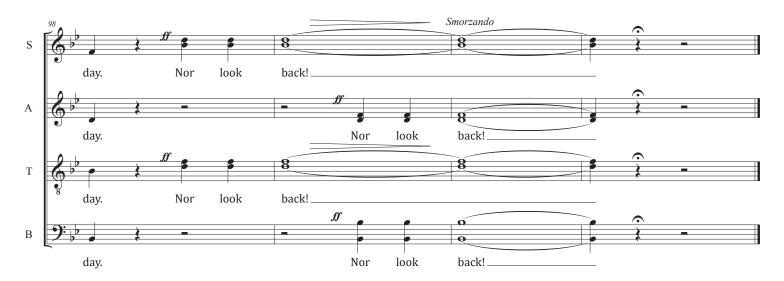












Novello, Ewer and Co. (1860-1885)

Francesco Berger (1834-1933) was born in London to Italian immigrants. His father, born in Trieste, was a naturalized Briton. At 14, Berger travelled to his father's hometown and his first opera was performed there when he was 17. He received much of his musical education in Germany and returned to England. Berger became a professor of music at the Royal Academy of Music and also taught at the Guildhall School. He was a member and director of the Philharmonic Society and he acted as its honorary secretary from 1884 until 1911. In that capacity, he introduced many new works and on several occasions brought Tchaikovsky over to conduct his own works. He composed many works including masses, overtures, operas, chamber music, choral works, piano compositions, song cycles and vocal settings.

Rise! for the day is passing,
And you lie dreaming on;
The others have buckled their armor,
And forth to the fight are gone:
A place in the ranks awaits you,
Each man has some part to play;
The Past and the Future are nothing,
In the face of the stern To-day.

Rise! if the Past detains you, Her sunshine and storms forget; No chains so unworthy to hold you As those of a vain regret: Sad or bright, she is lifeless ever; Cast her phantom arms away, Nor look back, save to learn the lesson Of a nobler strife To-day.

Adelaide Anne Procter (1825-1864)

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