

Arise, arise, the Sunbeams hail

Francesco Berger (1834-1933) **Francesco Berger** (1834-1933) was born in London to Italian immigrants. His father, born in Trieste, was a naturalized Briton. At 14, Berger travelled to his father's hometown and his first opera was performed there when he was 17. He received much of his musical education in Germany and returned to England. Berger became a professor of music at the Royal Academy of Music and also taught at the Guildhall School. He was a member and director of the Philharmonic Society and he acted as its honorary secretary from 1884 until 1911. In that capacity, he introduced many new works and on several occasions brought Tchaikovsky over to conduct his own works. He composed many works including masses, overtures, operas, chamber music, choral works, piano compositions, song cycles and vocal settings.

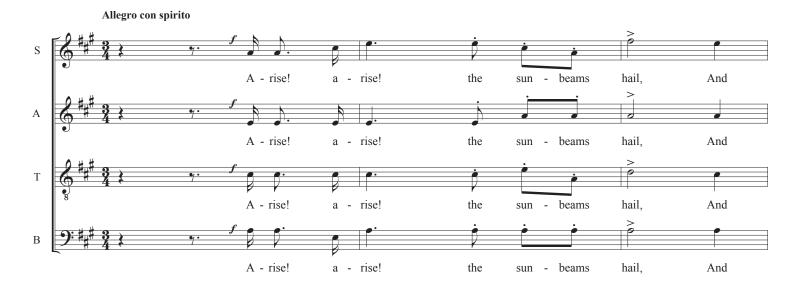
Arise! arise! the sunbeams hail, And bid thee God's wide world survey. Go, wander over hill and dale. E'er cheerfully upon thy way. The torrent's course ne'er standeth still, It gaily runs its race. Hear'st thou the winds that laugh so shrill? They rush from place to place. The moon, she journeys to and fro, The sun, doth daily flee, Unwearied, o'er the mountain's brow, Then down into the sea. And man, thou sittest e'er at home, Yet longest to be free, Arise, and o'er the valley roam, And seek the distant Zone! Who knows where Fortune blooms for thee, Go, seek her, wouldst thou win.

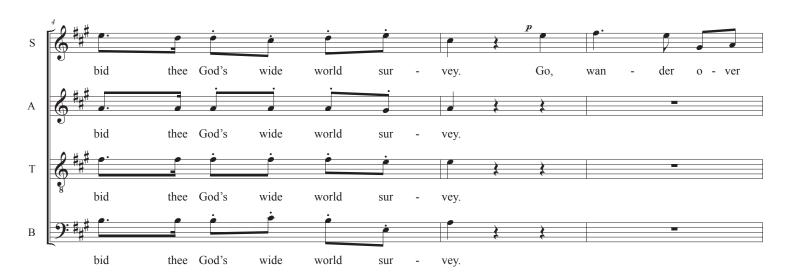
Johann Ludwig Tieck (1773-1853) trans. Alfred Baskerville

Berger chose to omit a number of lines of the poem, disrupting the line and rhyme pattern.

