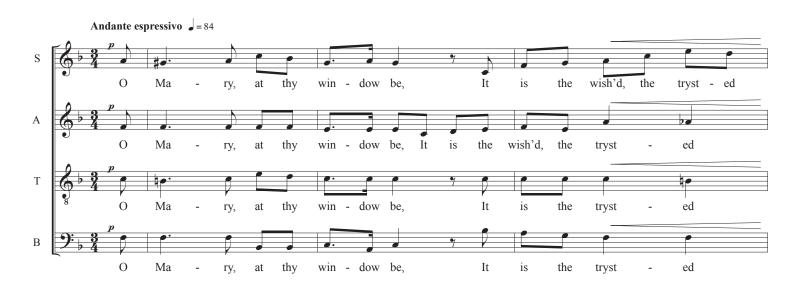
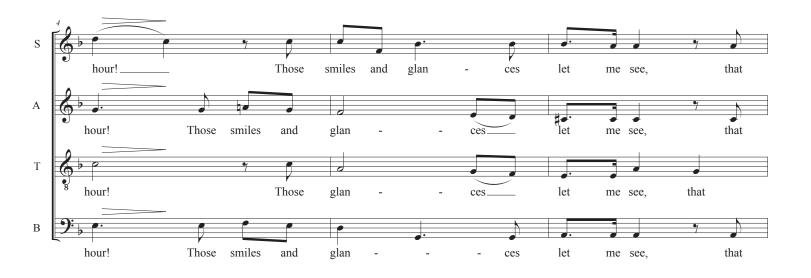


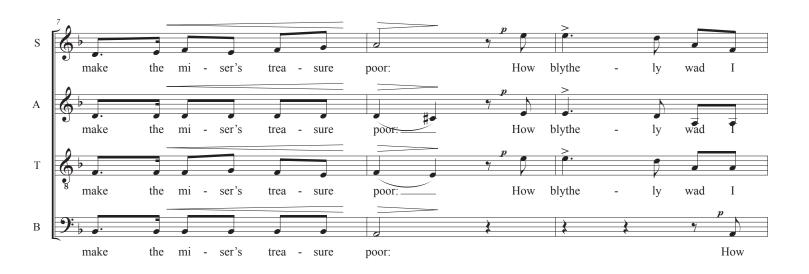
Mary Morison

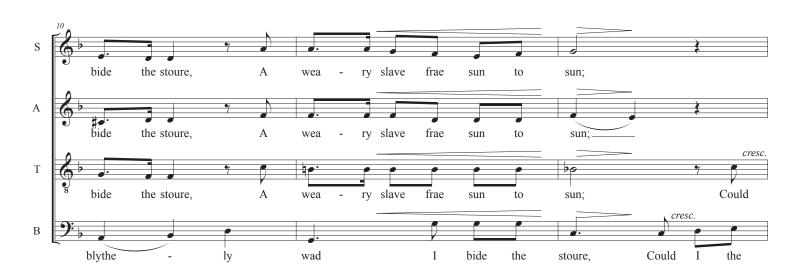
George J. Bennett (1863-1930)

