



# The trysting tree

George J. Bennett  
(1863-1930)

# The trysting tree

George J. Bennett

Andante sentimentale ♩ = 76

S *p legato*  
When the dew is on the grass, \_\_\_\_ And the moon - light on the

A *p legato*  
When the dew is on the grass, And the moon - light on the

T *p legato*  
When the dew is on the grass, \_\_\_\_ And the moon - light on \_\_\_\_ the

B *p legato*  
When the dew is on the grass, And the moon - light on the

4  
S  
tree, \_\_\_\_ Through the soft \_\_\_\_ night \_\_\_\_ will \_\_\_\_ I \_\_\_\_

A  
tree, \_\_\_\_ Through the soft \_\_\_\_ night \_\_\_\_

T  
tree, \_\_\_\_ Through the soft \_\_\_\_ night \_\_\_\_

B  
tree, \_\_\_\_ Through the

7

S pass, \_\_\_\_\_ will I pass, Light - ly

A \_\_\_\_\_ will I pass, Light - ly

T \_\_\_\_\_ will I pass, Light - ly

B soft \_\_\_\_\_ night will I pass, \_\_\_\_\_ Light - ly

9

S *rit.* steal - ing, light - ly steal - ing, *sf* love, *dim.* to thee.

A *rit.* steal - ing, light - ly steal - ing, *sf* love, *dim.* to thee.

T *rit.* steal - ing, light - ly steal - ing, *sf* love, *dim.* to thee.

B *rit.* steal - ing, light - ly steal - ing, *sf* love, *dim.* to thee.

*a tempo*

S *p* When the hush'd winds in the shade, \_\_\_\_\_ Mur - mur fit - ful as in

A *p* When the hush'd winds in the shade, Mur - mur fit - ful as in

T *p* When the hush'd winds in the shade, \_\_\_\_\_ Mur - mur fit - ful as \_\_\_\_\_ in

B *p* When the hush'd winds in the shade, Mur - mur fit - ful as in

## The trysting tree

15

S sleep, And the hues of day - light fade On the

A sleep, And the hues of day - light fade On the

T sleep, And the hues of day - light fade On the

B sleep, And the hues of day - light fade On the

18 *dim.* *p*

S bo - som of the deep, When the birds have

A bo - som of the deep, When the birds have

T bo - som of the deep,

B bo - som of the deep,

21

S hush'd their song,

A hush'd their song,

T And the swain hath left the lea,

B And the swain hath left the lea,

24 *pp*

S Gent - ly will I glide a - long, gent - ly will I

A *pp* Gent - ly will I glide a - long, gent - ly will I

T *pp* Gent - ly will I glide a - long, gent - ly will I

B *pp* Gent - ly will I glide a - long, gent - ly will I

27 *cresc.* *mf*

S glide a - long to our qui - et tryst - - -

A *cresc.* *mf* glide a - long to our qui - et tryst - - -

T *cresc.* *mf* glide a - long to our qui - et tryst - - -

B *cresc.* *mf* glide a - long to our qui - et tryst - - -

30 *rit.*

S - - - ing tree.

A - - - ing tree.

T - - - ing tree.

B - - - ing tree.

## The trysting tree

*a tempo*

S While the moon - beam, pale and cold, Glan - ces through the for - est

A While the moon - beam, pale and cold, Glan - ces through the for - est

T While the moon - beam, pale and cold, Glan - ces through the for - est

B While the moon - beam, pale and cold, Glan - ces through the for - est

37 S glade, Shall thy tale of love be told, And thy

A glade, Shall thy tale of love be told, And thy

T glade, Shall thy tale of love be told, And thy

B glade, Shall thy tale of love be told, And thy

40 S vows of truth be made, Shall thy tale of love be

A vows of truth be made, Shall thy tale of love be

T vows of truth be made, Shall thy tale of love be

B vows of truth be made, Shall thy tale of love be

43 *rit.* *p* told, thy tale of love be told. *pp*

*rit.* *p* told, thy tale of love be told. *pp*

*rit.* *p* told, thy tale of love be told. *pp*

*rit.* *p* told, thy tale of love be told. *p*

Novello, Ewer, and Co.  
(1893)

**George John Bennett** (1863-1930) was born in Andover, Hampshire, and was a chorister in Winchester Cathedral. He studied at the Royal Academy of Music under Sir George A. Macfarren, winning the Balfe scholarship. He also studied in Germany under Josef Rheinberger. He was organist at Westminster Methodist Chapel; St. John's Church, Pimlico; and was Organist and Master of Choristers at Lincoln Cathedral (1895–1930). He was also Professor of harmony at the Royal Academy of Music. As a conductor, he conducted the Lincoln Music Festivals; the orchestra of the London Organ School; Church Orchestral Society; and founded the Lincoln Musical Society, and Lincoln Orchestral Society. His compositions include orchestral music, church music, organ pieces, songs, chamber music, piano pieces, and part-songs.

When the dew is on the grass,  
And the moonlight on the tree,  
Through the soft night will I pass,  
Lightly stealing, love, to thee.

When the hushed winds in the shade,  
Murmur fitful as in sleep,  
And the hues of daylight fade  
On the bosom of the deep.

When the birds have hushed their song,  
And the swain hath left the lea,  
Gently will I glide along  
To our quiet trysting tree.

While the moonbeam, pale and cold,  
Glances through the forest glade,  
Shall thy tale of love be told,  
And thy vows of truth be made.

*“Foliorum Silvula: Selections for Translation into Latin and Greek Verse, chiefly from the University and College Examination Papers”* (1852)

## **TERMS OF USE**

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:  
[www.shorchor.net](http://www.shorchor.net)

