



# Now

Francesco Berger  
(1834-1933)

Andante

S

A

T

B

Rise! \_\_\_\_\_ Rise! \_\_\_\_\_ Rise! for the day is pass - ing, And

Rise! \_\_\_\_\_ Rise! \_\_\_\_\_ Rise! for the day is pass - ing, And

Rise! \_\_\_\_\_ Rise! \_\_\_\_\_ Rise! for the day is pass - ing, And

## Now

Allegro con spirito

5

S  
The oth - ers have buc - kled their

A  
*ritenuto* you lie dream - ing on; *pp* The oth - ers have buc - kled their

T  
*ritenuto* you lie dream - ing on; *pp* The oth - ers have buc - kled their

B  
*ritenuto* you lie dream - ing on; *pp* The oth - ers have buc - kled their

9

S  
ar - mor, And forth to the fight are gone, \_\_\_\_\_ The

A  
ar - mor, And forth to the fight are gone, \_\_\_\_\_ The

T  
ar - mor, And forth to the fight \_\_\_\_\_ are gone, \_\_\_\_\_ The

B  
ar - mor, And forth to the fight are gone, \_\_\_\_\_ The

12

S  
oth - ers have buc - kled their ar - mor, And forth to the fight are

A  
oth - ers have buc - kled their ar - mor, And forth to the fight are

T  
oth - ers have buc - kled their ar - mor, And forth to the fight are

B  
oth - ers have buc - kled their ar - mor, And forth to the fight are

# Now

15

S gone, The oth - ers have buc - kled their ar - mor, And

A gone, The oth - ers have buc - kled their ar - mor, And

T gone, The oth - ers have buc - kled their ar - mor, And

B gone, The oth - ers have buc - kled their ar - mor, And

18

S forth to the fight are gone, forth to the fight,

A forth to the fight are gone, forth to the fight are

T forth to the fight are gone, forth to the fight are

B forth to the fight are gone, forth to the

21

S forth to the fight, forth to the fight are gone: A

A gone, forth to the fight are gone:

T gone, forth to the fight are gone: A

B fight are gone, forth to the fight are gone:

## Now

Andante

24

S place in the ranks a - waits you, Each man has some part to

A

T place in the ranks a - waits you, Each man has some part to

B

27

S play; \_\_\_\_\_

A A place in the ranks a - waits you, Each

T play; \_\_\_\_\_

B A place in the ranks a - waits you, Each

30

S The Past and the Fu - ture are

A man has some part to play; The Past and the Fu - ture are

T The Past and the Fu - ture are

B man has some part to play; The Past and the

# Now

33

S noth - ing, the Past and the Fu - ture are noth - ing, In the

A noth - ing, the Past and the Fu - ture are noth - ing, In the

T noth - ing, the Past and the Fu - ture are noth - ing, In the

B Fu - ture, the Past and the Fu - ture are noth - ing,

36

S face of the stern To - day, in the face of To -

A face of the stern To - day, in the face of To -

T face of the stern To - day, in the face of To -

B In the face of stern To - day, in the face of To -

39

S day, of the stern, stern To - day.

A day, of the stern, stern To - day.

T day, of the stern, stern To - day.

B day, of the stern, stern To - day.

## Now

## Andante

42

S

A

T

B

Rise! \_\_\_\_\_ Rise! \_\_\_\_\_ Rise! if the Past de - tains you, Her

Rise! \_\_\_\_\_ Rise! \_\_\_\_\_ Rise! if the Past de - tains you, Her

Rise! \_\_\_\_\_ Rise! \_\_\_\_\_ Rise! if the Past de - tains you, Her

## Allegro con spirito

46

S

A

T

B

*ritenuto* *pp* *mp* No chains so un - wor - thy to

sun - shine and storms for - get; *mp* No chains so un - wor - thy to

*ritenuto* *pp* *mp* sun - shine and storms for - get; No chains so un - wor - thy to

*ritenuto* *pp* *mp* sun - shine and storms for - get; No chains so un - wor - thy to

50

S

A

T

B

hold you As those of a vain re - gret, \_\_\_\_\_ No

hold you As those of a vain re - gret, \_\_\_\_\_ No

hold you As those of a vain \_\_\_\_\_ re - gret, \_\_\_\_\_ No

hold you As those of a vain re - gret, \_\_\_\_\_ No

53

S chains so un - wor - thy to hold you As those of a vain re -

A chains so un - wor - thy to hold you As those of a vain re -

T chains so un - wor - thy to hold you As those of a vain re -

B chains so un - wor - thy to hold you As those of a vain re -

56

S gret: Rise! if the Past de - tains you, Her

A gret: Rise! if the Past de - tains you, Her

T gret: Rise! if the Past de - tains you, Her

B gret: Rise! if the Past de - tains you, Her

59

S sun - shine and storms for - get; No chains so un -

A sun - shine and storms for - get; No chains so un - wor - thy to

T sun - shine and storms for - get; No chains so un - wor - thy to

B sun - shine and storms for - get; No chains so un -

## Now

62

S wor - thy As those of a vain re - gret;

