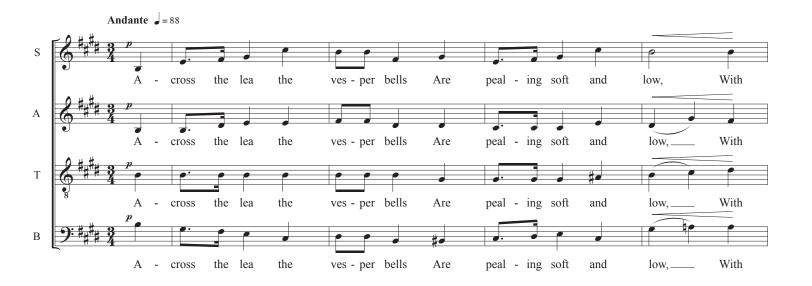


George J. Bennett (1863-1930)

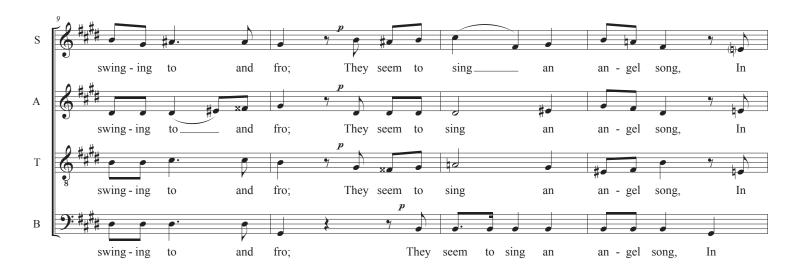
George J. Bennett

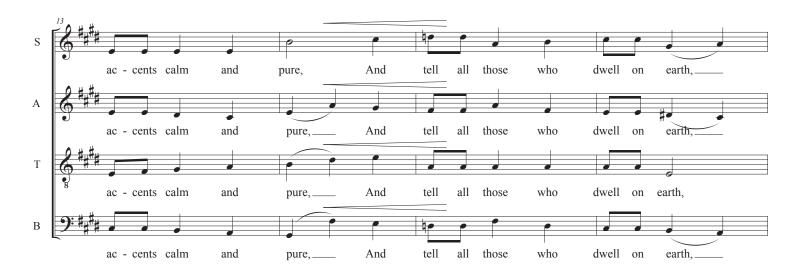


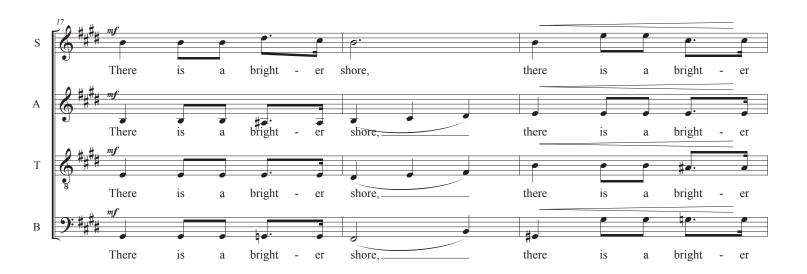


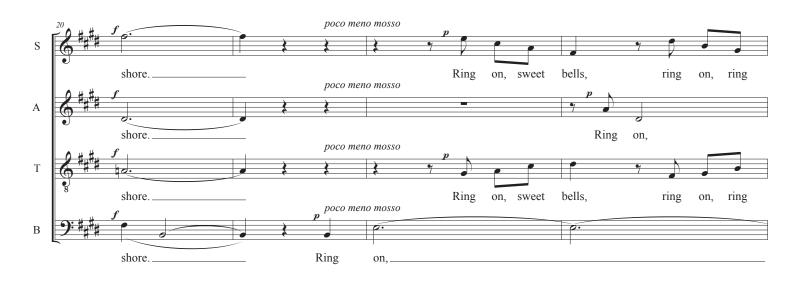


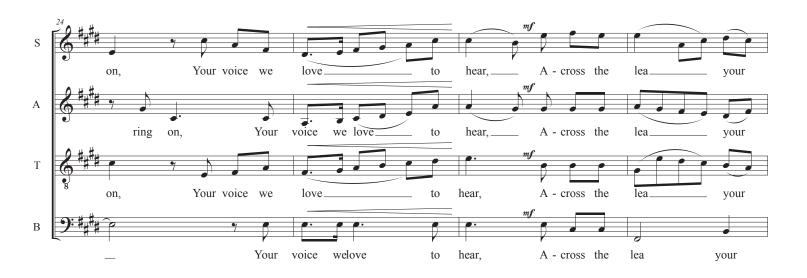
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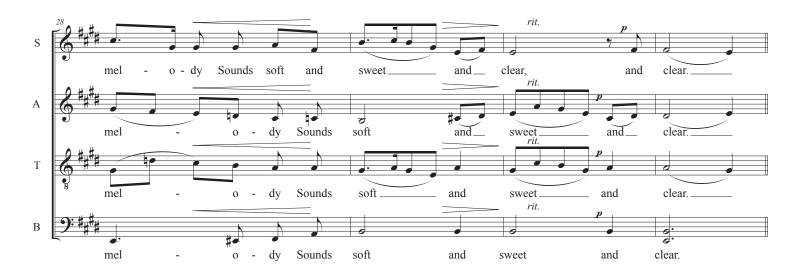