Arise, arise, the Sunbeams hail

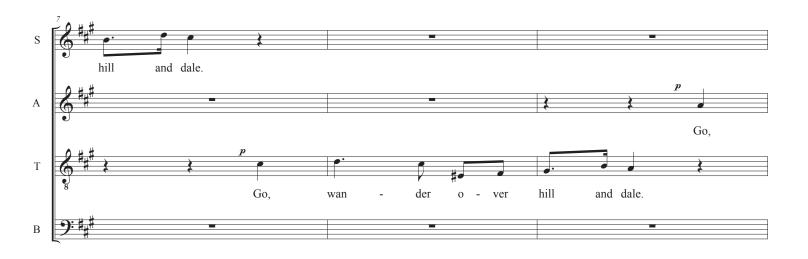
Francesco Berger

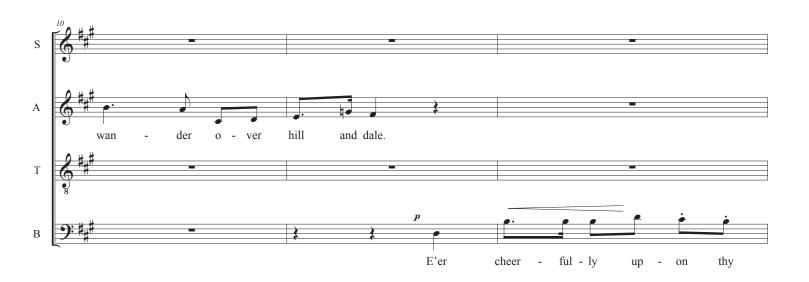


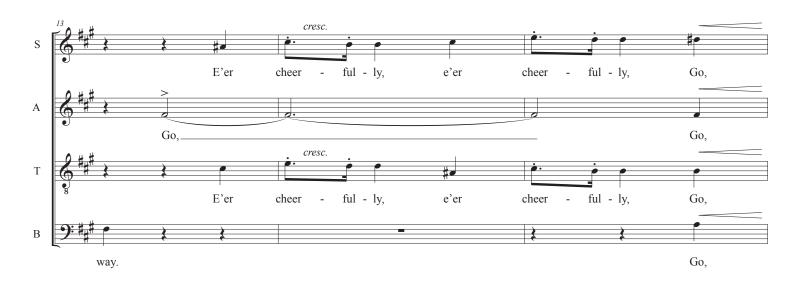


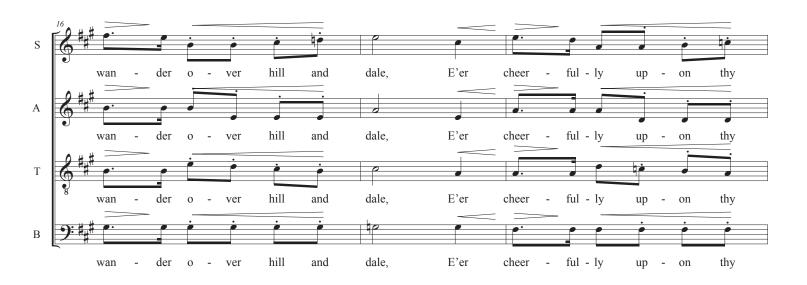


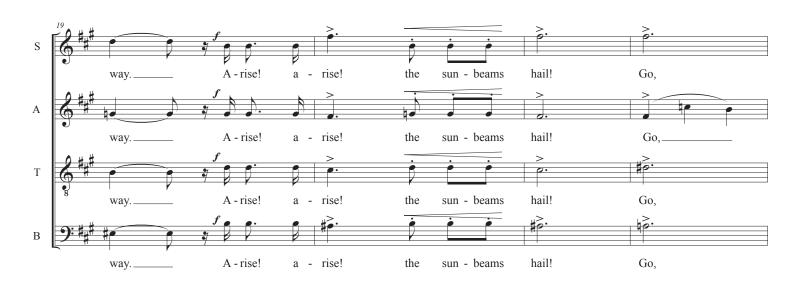
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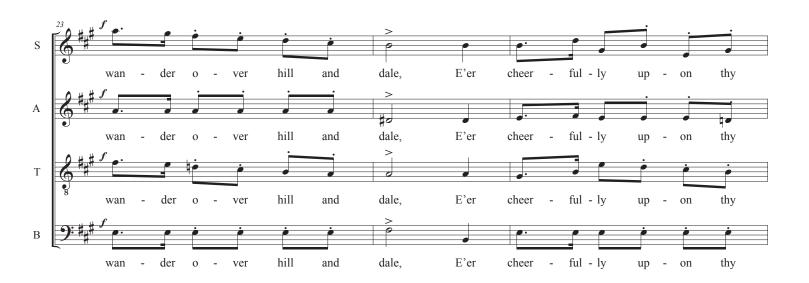


