

Blow breezes o'er the flow'ry lea

George J. Bennett (1863-1930)

George John Bennett (1863-1930) was born in Andover, Hampshire, and was a chorister in Winchester Cathedral. He studied at the Royal Academy of Music under Sir George A. Macfarren, winning the Balfe scholarship. He also studied in Germany under Josef Rheinberger. He was organist at Westminster Methodist Chapel; St. John's Church, Pimlico; and was Organist and Master of Choristers at Lincoln Cathedral for thirty-five years. He was also Professor of harmony at the Royal Academy of Music. As a conductor, he conducted the Lincoln Music Festivals; the orchestra of the London Organ School; Church Orchestral Society; and founded the Lincoln Musical Society, and Lincoln Orchestral Society. His compositions include orchestral music, church music, organ pieces, songs, chamber music, piano pieces, and part-songs.

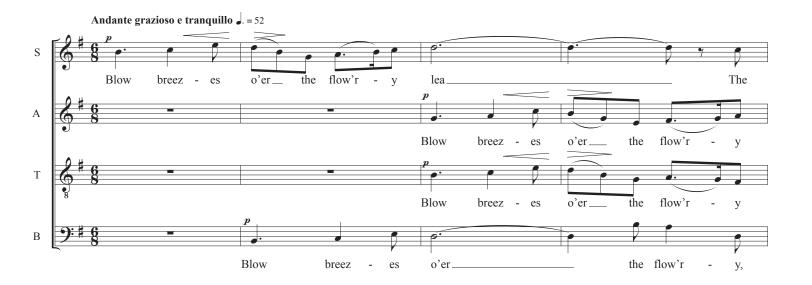
Blow breezes o'er the flowery lea,
The whispers of my heart;
There wild thyme to the honey bee
Its sweet soul doth impart.
O wind of love! catch on thy wing
The light that floods the sky;
When day is setting to her bring
My love's soft lullaby.

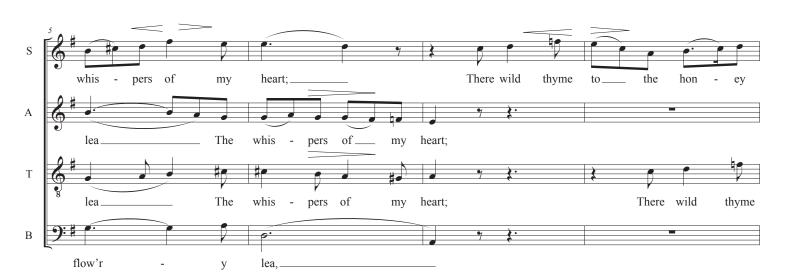
Soft gales waft over her, Spirits of day! With your wings cover her, Guide her alway; Watch o'er her weariness, Spirits of light! Over her couch of peace, Sing ye good night!

William Whiting (1825-1878)