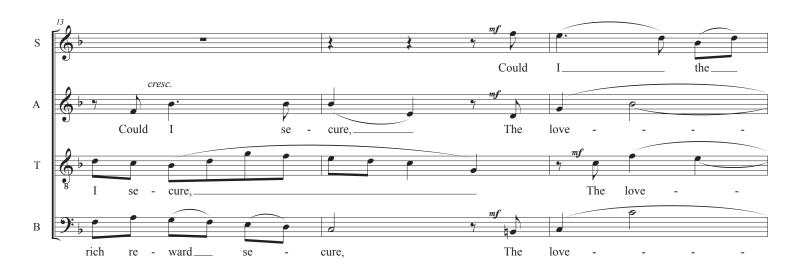


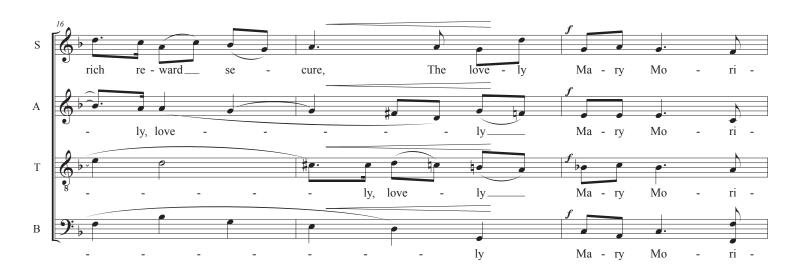


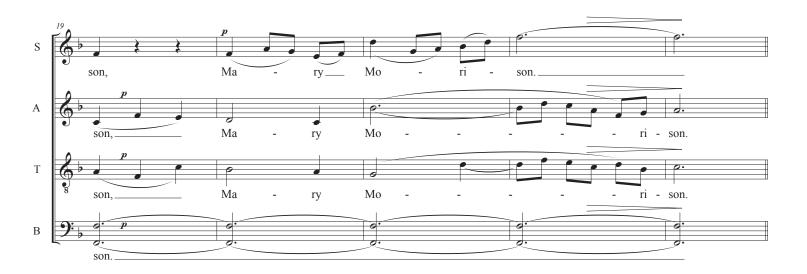


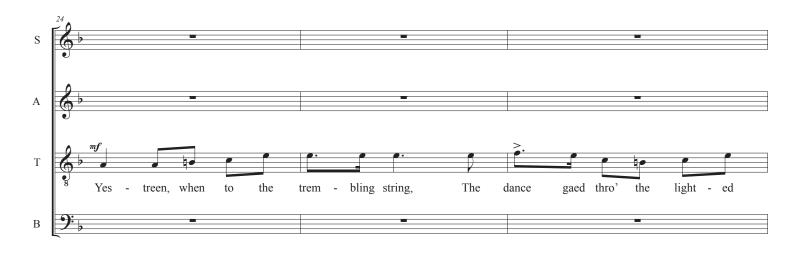


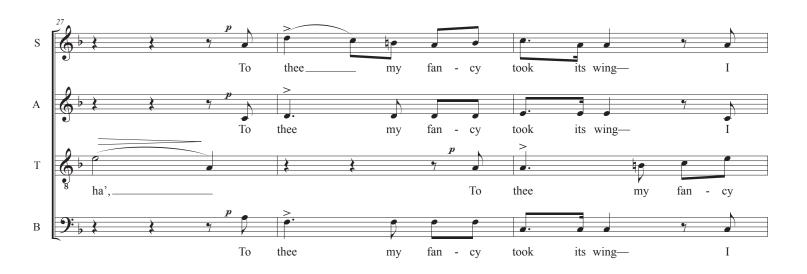


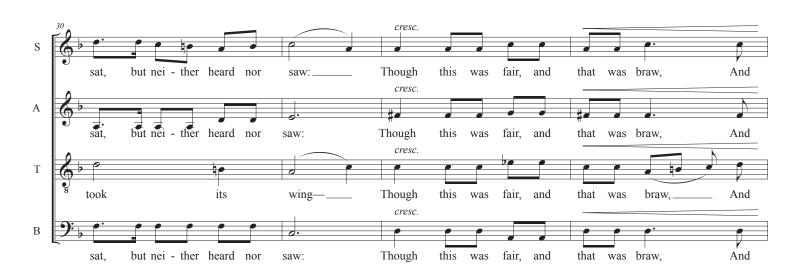


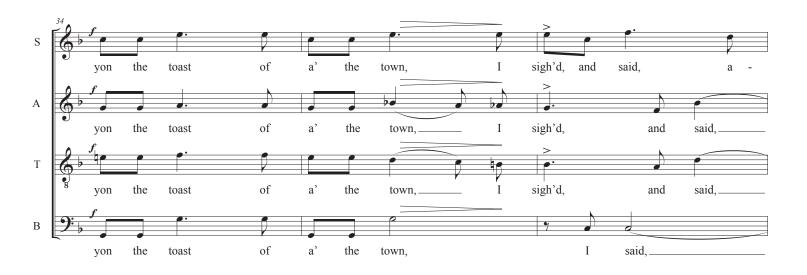


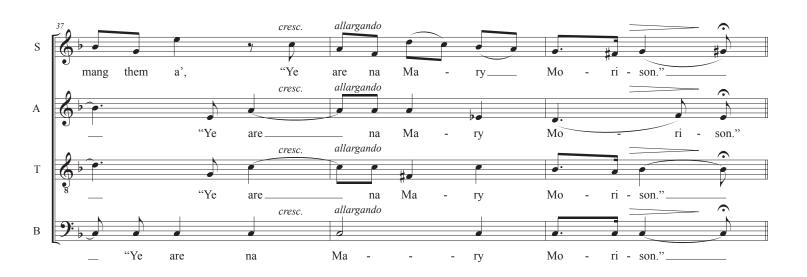


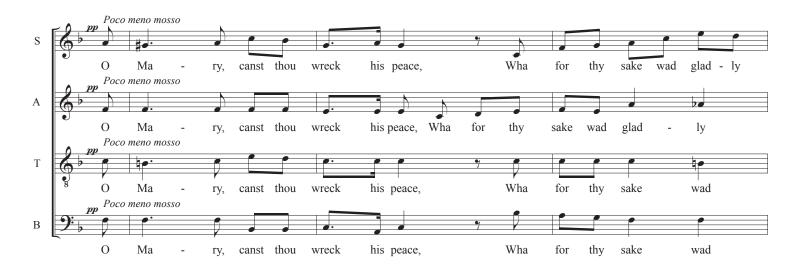


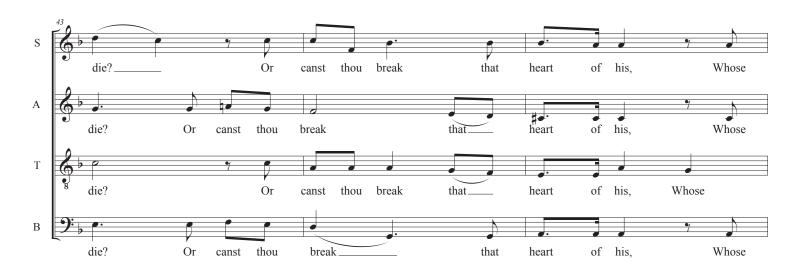


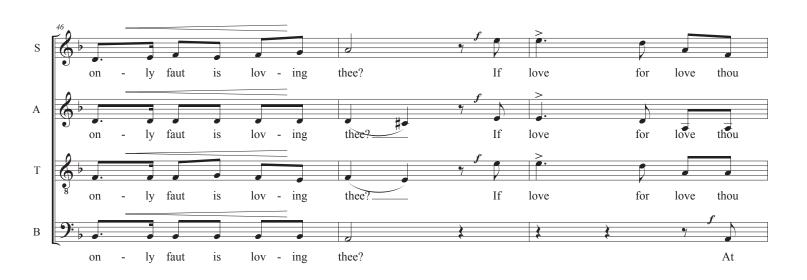


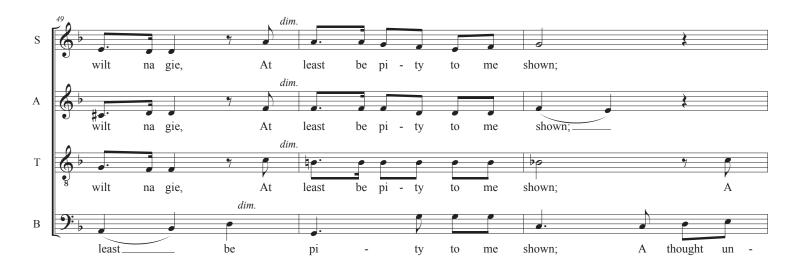


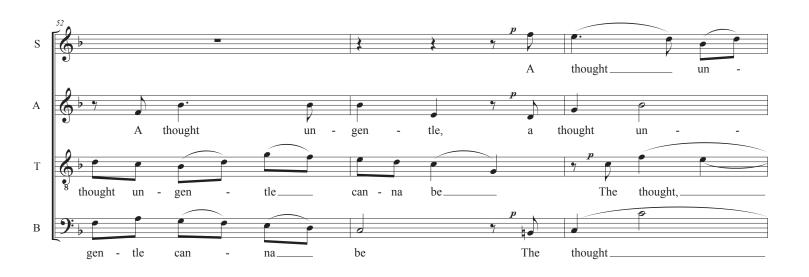


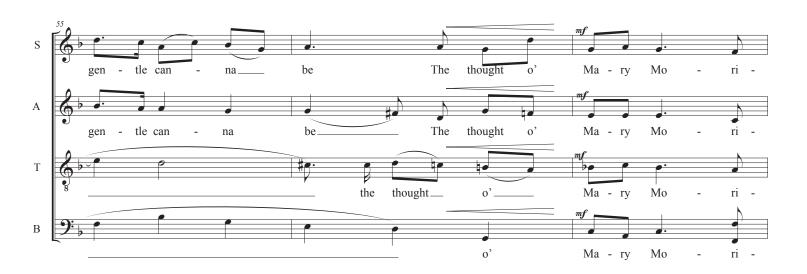


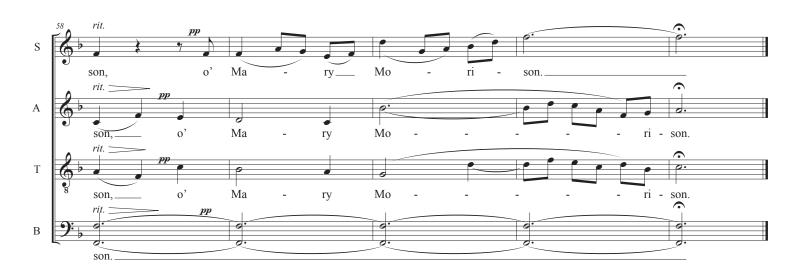












Novello, Ewer and Co. (1887)