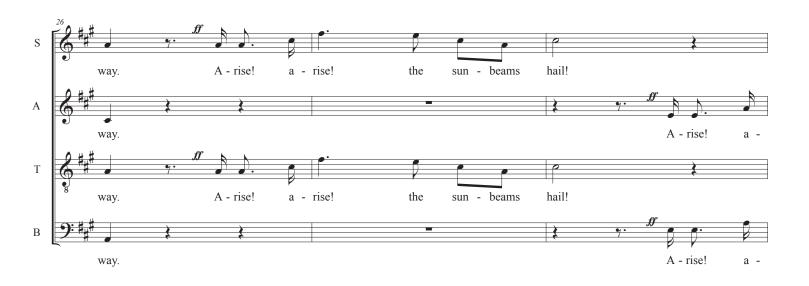


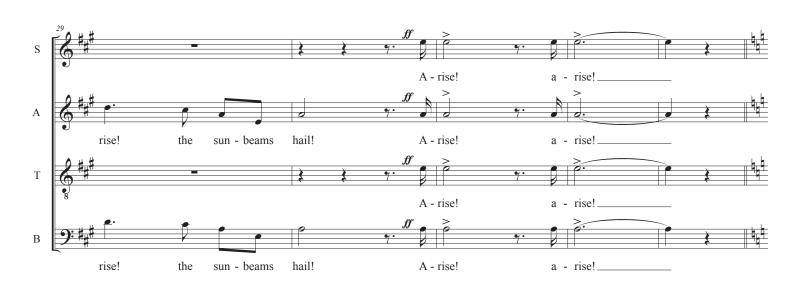


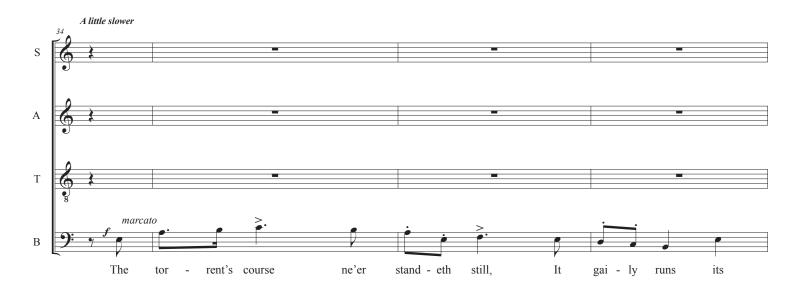


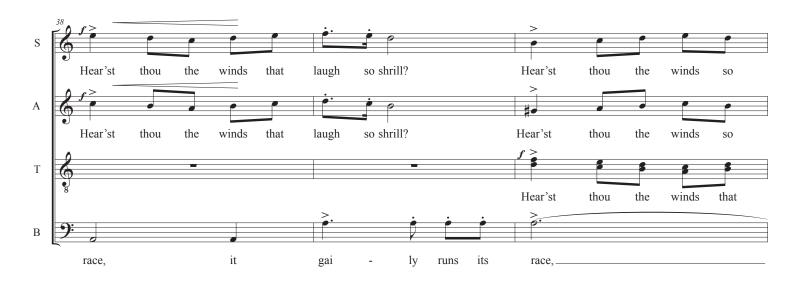


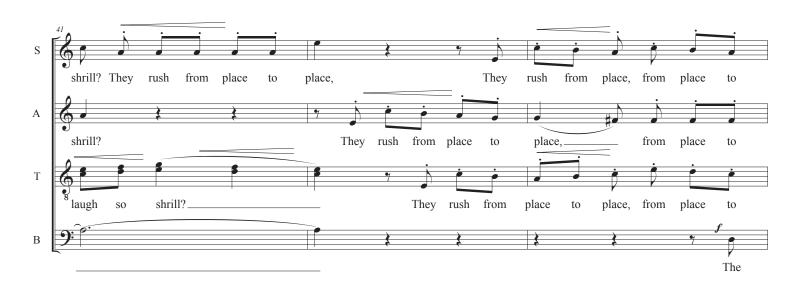


