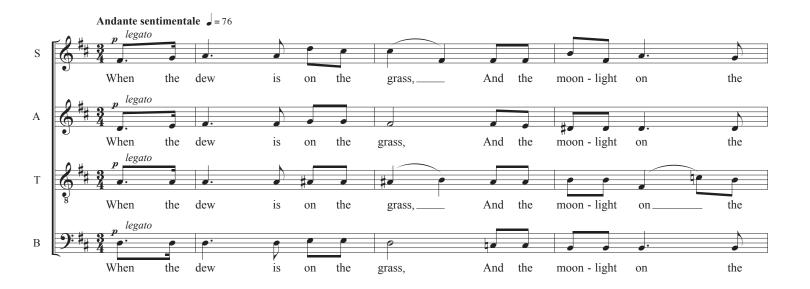


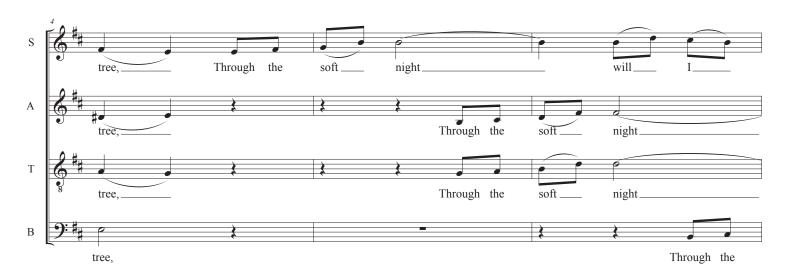
The trysting tree

George J. Bennett (1863-1930)