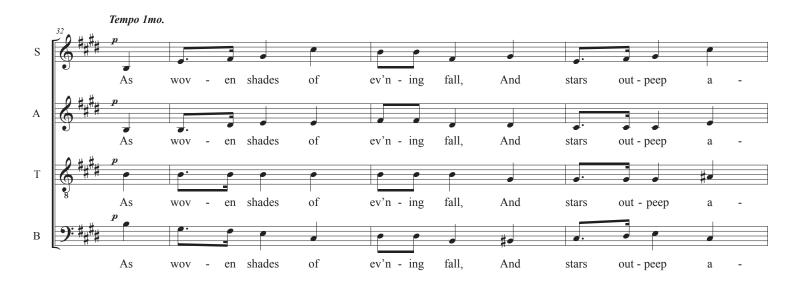




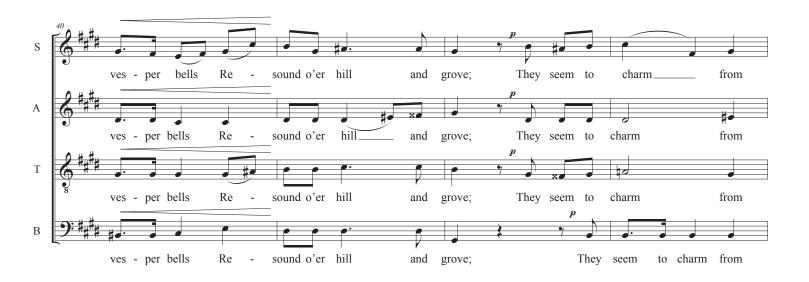


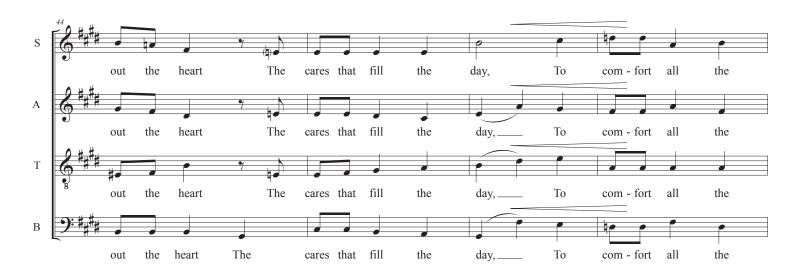


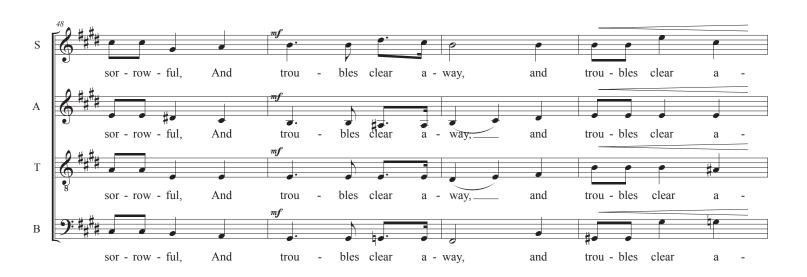


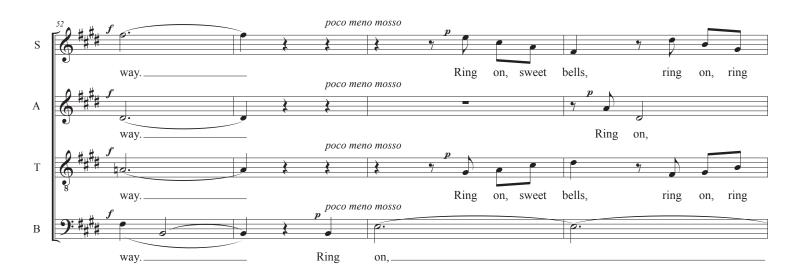


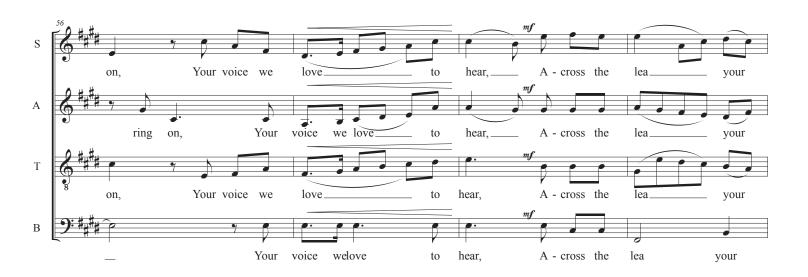


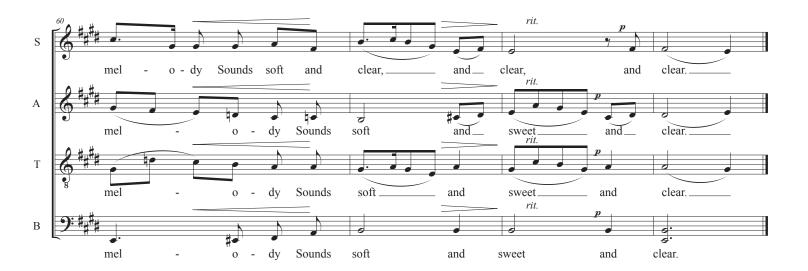












Novello, Ewer and Co. (1890)

Across the lea the vesper bells
Are pealing soft and low,
With music sweet they fill the air
While swinging to and fro;
They seem to sing an angel song,
In accents calm and pure,
And tell all those who dwell on earth,
There is a brighter shore.

Ring on, sweet bells, ring on, ring on, Your voice we love to hear, Across the lea your melody Sounds soft and sweet and clear. As woven shades of evening fall,
And stars out-peep above,
'Tis sweet to hear the vesper bells
Resound o'er hill and grove;
They seem to charm from out the heart
The cares that fill the day,
To comfort all the sorrowful,
And troubles clear away.

Edward Oxenford

George John Bennett (1863-1930) was born in Andover, Hampshire, and was a chorister in Winchester Cathedral. He studied at the Royal Academy of Music under Sir George A. Macfarren, winning the Balfe scholarship. He also studied in Germany under Josef Rheinberger. He was organist at Westminster Methodist Chapel; St. John's Church, Pimlico; and was Organist and Master of Choristers at Lincoln Cathedral for thirty-five years. He was also Professor of harmony at the Royal Academy of Music. As a conductor, he conducted the Lincoln Music Festivals; the orchestra of the London Organ School; Church Orchestral Society; and founded the Lincoln Musical Society, and Lincoln Orchestral Society. His compositions include orchestral music, church music, organ pieces, songs, chamber music, piano pieces, and part-songs.

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