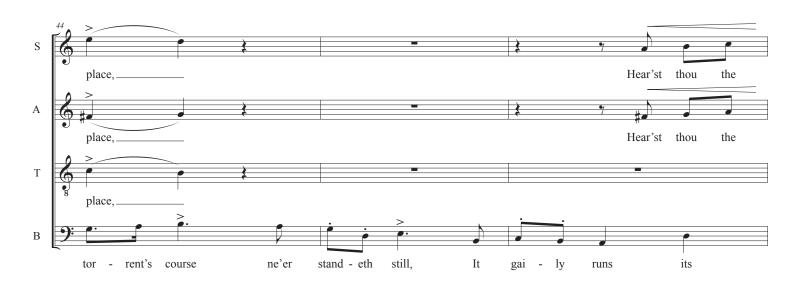


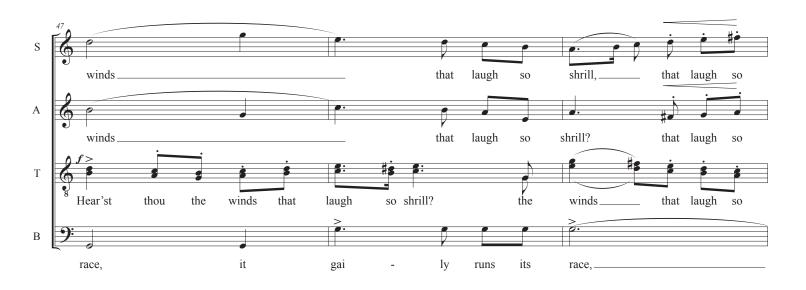


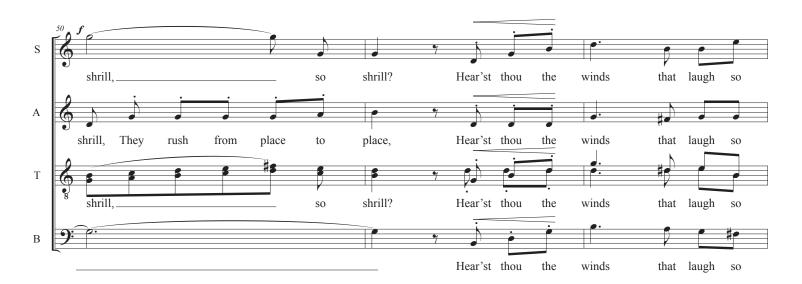


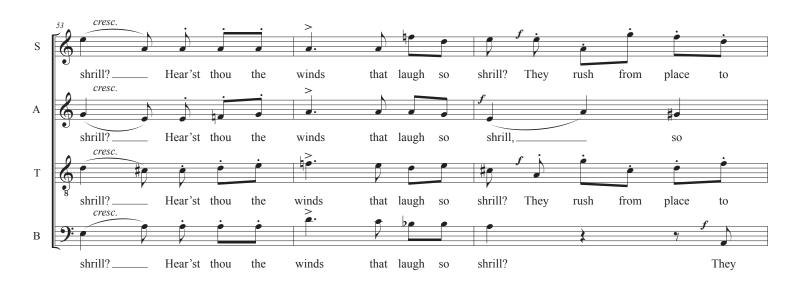


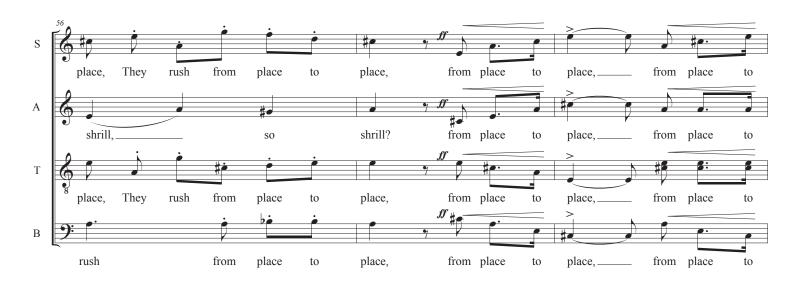