A hold you As those of a vain re - gret;

T hold you As those of a vain re - gret;

B wor - thy As those of a vain re - gret;

Andante

65

S Rise! if the Past de - tains you, Her sun - shine and storms for -

A

T Rise! if the Past de - tains you, Her sun - shine and storms for -

B

68

S get: \_\_\_\_\_

A Rise! if the Past de - tains you, Her

T get: \_\_\_\_\_

B Rise! if the Past de - tains you, Her



# Now

71

S *pp* Sad or bright, she is life - less

A sun - shine and storms for - get: *pp* Sad or bright, she is life - less

T *pp* Sad or bright, she is life - less

B sun - shine and storms for - get: *pp* Sad or bright, she is life - less

74

S *pp* ev - er; Cast her phan - tom arms a - way, Sad or

A *pp* ev - er; Cast her phan - tom arms a - way, Sad or

T *pp* ev - er; Cast her phan - tom arms a - way, Sad or

B *pp* ev - er; Cast her phan - tom arms a - way, Sad or

77

S bright, she is life - less ev - er; Cast her phan - tom arms a -

A bright, she is life - less ev - er; Cast her phan - tom arms a -

T bright, she is life - less ev - er; Cast her phan - tom arms a -

B bright, she is life - less ev - er; Cast her phan - tom arms a -

## Now

80

S way. No chains so un - wor - thy to hold you, No

A way. No chains so un - wor - thy to hold you, No

T way. No chains so un - wor - thy to hold you, No

B way. No chains so un - wor - thy to hold you, No

83

S chains so un - wor - thy to hold you As those of a vain re -

A chains so un - wor - thy to hold you As those of re -

T chains so un - wor - thy to hold you As those of a vain re -

B chains so un - wor - thy to hold you As those of a

86

S gret, As those of re - gret, of a

A gret, As those of re - gret, of a

T gret, As those of re - gret, of a

B vain re - gret, As those of re - gret, of a

*cresc. molto*

89 *ff* > vain, vain re - gret: *p dolce* Nor look back, save to learn the

A vain, vain re - gret: *p dolce* Nor look back, save to learn the

T vain, vain re - gret: *p dolce* Nor look back, save to learn the

B *ff* > vain, vain re - gret, *dim.* a

92 les - son Of a no - bler strife To - day,

A les - son Of a no - bler strife To - day,

T les - son Of a no - bler strife To - day,

B vain re - - - gret: Nor look

95 Of a no - bler strife To -

A — save to learn the les - son Of a no - bler strife To -

T — save to learn the les - son Of a no - bler strife To -

B back, save to learn the les - son Of a no - bler strife To -

98

S day. Nor look back! *ff* *Smorzando*

A day. Nor look back! *ff*

T day. Nor look back! *ff*

B day. Nor look back! *ff*

Novello, Ewer and Co.  
(1860-1885)

**Francesco Berger** (1834-1933) was born in London to Italian immigrants. His father, born in Trieste, was a naturalized Briton. At 14, Berger travelled to his father's hometown and his first opera was performed there when he was 17. He received much of his musical education in Germany and returned to England. Berger became a professor of music at the Royal Academy of Music and also taught at the Guildhall School. He was a member and director of the Philharmonic Society and he acted as its honorary secretary from 1884 until 1911. In that capacity, he introduced many new works and on several occasions brought Tchaikovsky over to conduct his own works. He composed many works including masses, overtures, operas, chamber music, choral works, piano compositions, song cycles and vocal settings.

Rise! for the day is passing,  
And you lie dreaming on;  
The others have buckled their armor,  
And forth to the fight are gone:  
A place in the ranks awaits you,  
Each man has some part to play;  
The Past and the Future are nothing,  
In the face of the stern To-day.

Rise! if the Past detains you,  
Her sunshine and storms forget;  
No chains so unworthy to hold you  
As those of a vain regret:  
Sad or bright, she is lifeless ever;  
Cast her phantom arms away,  
Nor look back, save to learn the lesson  
Of a nobler strife To-day.

Adelaide Anne Procter (1825-1864)

## TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:  
[www.shorchor.net](http://www.shorchor.net)

