



Arise, arise,
the Sunbeams hail

Francesco Berger
(1834-1933)

Francesco Berger (1834-1933) was born in London to Italian immigrants. His father, born in Trieste, was a naturalized Briton. At 14, Berger travelled to his father's hometown and his first opera was performed there when he was 17. He received much of his musical education in Germany and returned to England. Berger became a professor of music at the Royal Academy of Music and also taught at the Guildhall School. He was a member and director of the Philharmonic Society and he acted as its honorary secretary from 1884 until 1911. In that capacity, he introduced many new works and on several occasions brought Tchaikovsky over to conduct his own works. He composed many works including masses, overtures, operas, chamber music, choral works, piano compositions, song cycles and vocal settings.

Arise! arise! the sunbeams hail,
And bid thee God's wide world survey.
Go, wander over hill and dale.
E'er cheerfully upon thy way.
The torrent's course ne'er standeth still,
It gaily runs its race,
Hear'st thou the winds that laugh so shrill?
They rush from place to place.
The moon, she journeys to and fro,
The sun, doth daily flee,
Unwearied, o'er the mountain's brow,
Then down into the sea.
And man, thou sittest e'er at home,
Yet longest to be free,
Arise, and o'er the valley roam,
And seek the distant Zone!
Who knows where Fortune blooms for thee,
Go, seek her, wouldst thou win.

Johann Ludwig Tieck (1773-1853)
trans. Alfred Baskerville

*Berger chose to omit a number of lines of the poem,
disrupting the line and rhyme pattern.*

Arise, arise, the Sunbeams hail

Francesco Berger

Allegro con spirito

S
A
T
B

A - rise! a - rise! the sun - beams hail, And

A - rise! a - rise! the sun - beams hail, And

A - rise! a - rise! the sun - beams hail, And

A - rise! a - rise! the sun - beams hail, And

Detailed description: This system contains the first four staves of the vocal score. Each staff is labeled with a voice part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in treble clef for Soprano and Alto, and bass clef for Tenor and Bass. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: 'A - rise! a - rise! the sun - beams hail, And'. There are dynamic markings of *f* (forte) and accents (>) over the notes.

S
A
T
B

bid thee God's wide world sur - vey. Go, wan - der o - ver

bid thee God's wide world sur - vey.

bid thee God's wide world sur - vey.

bid thee God's wide world sur - vey.

Detailed description: This system contains the next four staves of the vocal score. The lyrics are: 'bid thee God's wide world sur - vey. Go, wan - der o - ver'. There is a dynamic marking of *p* (piano) above the Soprano staff. The Soprano staff has a measure rest in the final measure. The Alto, Tenor, and Bass staves have measure rests in the final measure.

Arise, arise, the Sunbeams hail

7

S hill and dale.

A

T *p* Go, wan - der o - ver hill and dale.

B

10

S

A wan - der o - ver hill and dale.

T

B *p* E'er cheer - ful - ly up - on thy

13

S *cresc.* E'er cheer - ful - ly, e'er cheer - ful - ly, Go,

A Go, *cresc.* Go,

T *cresc.* E'er cheer - ful - ly, e'er cheer - ful - ly, Go,

B way. Go,

Arise, arise, the Sunbeams hail

16

S wan - der o - ver hill and dale, E'er cheer - ful - ly up - on thy

A wan - der o - ver hill and dale, E'er cheer - ful - ly up - on thy

T wan - der o - ver hill and dale, E'er cheer - ful - ly up - on thy

B wan - der o - ver hill and dale, E'er cheer - ful - ly up - on thy

19

S way. _____ A - rise! a - rise! the sun - beams hail! Go,

A way. _____ A - rise! a - rise! the sun - beams hail! Go, _____

T way. _____ A - rise! a - rise! the sun - beams hail! Go,

B way. _____ A - rise! a - rise! the sun - beams hail! Go,

23

S wan - der o - ver hill and dale, E'er cheer - ful - ly up - on thy

A wan - der o - ver hill and dale, E'er cheer - ful - ly up - on thy

T wan - der o - ver hill and dale, E'er cheer - ful - ly up - on thy

B wan - der o - ver hill and dale, E'er cheer - ful - ly up - on thy

Arise, arise, the Sunbeams hail

26

S way. *ff* A - rise! a - rise! the sun - beams hail!

A way. A - rise! a -

T way. *ff* A - rise! a - rise! the sun - beams hail!