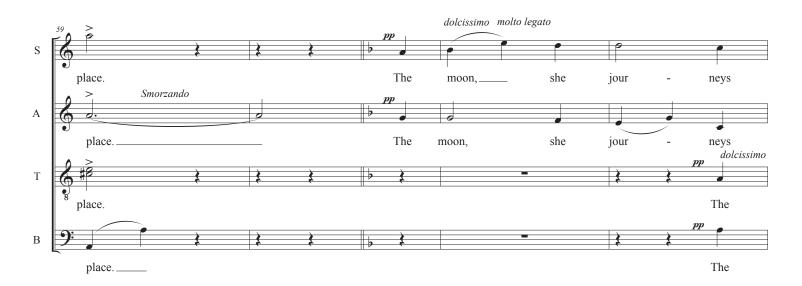


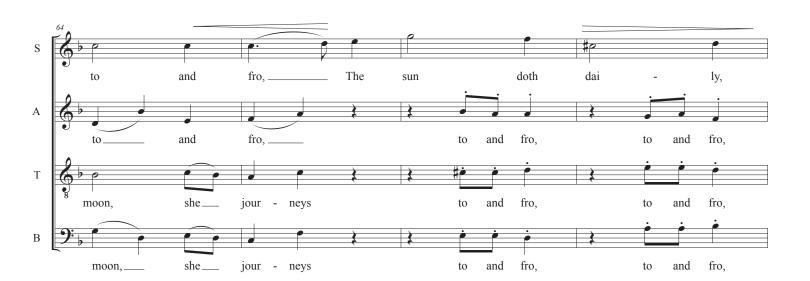


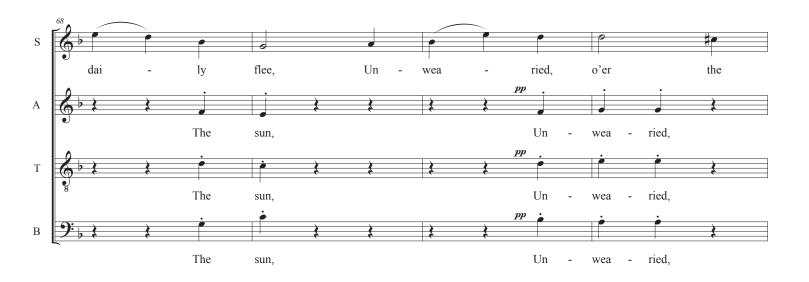


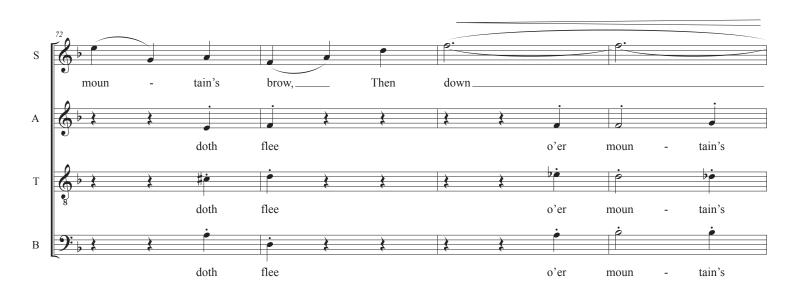


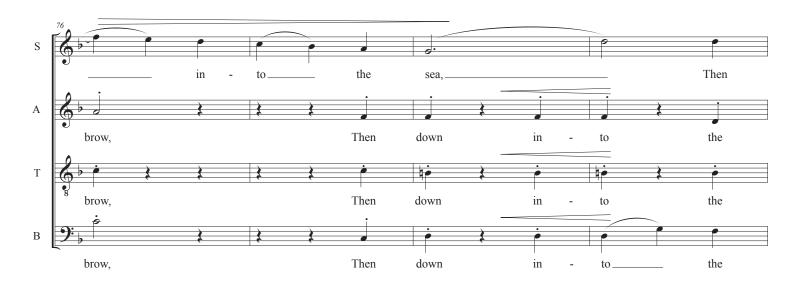


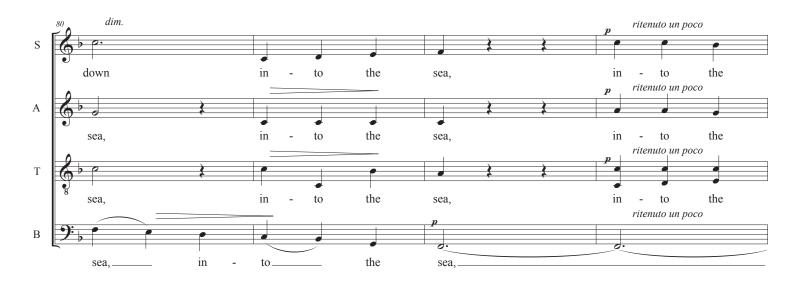


