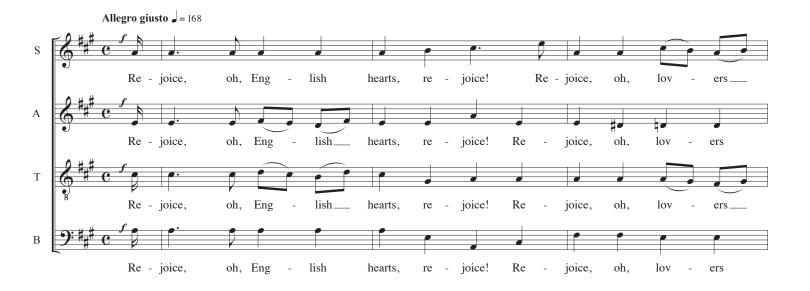
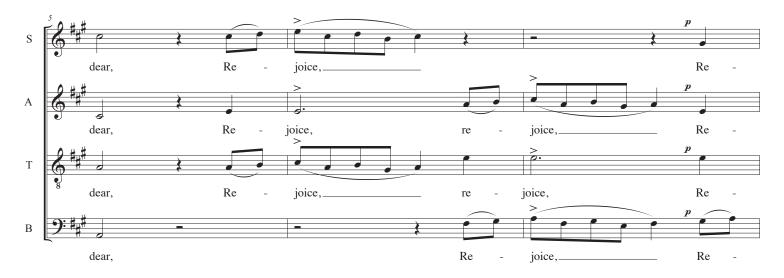


Julius Benedict (1804-1885)

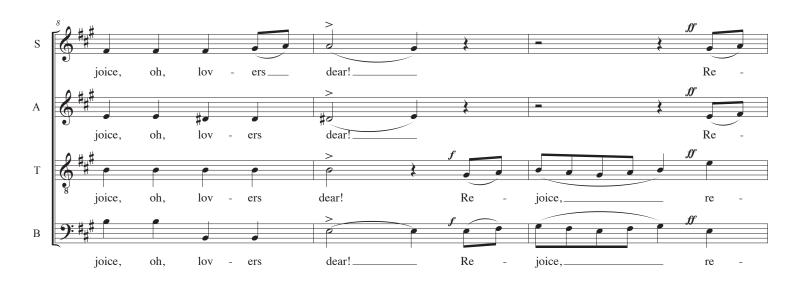
1862 publication is up half step, in B-flat major