Blow breezes o'er the flow'ry lea

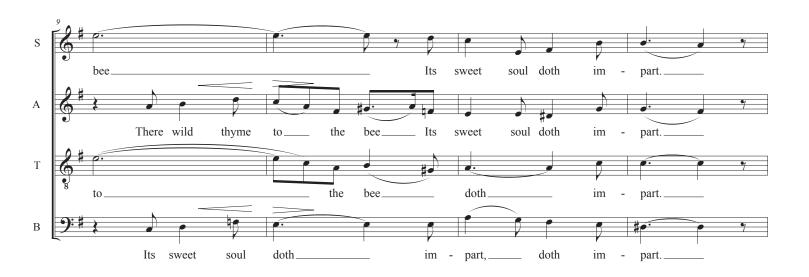
George J. Bennett

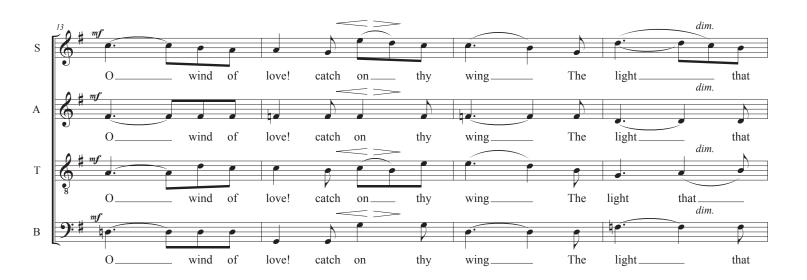


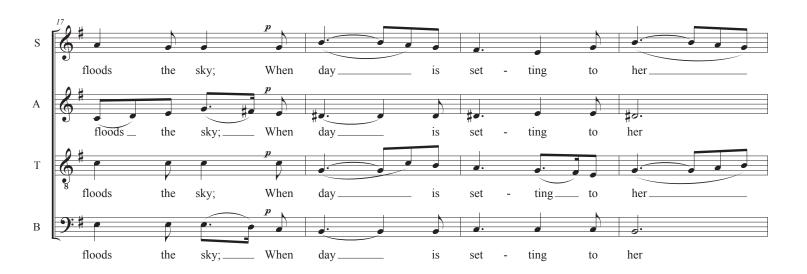


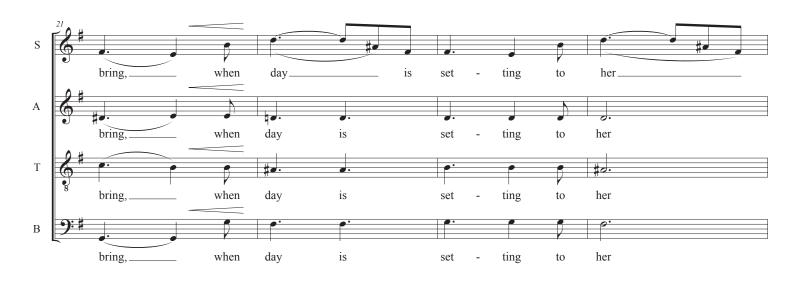


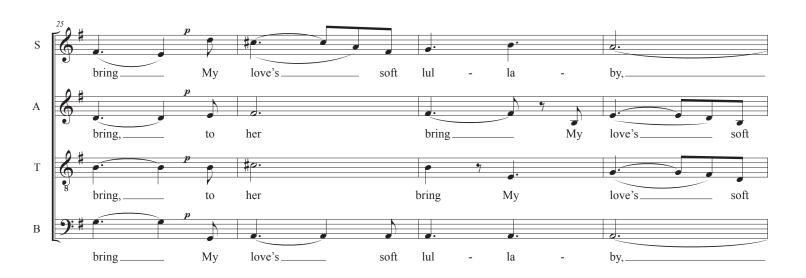
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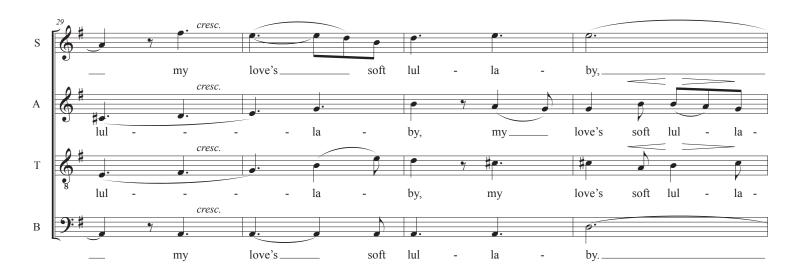