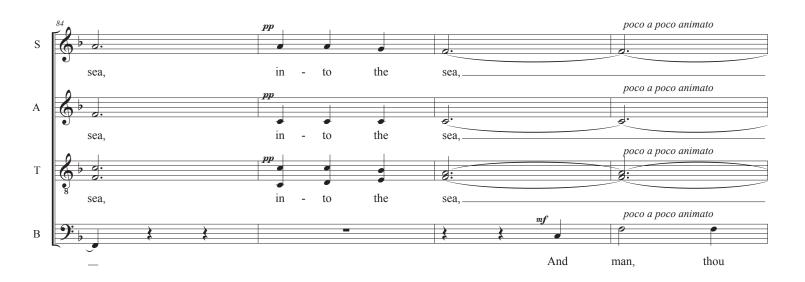


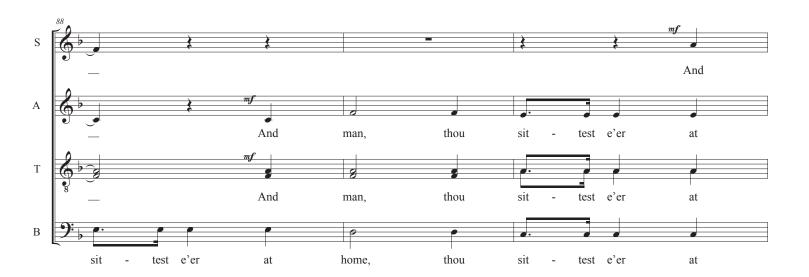


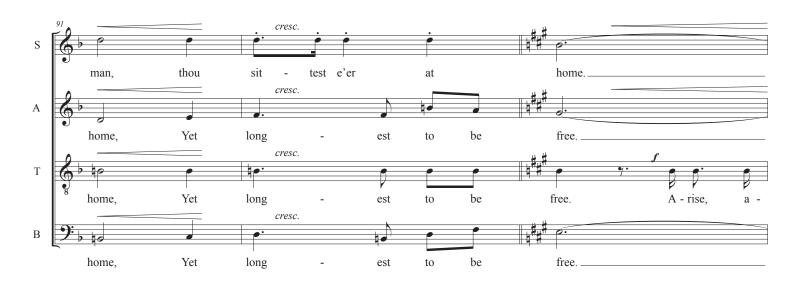


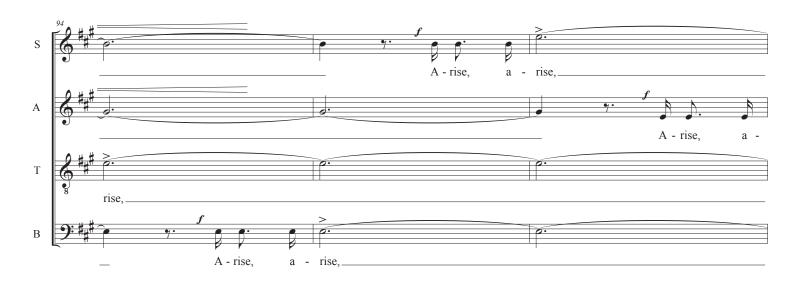


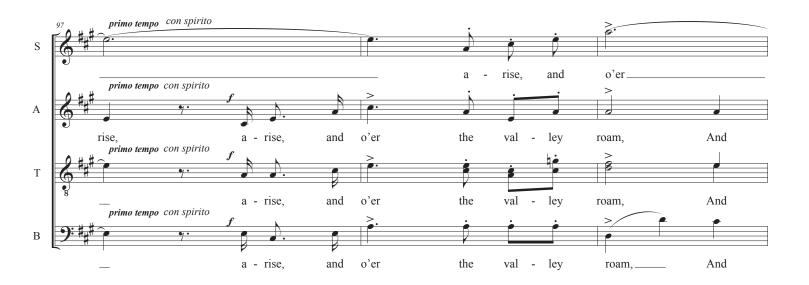


