



Serenade

Samuel George Henson
(1857–1925)

Secenade

S. G. Benson

Musical score for Secenade, SATB vocal parts. The score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three flats, and the time signature is common time (indicated by '4'). The vocal parts sing in unison. The lyrics are:

Soft rest! sweet dreams! _____ May an - gels guard thy
Soft rest! sweet dreams! _____ May an - gels guard thy
Soft rest! sweet dreams! _____ May an - gels guard thy
Soft rest! sweet dreams! _____ May an - gels guard thy

pp dynamic marking is present at the beginning of the section.

Continuation of the musical score for Secenade, SATB vocal parts. The score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature changes to two flats. The vocal parts sing in unison. The lyrics are:

sleep; _____ Soft rest! sweet dreams! _____ May
sleep; _____ Soft rest! sweet dreams! _____ May
sleep; _____ Soft rest! sweet dreams! _____ May
sleep; _____ Soft rest! sweet dreams! _____ May

dim. dynamic marking is present above the first and third measures, and pp dynamic marking is present above the second and fourth measures.

Serenade

3

13

S an - gels guard thy sleep, And o'er thee soft - ly hov - er
A an - gels guard thy sleep, And o'er thee soft - ly hov - er
T an - gels guard thy sleep, And o'er thee soft - ly hov - er
B an - gels guard thy sleep, And o'er thee soft - ly hov - er

19

S — Un - til the night be past, — un - til the
A — Un - til the night be past, — un - til the
T — Un - til the night be past, — un - til the night,
B — Un - til the night be past, — un - til the

25

S night, un - til the night be past, — un -
A night, un - til the night be past, — un -
T un - til the night be past, — un -
B night, un - til the night be past, — un -

Serenade

30

dim. e rall.

S til the night be past, un - *dim. e rall.* the night be past.
 rit.

A til the night be past, un - *til e rall.* the night be past.
 rit.

T til the night be past, un - *dim. e rall.* the night be past.
 rit.

B til the night be past, un - *til e rall.* the night be past.
 rit.

36

pp

S Soft rest! sweet dreams! _____ The stars their vig - il keep, the
 cresc.

A Soft rest! sweet dreams! _____ The stars their vig - il keep, the
 cresc.

T Soft rest! sweet dreams! _____ The stars their vig - il keep, the
 cresc.

B Soft rest! sweet dreams! _____ The stars their vig - il keep, the
 cresc.

43

dim.

S stars their vig - il keep. _____ The shep - herd
 dim.

A stars their vig - il keep. _____ The shep - herd
 dim.

T stars their vig - il keep. _____ The shep - herd
 dim.

B stars their vig - il keep. _____ The shep - herd

Serenade

5

49

S guards his sheep. Peace! Peace! Sleep!

A guards his sheep. Peace! Peace! Sleep!

T guards his sheep. Peace! Peace! Sleep!

B guards his sheep. Peace! Peace! Sleep!

58

S Soft breeze! soft breeze! Cool breath - ing on her

A Soft breeze! soft breeze! Cool breath - ing on her

T Soft breeze! soft breeze! Cool breath - ing on her

B Soft breeze! soft breeze! Cool breath - ing on her

64

S brow, Soft breeze! soft breeze! Cool

A brow, Soft breeze! soft breeze! Cool

T brow, Soft breeze! soft breeze! Cool

B brow, Soft breeze! soft breeze! Cool

Scenade

Soprano (S) vocal line:

cresc.

breath - ing on her brow, Just whis - per 'round her pil - low,

Alto (A) vocal line:

cresc.

breath - ing on her brow, Just whis - per 'round her pil - low,

Tenor (T) vocal line:

cresc.

breath - ing on her brow, Just whis - per 'round her pil - low,

Bass (B) vocal line:

cresc.

breath - ing on her brow, Just whis - per 'round her pil - low,

76

S — And tell her I am nigh, and tell her
A — And tell her I am nigh, and tell her
T — And tell her I am nigh, and tell her I,
B — And tell her I am nigh, and tell her

82

Soprano (S) vocal line: I, and tell her I am nigh, and

Alto (A) vocal line: I, and tell her I am nigh, and

Tenor (T) vocal line: and tell her I am nigh, and

Bass (B) vocal line: I, and tell her I am nigh, and

Secenadē

87

S

A

T

B

dim. e rall.

rit.

rit.

rit.

rit.