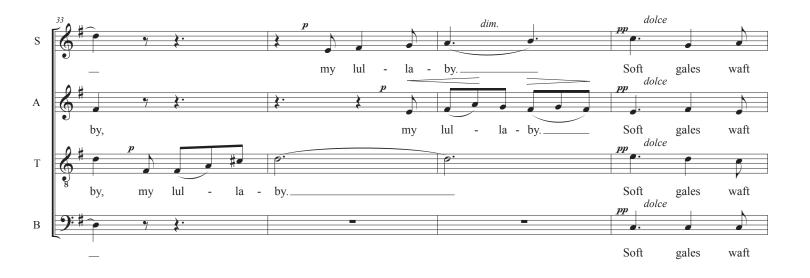


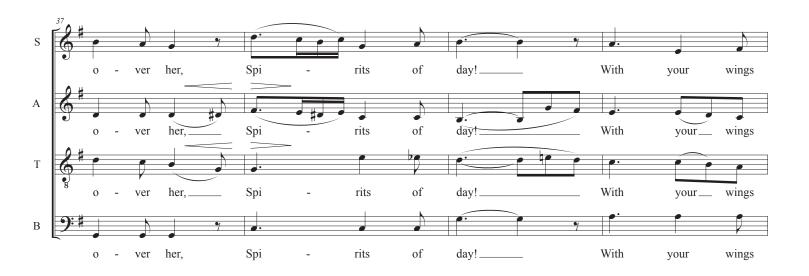


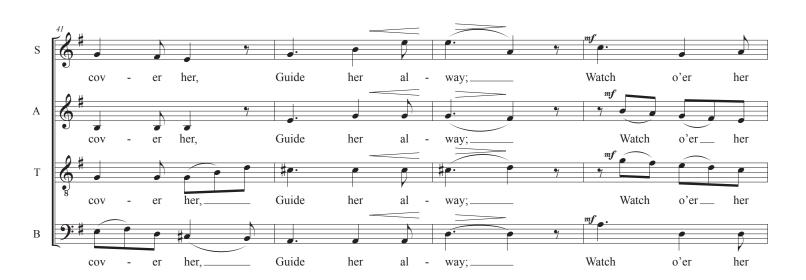


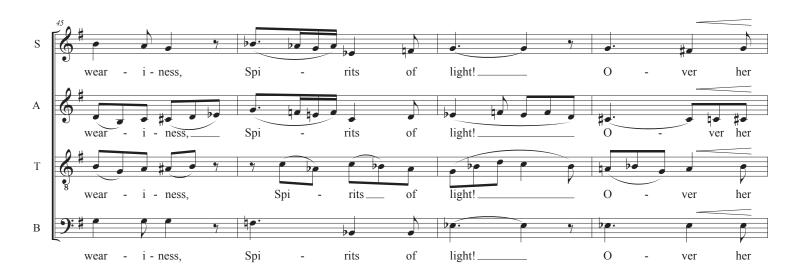


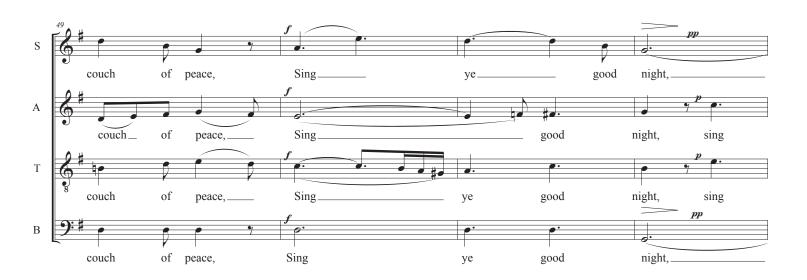


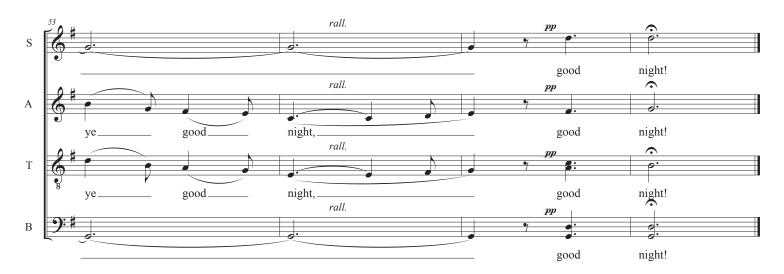












Novello, Ewer and Co. (1883)

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