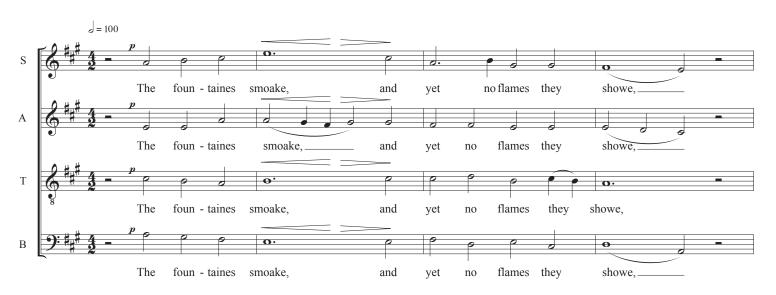
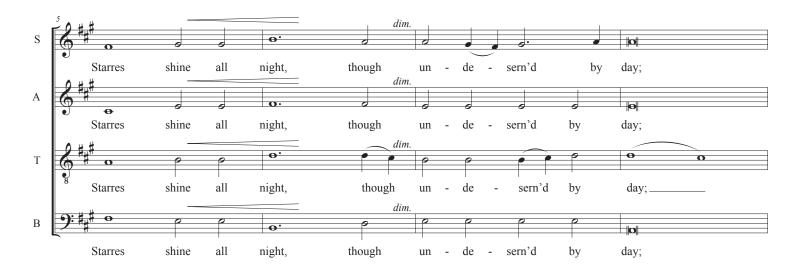


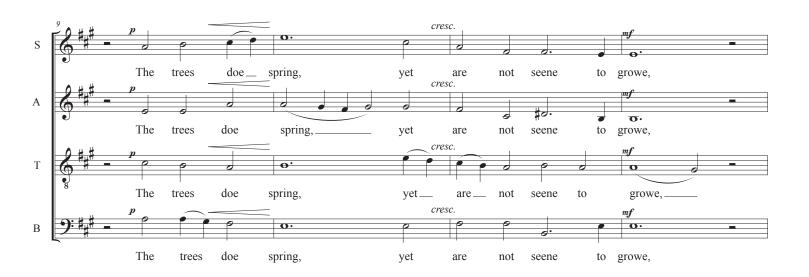
1902 prize winning partsong

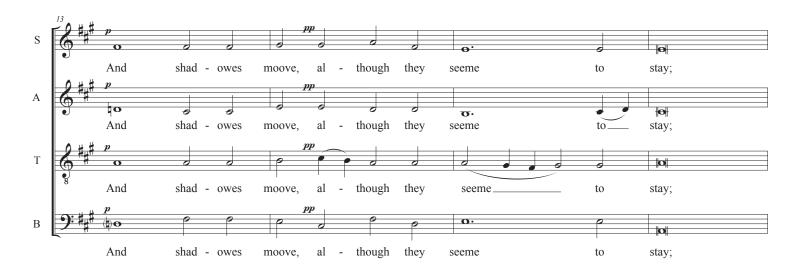
Arthur C. Bennett (1868–1947)