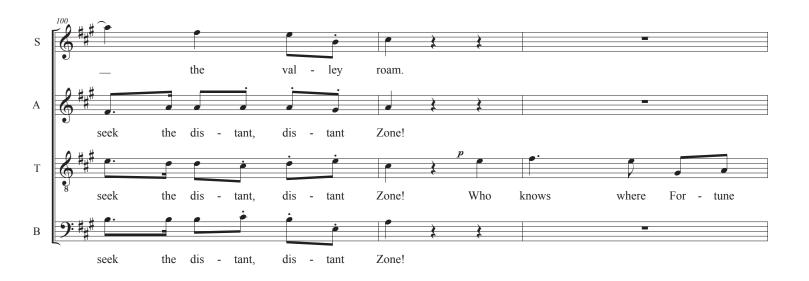


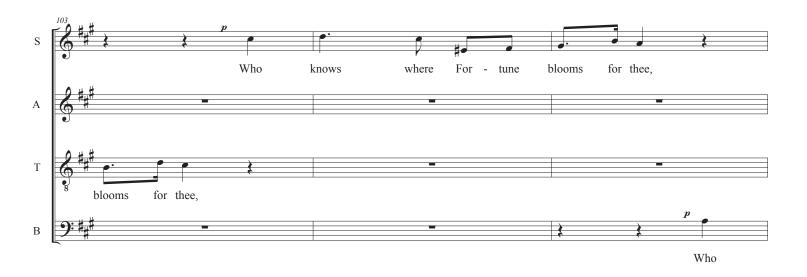


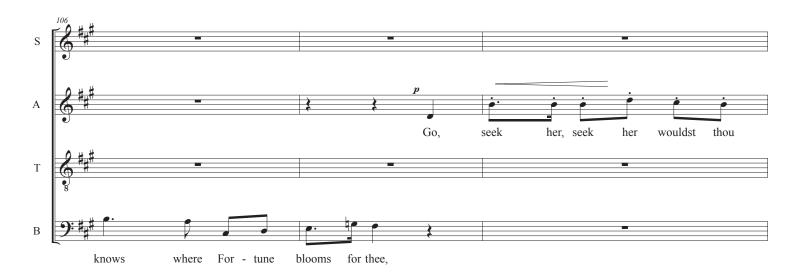


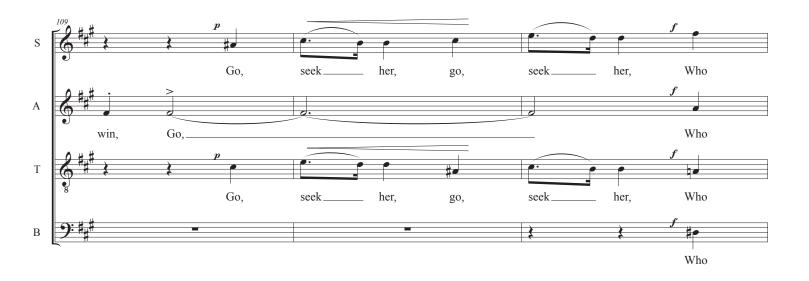


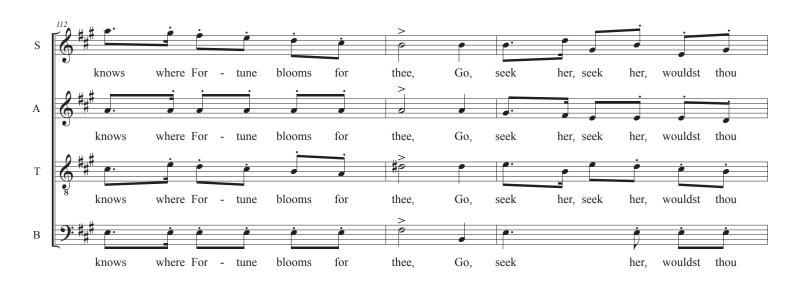