Soprano (S) vocal line:

per 'tis she I love... *dim.* How calm the

Alto (A) vocal line:

per 'tis she I love... *dim.* How calm the

Tenor (T) vocal line:

per 'tis she I love... *dim.* How calm the

Bass (B) vocal line:

per 'tis she I love... *dim.* How calm the

Serenade

106

Soprano (S): moon a - bove. Peace! Peace! Sleep!

Alto (A): moon a - bove. Peace! Peace! Sleep!

Tenor (T): moon a - bove. Peace! Peace! Sleep!

Bass (B): moon a - bove. Peace! Peace! Sleep!

115

Soprano (S): Soft rest! sweet dreams! All thro' the si - lent

Alto (A): Soft rest! sweet dreams! All thro' the si - lent

Tenor (T): Soft rest! sweet dreams! All thro' the si - lent

Bass (B): Soft rest! sweet dreams! All thro' the si - lent

121

Soprano (S): night; Soft rest! sweet dreams! All

Alto (A): night; Soft rest! sweet dreams! All

Tenor (T): night; Soft rest! sweet dreams! All

Bass (B): night; Soft rest! sweet dreams! All

Serenade

9

127

S thro' the si - lent night, May an - gels soothe thy slum - bers

A thro' the si - lent night, May an - gels soothe thy slum - bers

T thro' the si - lent night, May an - gels soothe thy slum - bers

B thro' the si - lent night, May an - gels soothe thy slum - bers

133

S — Un - til day comes a - gain, un - til day

A — Un - til day comes a - gain, un - til day

T — Un - til day comes a - gain, un - til day comes,

B — Un - til day comes a - gain, un - til day

139

S comes, un - til day comes a - gain, un -

A comes, un - til day comes a - gain, un -

T un - til day comes a - gain, un -

B comes, un - til day comes a - gain, un -

Serenade

144

dim. e rall.

rit.

S til day comes a - gain, un - *til e rall.* day comes a - gain.
 rit.

A til day comes a - gain, un - *dim. e rall.* day comes a - gain.
 rit.

T til day comes a - gain, un - *dim. e rall.* day comes a - gain.
 rit.

B til day comes a - gain, un - *til* day comes a - gain.
 rit.

150

pp

cresc.

S Soft sleep! sweet dreams! _____ The stars their vig - il keep, the
 pp

A Soft sleep! sweet dreams! _____ The stars their vig - il keep, the
 pp

T Soft sleep! sweet dreams! _____ The stars their vig - il keep, the
 pp

B Soft sleep! sweet dreams! _____ The stars their vig - il keep, the
 pp

157

dim.

dim.

dim.

dim.

S stars their vig - il keep. _____ The shep - herd
 dim.

A stars their vig - il keep. _____ The shep - herd

T stars their vig - il keep. _____ The shep - herd
 dim.

B stars their vig - il keep. _____ The shep - herd
 dim.

Secenadē

W. H. Paling & Co.
(ca. 1900)

Samuel George Benson (1857–1925) was born in London, England, and trained at the Royal Academy of Music. He held organist positions in England before moving to Australia about 1885, taking a position at St James' Cathedral, Townsville, where he played the first pipe organ in North Queensland. He then held organist positions at several Australian churches, including Charters Towers; the Fortitude Valley Wesleyan Church; St Paul's Presbyterian Church, Brisbane; the Albert Street Wesleyan Church, Brisbane; and St. Andrew's Uniting Church, Brisbane. He was active as recitalist and composer. He died in Queensland.

Soft rest! sweet dreams!
May angels guard thy sleep;
And o'er thee softly hover
Until the night be past.
Soft rest! sweet dreams!
The stars their vigil keep.
The shepherd guards his sheep.
Peace! Peace! Sleep!

Soft breeze! soft breeze!
Cool breathing on her brow,
Just whisper 'round her pillow,
And tell her I am nigh.
Soft breeze! soft breeze!
Whisper 'tis she I love.
How calm the moon above.
Peace! Peace! Sleep!

Soft rest! sweet dreams!
All through the silent night;
May angels soothe thy slumbers
Until day comes again.
Soft sleep! sweet dreams!
The stars their vigil keep.
The shepherd loves his sheep.
Peace! Peace! Sleep!

Reginald Spencer Browne (1856–1943)

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