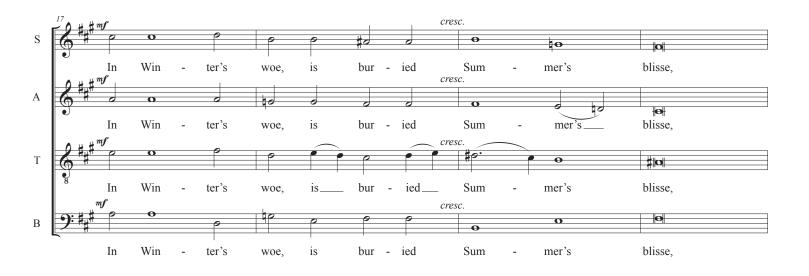


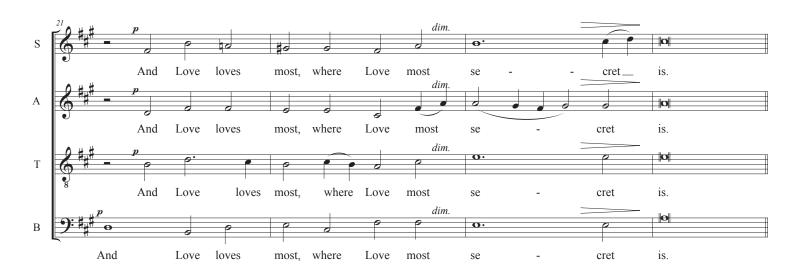


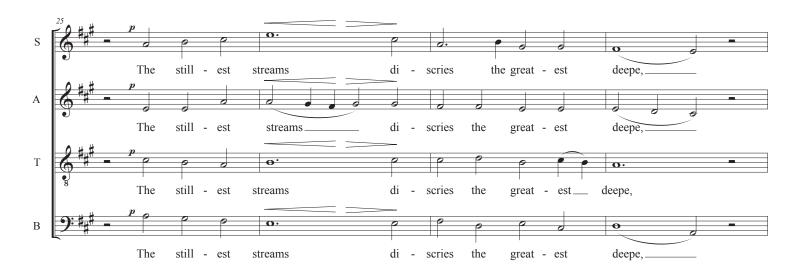


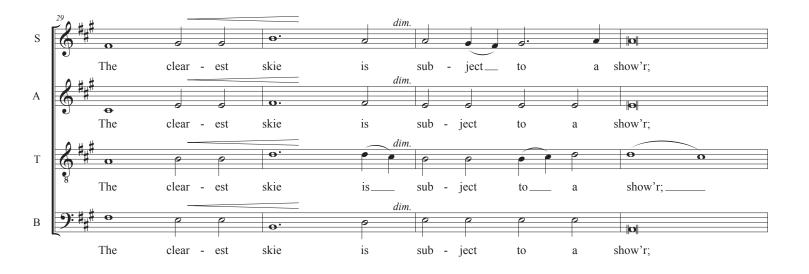


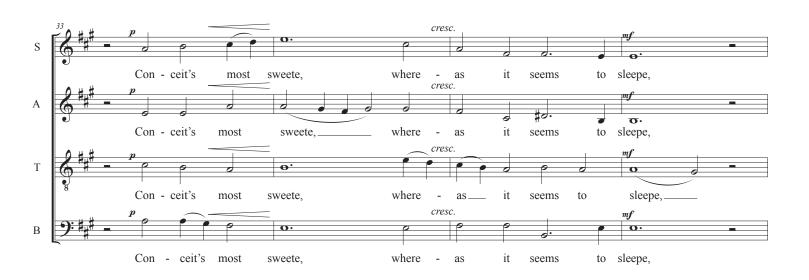


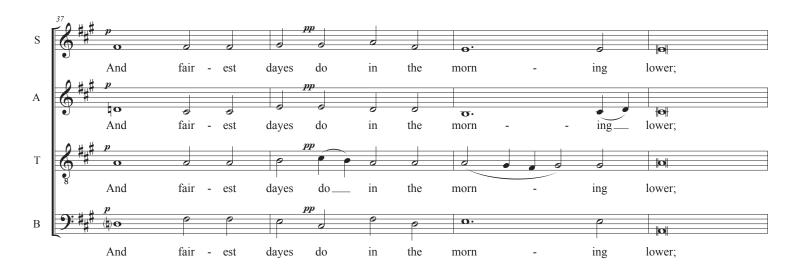


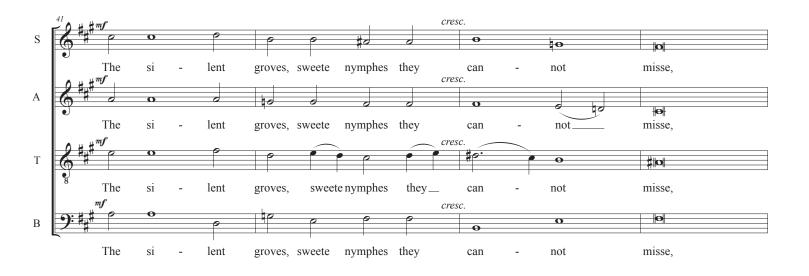


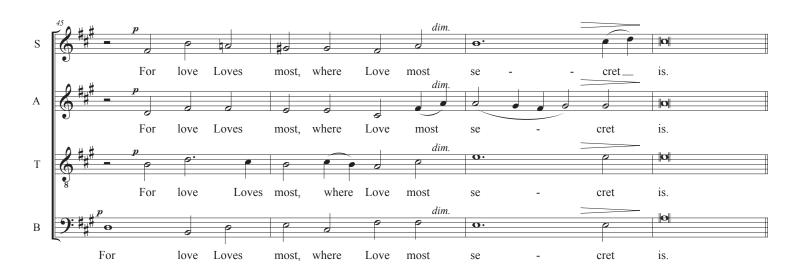


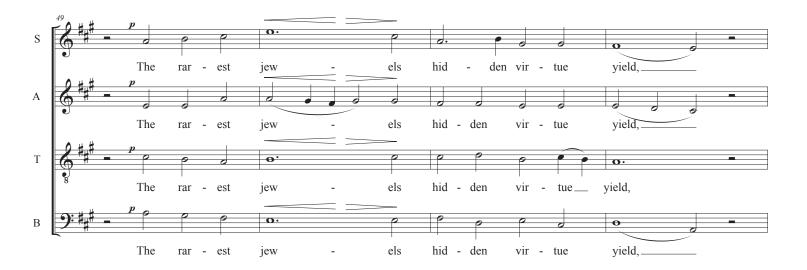


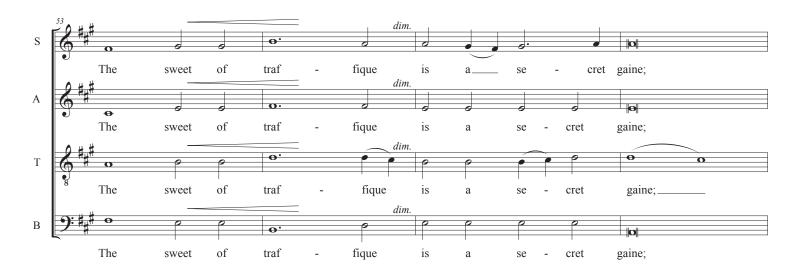


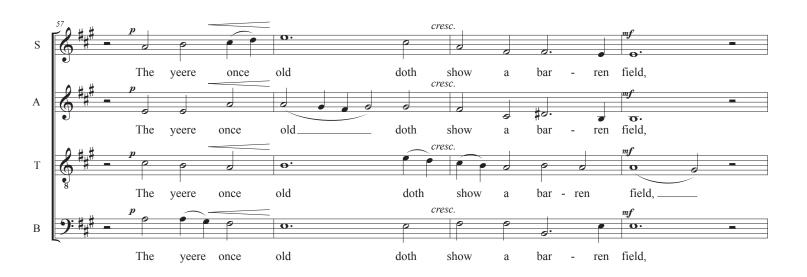


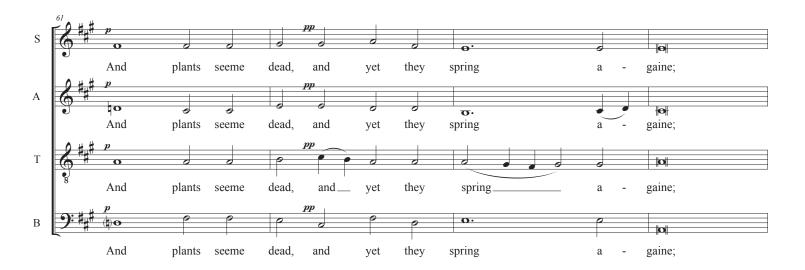


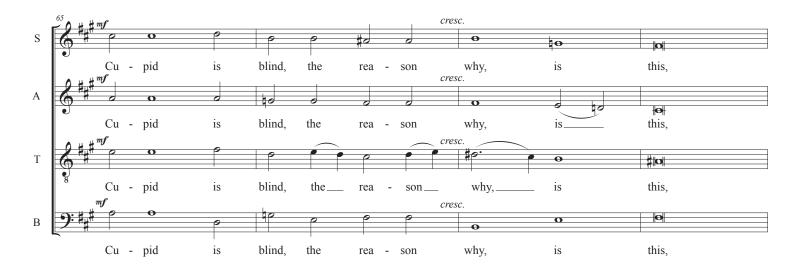


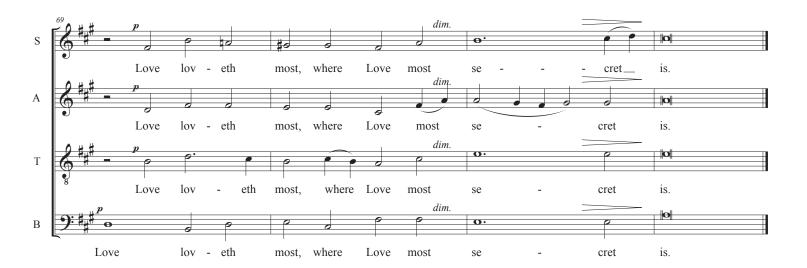












J. Curwen & Sons (1902)

Arthur Charles Bennett (1868–1947)was born in Andover, Hampshire, England, son of organist William Bennett (1822–1901). He trained privately and as a chorister at Winchester College. He became an organist and violinist, and held several positions, including at Wonston; Upper Clatford; Barton Stacey; Andover; Old Basing; Whitchurch, Hants; and the Andover Grammar School. He died in the Andover Old Grammar School House. He compsed a small assortment of pieces.

The fountaines smoake, and yet no flames they showe, Starres shine all night, though undesern'd by day; The trees doe spring, yet are not seene to growe, And shadowes moove, although they seeme to stay; In Winter's woe, is buried Summer's blisse, And Love loves most, where Love most secret is.

The stillest streams discries the greatest deepe,
The clearest skie is subject to a shower;
Conceit's most sweete, whereas it seems to sleepe,
And fairest dayes do in the morning lower;
The silent groves, sweete nymphes they cannot misse,
For love Loves most, where Love most secret is.

The rarest jewels hidden virtue yield,
The sweet of traffique is a secret gaine;
The yeere once old doth show a barren field,
And plants seeme dead, and yet they spring againe;
Cupid is blind, the reason why, is this,
Love loveth most, where Love most secret is.

Muses Gardin for Delights Robert Jones (c. 1577–1617)

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