The trysting tree

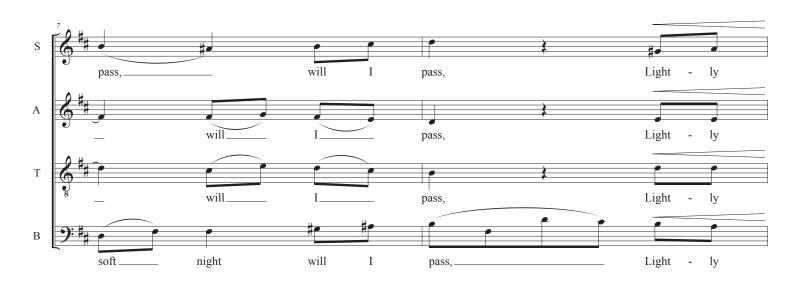
George J. Bennett

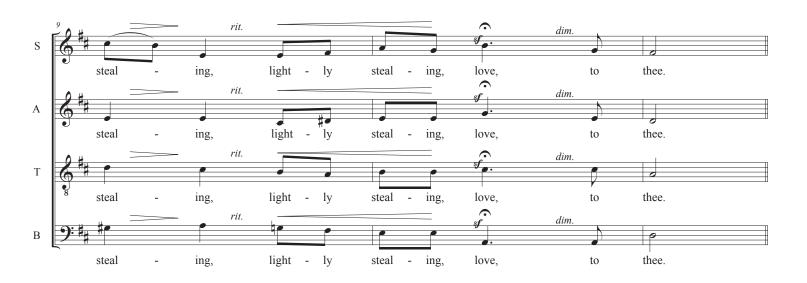


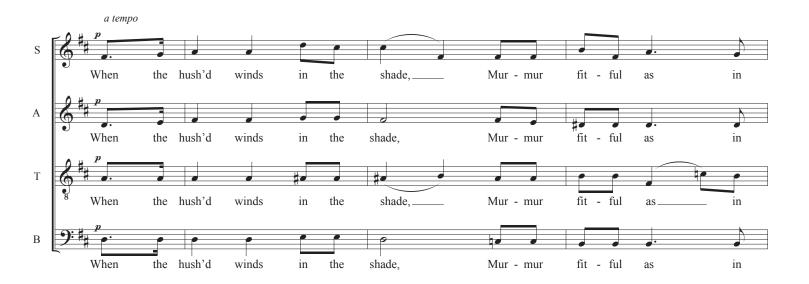


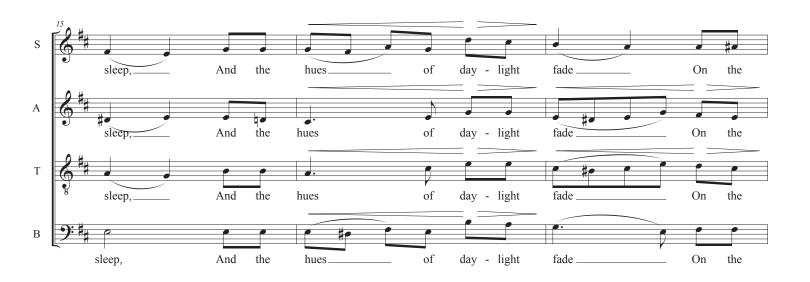


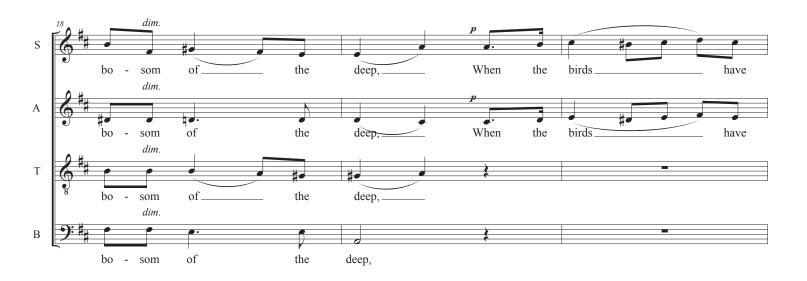
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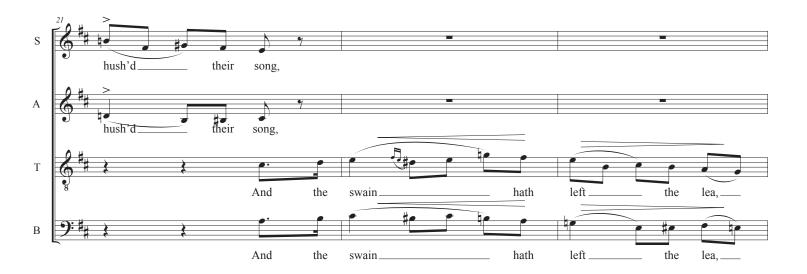