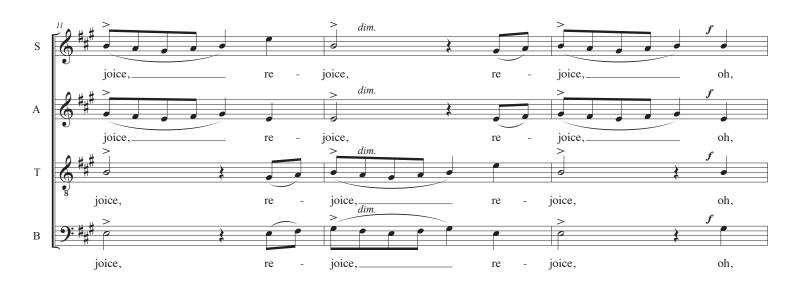
Julius Benedict

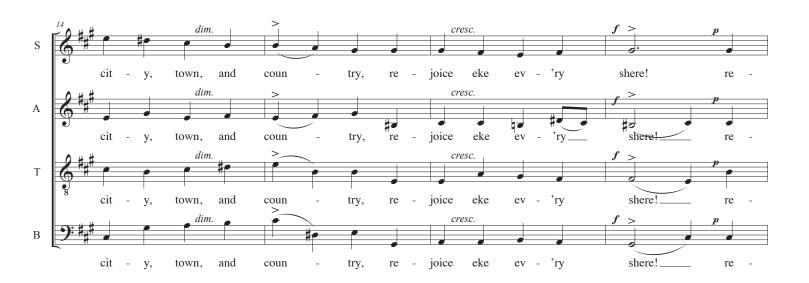


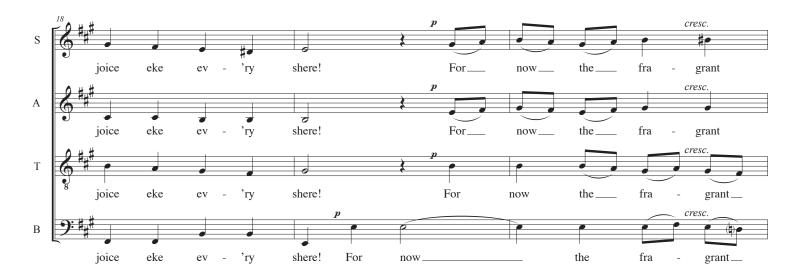


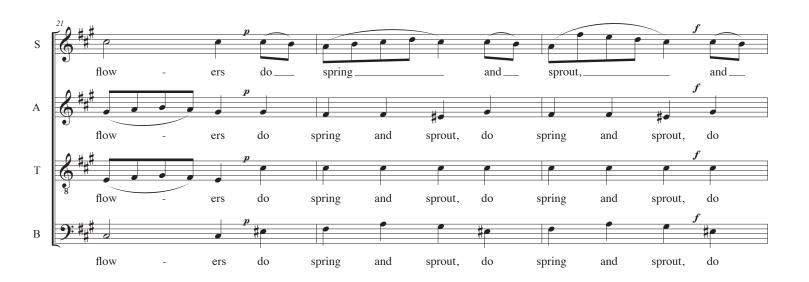


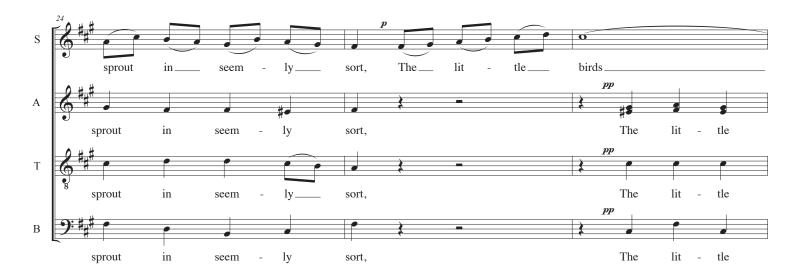


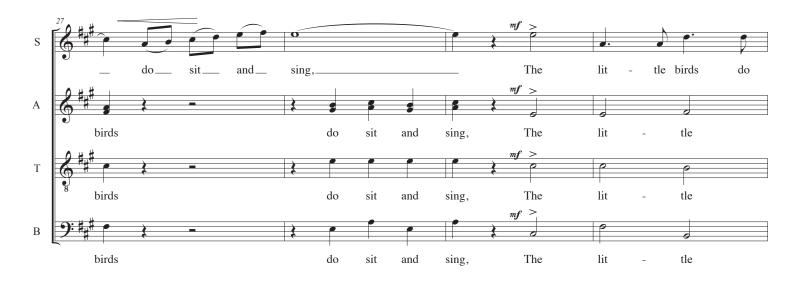


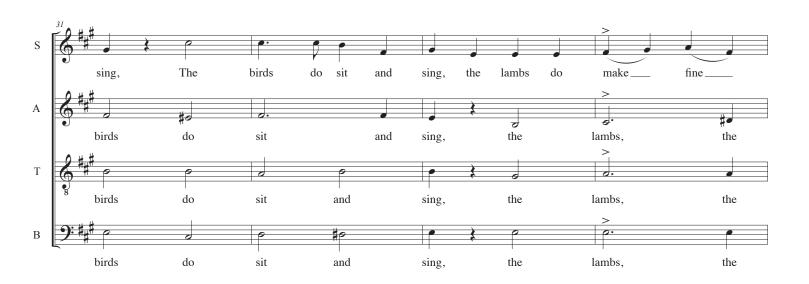


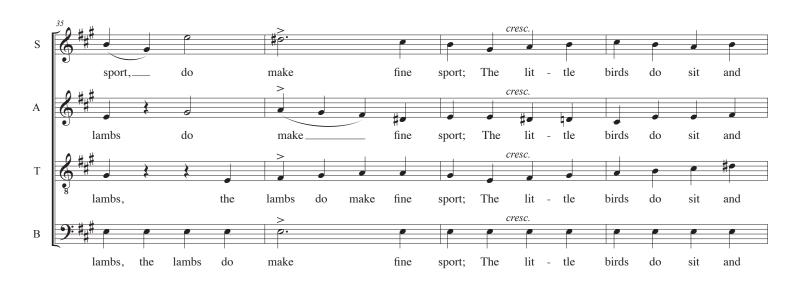


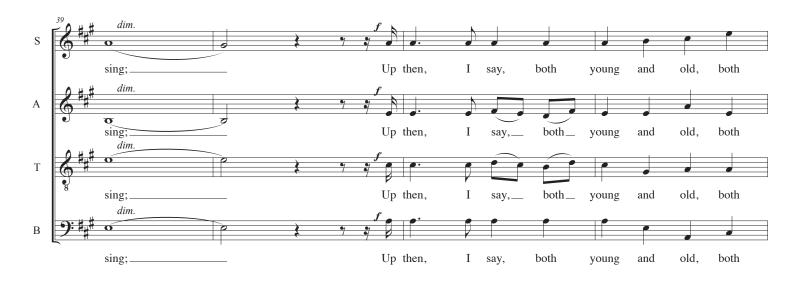


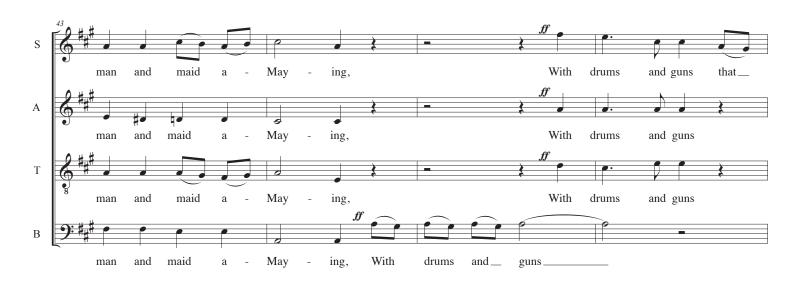


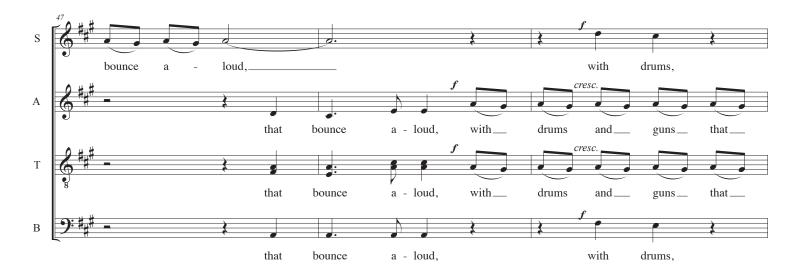




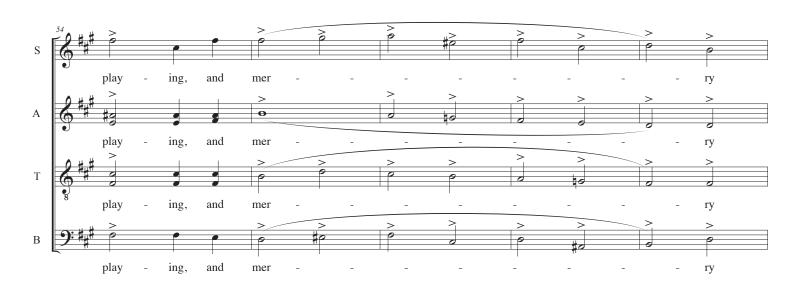


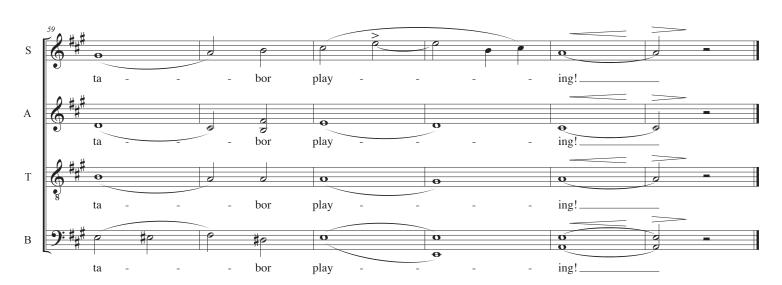












Sir Julius (Jules) Benedict (1804-1885) was born in Stuttgart, Germany, and studied composition with Johann Nepomuk Hummel and Carl Maria von Weber. He was appointed Kapellmeister of the Kärnthnerthor theatre at Vienna, and in 1825, he became Kapellmeister of the San Carlo theatre at Naples. In 1834 he went to Paris and, a year later, to London, where he spent the remainder of his life. In London, he was conductor of the Lyceum Theatre and Theatre Royal, Drury Lane. In 1848 he conducted the first appearance of Jenny Lind in an oratorio- Felix Mendelssohn's Elijah at Exeter Hall. In 1850 he went to America as her tour accompanist. Returning to England in 1852, he became musical conductor at Her Majesty's Theatre and conductor of the Harmonic Union. Benedict conducted every Norwich Festival from 1845 to 1878, and the Liverpool Philharmonic Society's concerts from late 1875 to 1880. He was the regular accompanist or conductor at the Monday Popular Concerts in London. He was knighted in 1871; and, among other distinctions, was decorated by the emperor of Austria in 1874 and made knight commander of the Order of Frederick by the king of Württemberg. His compositions include a symphony, numerous concerti, an oratorio, a number of operas and a notable number of part-songs.

Rejoice, oh, English hearts, rejoice, rejoice, oh, lovers dear; Rejoice, oh, city, town, and country, rejoice eke every shere! For now the fragrant flowers do spring and sprout in seemly sort, The little birds do sit and sing, the lambs do make fine sport;

Up then, I say, both young and old, both man and maid a-Maying, With drums and guns that bounce aloud, and merry tabor playing!

The Knight of the burning Pestle Act IV, Scene V Beaumont & Fletcher Francis Beaumont (1584-1616) John Fletcher (1579-1625)

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