George John Bennett (1863-1930) was born in Andover, Hampshire, and was a chorister in Winchester Cathedral. He studied at the Royal Academy of Music under Sir George A. Macfarren, winning the Balfe scholarship. He also studied in Germany under Josef Rheinberger. He was organist at Westminster Methodist Chapel; St. John's Church, Pimlico; and was Organist and Master of Choristers at Lincoln Cathedral for thirty-five years. He was also Professor of harmony at the Royal Academy of Music. As a conductor, he conducted the Lincoln Music Festivals; the orchestra of the London Organ School; Church Orchestral Society; and founded the Lincoln Musical Society, and Lincoln Orchestral Society. His compositions include orchestral music, church music, organ pieces, songs, chamber music, piano pieces, and part-songs.

O Mary, at thy window be, It is the wished, the trysted hour! Those smiles and glances let me see, That make the miser's treasure poor: How blythely wad I bide the stoure, A weary slave frae sun to sun; Could I the rich reward secure, The lovely Mary Morison. To thee my fancy took its wing— I sat, but neither heard nor saw: Though this was fair, and that was braw, And you the toast of a' the town, I sighed, and said, amang them a', "Ye are na Mary Morison." O Mary, canst thou wreck his peace, Wha for thy sake wad gladly die? Or canst thou break that heart of his, Whose only faut is loving thee? If love for love thou wilt na gie, At least be pity to me shown; A thought ungentle canna be The thought o' Mary Morison.

Robert Burns (1759-1796)

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