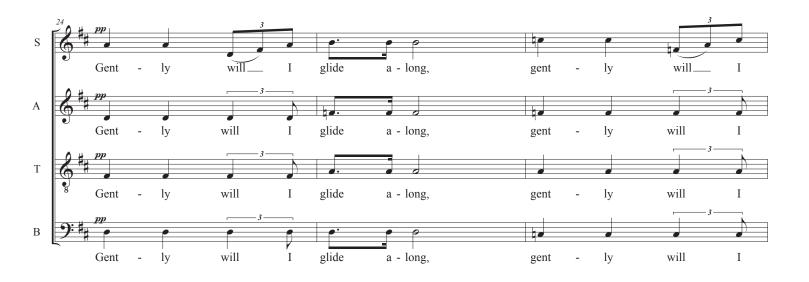


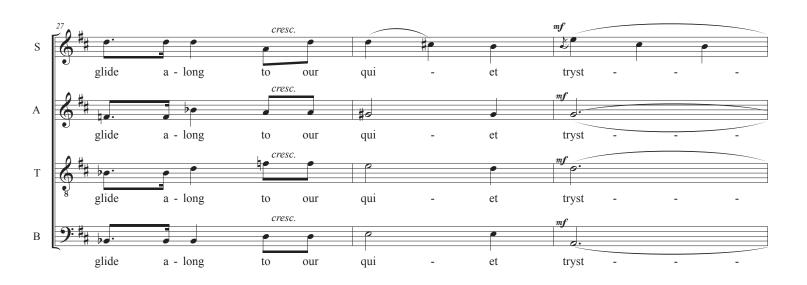




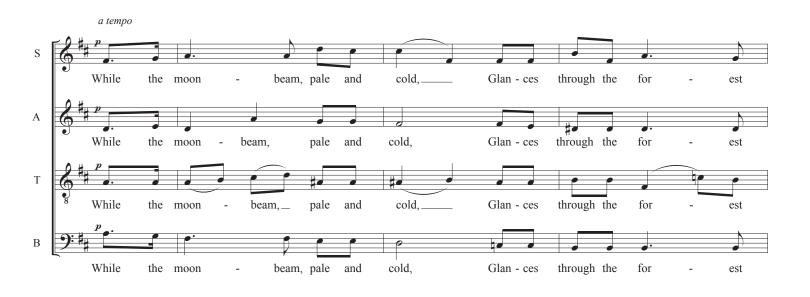


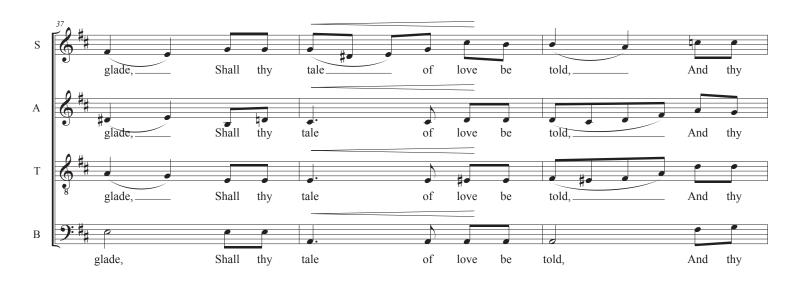


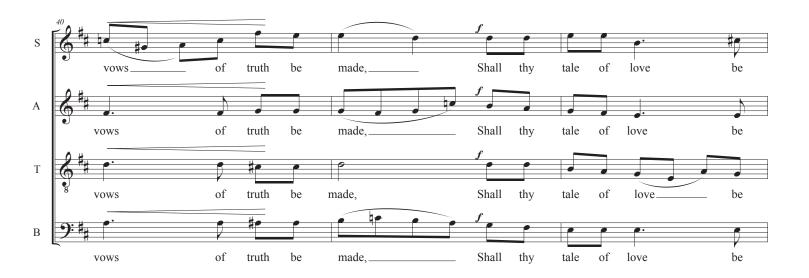


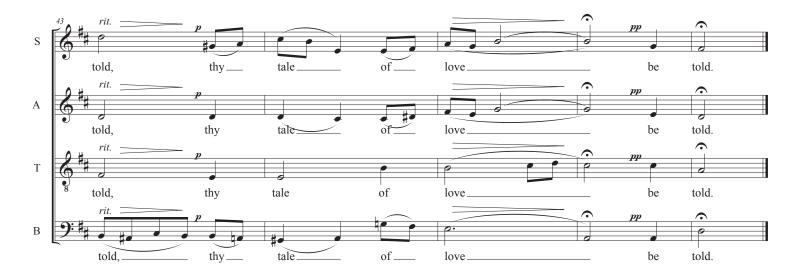












Novello, Ewer, and Co. (1893)

George John Bennett (1863-1930) was born in Andover, Hampshire, and was a chorister in Winchester Cathedral. He studied at the Royal Academy of Music under Sir George A. Macfarren, winning the Balfe scholarship. He also studied in Germany under Josef Rheinberger. He was organist at Westminster Methodist Chapel; St. John's Church, Pimlico; and was Organist and Master of Choristers at Lincoln Cathedral (1895–1930). He was also Professor of harmony at the Royal Academy of Music. As a conductor, he conducted the Lincoln Music Festivals; the orchestra of the London Organ School; Church Orchestral Society; and founded the Lincoln Musical Society, and Lincoln Orchestral Society. His compositions include orchestral music, church music, organ pieces, songs, chamber music, piano pieces, and part-songs.

When the dew is on the grass, And the moonlight on the tree, Through the soft night will I pass, Lightly stealing, love, to thee.

When the hushed winds in the shade, Murmur fitful as in sleep, And the hues of daylight fade On the bosom of the deep.

When the birds have hushed their song, And the swain hath left the lea, Gently will I glide along To our quiet trysting tree.

While the moonbeam, pale and cold, Glances through the forest glade, Shall thy tale of love be told, And thy vows of truth be made.

"Foliorum Silvula: Selections for Translation into Latin and Greek Verse, chiefly from the University and College Examination Papers" (1852)

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