Serenade

Samuel George Henson

(1857—1925)

Serenade

S. G. Benson

Soft rest! sweet dreams! May an- gels guard thy sleep; Soft rest! sweet dreams! May

ShorChor

S: an - gels guard thy sleep,__ And o'er__ thee soft - ly hov - er__

A: an - gels guard thy sleep, And o'er__ thee soft - ly hov - er__

T: an - gels guard__ thy sleep, And o'er__ thee soft - ly hov - er__

B: an - gels guard thy sleep, And o'er thee soft - ly hov - er__

S: __ Un - til the night be past, un - til the

A: __ Un - til the night__ be past, un - til the

T: __ Un - til the night be past, un - til the night,

B: __ Un - til the night be past, un - til the

S: night, un - til the night__ be past,__ un -

A: night, un - til the night be past,__ un -

T: un - til the night__ be past,__ un -

B: night, un - til the night be past,__ un -

Serenade

S (m. 30): til the night be past, un - til the night be past.

A: til the night be past, un - til the night be past.

T: til the night be past, un - til the night be past.

B: til the night be past, un - til the night be past.

S (m. 36): Soft rest! sweet dreams! The stars their vig - il keep, the

A: Soft rest! sweet dreams! The stars their vig - il keep, the

T: Soft rest! sweet dreams! The stars their vig - il keep, the

B: Soft rest! sweet dreams! The stars their vig - il keep, the

S (m. 43): stars their vig - il keep. The shep - herd

A: stars their vig - il keep. The shep - herd

T: stars their vig - il keep. The shep - herd

B: stars their vig - il keep. The shep - herd

guards his sheep. Peace! _____ Peace! Sleep! _____

Soft breeze! soft breeze! _____ Cool breath - ing on her

brow, _____ Soft breeze! soft breeze! _____ Cool

Lyrics underlay:

Measure 70 (S, A, T, B): breath - ing on her brow, __ Just whis - per 'round her pil - low, __

Measure 76 (S, A, B): __ And tell her I am nigh, and tell her

Measure 76 (T): __ And tell her I am nigh, and tell her I,

Measure 82 (S): I, and tell her I __ am nigh, __ and

Measure 82 (A): I, and tell her I am nigh, __ and

Measure 82 (T): and tell her I __ am nigh, __ and

Measure 82 (B): I, and tell her I am nigh, __ and

Soprano, Alto, Tenor, Bass (m. 87):
tell her I am nigh, and tell her I am nigh.

Soprano, Alto, Tenor, Bass (m. 93):
Soft breeze! soft breeze! Whis - per 'tis she I love, whis -

Soprano, Alto, Tenor, Bass (m. 100):
per 'tis she I love. How calm the

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S: moon a - bove. *pp* Peace! _____ Peace! *ppp* Sleep! _____ *rit.*

A: moon a - bove. *pp* Peace! _____ Peace! *ppp* Sleep! _____ *rit.*

T: moon a - bove. *pp* Peace! _____ Peace! *ppp* Sleep! _____ *rit.*

B: moon a - bove. *pp* Peace! _____ Peace! *ppp* Sleep! _____ *rit.*

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S: *pp* Soft rest! sweet dreams! _____ All thro' the si - lent

A: *pp* Soft rest! sweet dreams! _____ All thro' the si - lent

T: *pp* Soft rest! sweet dreams! _____ All thro' the si - lent

B: *pp* Soft rest! sweet dreams! _____ All thro' the si - lent

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S: night; _____ *dim.* Soft rest! *pp* sweet dreams! _____ All

A: night; _____ *dim.* Soft rest! *pp* sweet dreams! _____ All

T: night; _____ *dim.* Soft _____ rest! *pp* sweet dreams! _____ All

B: night; _____ *dim.* Soft rest! *pp* sweet dreams! _____ All

Lyrics:

S: thro' the si - lent night, May an - gels soothe thy slum - bers

A: thro' the si - lent night, May an - gels soothe thy slum - bers

T: thro' the si - lent night, May an - gels soothe thy slum - bers

B: thro' the si - lent night, May an - gels soothe thy slum - bers

S: Un - til day comes a - gain, un - til day

A: Un - til day comes a - gain, un - til day

T: Un - til day comes a - gain, un - til day comes,

B: Un - til day comes a - gain, un - til day

S: comes, un - til day comes a - gain, un -

A: comes, un - til day comes a - gain, un -

T: un - til day comes a - gain, un -

B: comes, un - til day comes a - gain, un -

til day comes a - gain, un - til day comes a - gain.

til day comes a - gain, un - til day comes a - gain.

til day comes a - gain, un - til day comes a - gain.

til day comes a - gain, un - til day comes a - gain.

Soft sleep! sweet dreams! _____ The stars their vig - il keep, the

Soft sleep! sweet dreams! _____ The stars their vig - il keep, the

Soft sleep! sweet dreams! _____ The stars their vig - il keep, the

Soft sleep! sweet dreams! _____ The stars their vig - il keep, the

stars their vig - il keep. _____ The shep - herd

stars their vig - il keep. _____ The shep - herd

stars their vig - il keep. _____ The shep - herd

stars their vig - il keep. _____ The shep - herd

loves his sheep. Peace! ____ Peace! Sleep! ____

Samuel George Benson (1857–1925) was born in London, England, and trained at the Royal Academy of Music. He held organist positions in England before moving to Australia about 1885, taking a position at St James' Cathedral, Townsville, where he played the first pipe organ in North Queensland. He then held organist positions at several Australian churches, including Charters Towers; the Fortitude Valley Wesleyan Church; St Paul's Presbyterian Church, Brisbane; the Albert Street Wesleyan Church, Brisbane; and St. Andrew's Uniting Church, Brisbane. He was active as recitalist and composer. He died in Queensland.

Soft rest! sweet dreams!
May angels guard thy sleep;
And o'er thee softly hover
Until the night be past.
Soft rest! sweet dreams!
The stars their vigil keep.
The shepherd guards his sheep.
Peace! Peace! Sleep!

Soft breeze! soft breeze!
Cool breathing on her brow,
Just whisper 'round her pillow,
And tell her I am nigh.
Soft breeze! soft breeze!
Whisper 'tis she I love.
How calm the moon above.
Peace! Peace! Sleep!

Soft rest! sweet dreams!
All through the silent night;
May angels soothe thy slumbers
Until day comes again.
Soft sleep! sweet dreams!
The stars their vigil keep.
The shepherd loves his sheep.
Peace! Peace! Sleep!

Reginald Spencer Browne (1856–1943)

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