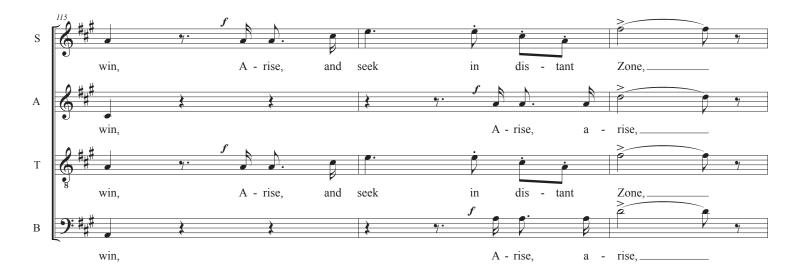


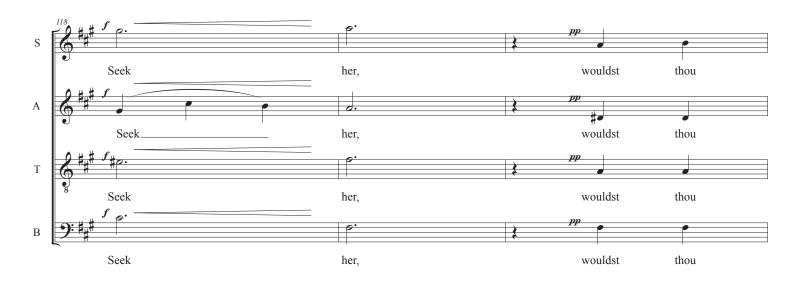


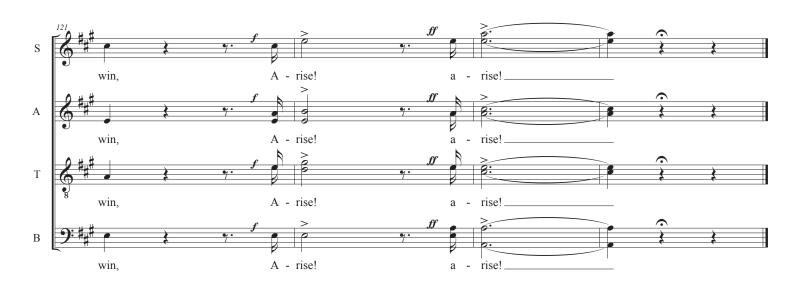












Novello, Ewer and Co. (1860-1885)

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