B way. A - rise! a -

29

S *ff* A - rise! a - rise! _____

A rise! the sun - beams hail! *ff* A - rise! a - rise! _____

T *ff* A - rise! a - rise! _____

B rise! the sun - beams hail! *ff* A - rise! a - rise! _____

A little slower

34

S

A

T

B *f marcato* The tor - rent's course ne'er stand - eth still, It gai - ly runs its

Arise, arise, the Sunbeams hail

38

S *f* > Hear'st thou the winds that laugh so shrill? Hear'st thou the winds so

A *f* > Hear'st thou the winds that laugh so shrill? Hear'st thou the winds so

T *f* > Hear'st thou the winds that

B race, it gai - ly runs its race,

41

S shrill? They rush from place to place, They rush from place, from place to

A shrill? They rush from place to place, from place to

T laugh so shrill? They rush from place to place, from place to

B The

44

S place, Hear'st thou the

A place, Hear'st thou the

T place,

B tor - rent's course ne'er stand - eth still, It gai - ly runs its

Arise, arise, the Sunbeams hail

47

S winds _____ that laugh so shrill, _____ that laugh so

A winds _____ that laugh so shrill? _____ that laugh so

T *f* > Hear'st thou the winds that laugh so shrill? the winds _____ that laugh so

B race, it gai - ly runs its race, _____

50 *f*

S shrill, _____ so shrill? Hear'st thou the winds that laugh so

A shrill, They rush from place to place, Hear'st thou the winds that laugh so

T shrill, _____ so shrill? Hear'st thou the winds that laugh so

B _____ Hear'st thou the winds that laugh so

53 *cresc.*

S shrill? _____ Hear'st thou the winds that laugh so shrill? They rush from place to

A *cresc.* shrill? _____ Hear'st thou the winds that laugh so shrill, _____ so

T *cresc.* shrill? _____ Hear'st thou the winds that laugh so shrill? They rush from place to

B *cresc.* shrill? _____ Hear'st thou the winds that laugh so shrill? _____ They

Arise, arise, the Sunbeams hail

56

S place, They rush from place to place, from place to place, from place to

A shrill, so shrill? from place to place, from place to

T place, They rush from place to place, from place to place, from place to

B rush from place to place, from place to place, from place to

59

S place. The moon, she jour - neys

A place. Smorzando The moon, she jour - neys

T place. The

B place. The

pp *dolcissimo molto legato*

64

S to and fro, The sun doth dai - ly,

A to and fro, to and fro, to and fro,

T moon, she jour - neys to and fro, to and fro,

B moon, she jour - neys to and fro, to and fro,

Arise, arise, the Sunbeams hail

68

S dai - ly flee, Un - wea - ried, o'er the

A The sun, Un - wea - ried, *pp*

T The sun, Un - wea - ried, *pp*

B The sun, Un - wea - ried, *pp*

72

S moun - tain's brow, Then down

A doth flee o'er moun - tain's

T doth flee o'er moun - tain's

B doth flee o'er moun - tain's

76

S in - to the sea, Then

A brow, Then down in - to the

T brow, Then down in - to the

B brow, Then down in - to the

Arise, arise, the Sunbeams hail

80 *dim.*

S down in - to the sea, in - to the

A sea, in - to the sea, in - to the

T sea, in - to the sea, in - to the

B sea, in - to the sea,

p *ritenuto un poco*

84

S sea, in - to the sea, *pp* *poco a poco animato*

A sea, in - to the sea, *pp* *poco a poco animato*

T sea, in - to the sea, *pp* *poco a poco animato*

B *mf* *poco a poco animato*
And man, thou

88

S *mf* And

A *mf* And man, thou sit - test e'er at

T *mf* And man, thou sit - test e'er at

B sit - test e'er at home, thou sit - test e'er at

Arise, arise, the Sunbeams hail

91

S man, thou sit - test e'er at home.

A home, Yet long - est to be free.

T home, Yet long - est to be free. A - rise, a -

B home, Yet long - est to be free.

cresc.

f

94

S A - rise, a - rise,

A A - rise, a -

T rise,

B A - rise, a - rise,

f

97

S a - rise, and o'er

A rise, a - rise, and o'er the val - ley roam, And

T a - rise, and o'er the val - ley roam, And

B a - rise, and o'er the val - ley roam, And

primo tempo con spirito

f

Arise, arise, the Sunbeams hail

100

S — the val - ley roam.

A seek the dis - tant, dis - tant Zone!

T seek the dis - tant, dis - tant Zone! *p* Who knows where For - tune

B seek the dis - tant, dis - tant Zone!

103

S *p* Who knows where For - tune blooms for thee,

A

T blooms for thee,

B *p* Who

106

S

A *p* Go, seek her, seek her wouldst thou

T

B knows where For - tune blooms for thee,

Arise, arise, the Sunbeams hail

109

S *p* Go, seek her, go, seek her, *f* Who

A win, Go, *f* Who

T *p* Go, seek her, go, seek her, *f* Who

B *f* Who

112

S knows where For - tune blooms for thee, Go, seek her, seek her, wouldst thou

A knows where For - tune blooms for thee, Go, seek her, seek her, wouldst thou

T knows where For - tune blooms for thee, Go, seek her, seek her, wouldst thou

B knows where For - tune blooms for thee, Go, seek her, wouldst thou

115

S *f* win, A - rise, and seek in dis - tant Zone, _____

A win, *f* A - rise, a - rise, _____

T *f* win, A - rise, and seek in dis - tant Zone, _____

B *f* win, A - rise, a - rise, _____

Arise, arise, the Sunbeams hail

118

S Seek her, wouldst thou

A Seek her, wouldst thou

T Seek her, wouldst thou

B Seek her, wouldst thou

121

S win, A - rise! a - rise!

A win, A - rise! a - rise!

T win, A - rise! a - rise!

B win, A - rise! a - rise!

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